

Acc. 1

Ständchen

nr. 4 from Schwanengesang

Franz Schubert

Mäßig

4

p

12

2

21

mf

> pp

37

2.

3

p

46

f

decresc.

5

PDB 6/1/20

Acc. 2

Ständchen

nr. 4 from Schwanengesang

Franz Schubert

use different register if 2nd voice has no high B

Mäßig

use different register if 2nd voice has no high B

Mäßig

4 8 3 4

p

21 3 4 3 1

f mf

31 31 2 1

> pp

37 37 2 1

f

44 44 3 2

f decresc.

53 53

dimin.

PDB 6/1/20

Acc. 3

Ständchen

nr. 4 from Schwanengesang

Franz Schubert

Mäßig

pp On bass accordion play whole measure decaying notes.

p

7

13

18

24

f

29

1.

mf

pp

pp

34

2.

39

44

p

f

f

49

decresc.

decresc.

54

dimin.

dimin.