



74

75
Sinfonia
L. 9

Flauto Traverso
con
Basso

Allegro $\text{C}^{\#}$ C

del Sig.

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BLB

Badische Landesbibliothek
Karlsruhe

Traverso Solo

Allegro

4a

8 *pia.* *forte*

11 *piano*

14a *forte* *piano*

17 *for.*

19a *piano*

22a *for.* *pia.* *for.* *pia.* *for.*

25a *pia.* *for.* *pia.* *forte* *piano*

28

31a

34a

37a

41

45

4

8

12a

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is annotated with several words in cursive: "forte" appears on staves 31a, 37a, and 45; "piano" appears on staff 34a; and "Largo" is written in large letters on staff 4, accompanied by a change in time signature to 6/8. The manuscript shows signs of age, including some ink bleed-through and a small sketch at the bottom right.

Tempo di Menuet

5
11
17
23
30
37
43
49
55

pia:
for
piano
for
piano
for
piano
for
pia:
for
pia:
for
forte

62

68

75

82

88

94



Basso

Allegro

4a

8 *piano* *forte*

11a *pia.* *forte*

15 *piano*

18 *forte*

21 *piano* *for.* *pia.*

23a *for.* *piano* *for.* *pia.* *for.*

26 *pia.* *for.* *pia.* *for.*

29

32

35

38

41

45a

4

8

13

piano

forte

ria:

forte

piano

forte

Largo

Tempo di Menuet

Handwritten musical score for a Minuet in G major, Op. 1, No. 1 by Johann Sebastian Bach. The score is written on ten staves in a single system. The key signature has one sharp (F#) and the time signature is 3/8. The piece is marked 'Tempo di Menuet'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are indicated by the words 'piano' and 'forte' written in cursive throughout the score. The staves are numbered on the left side: 7, 17, 27, 38, 48, 57, 67, 77, and 87. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.