

Ständchen

Nr. 4 from Schwanengesang, D.957

Franz Schubert

*arranged by Paul De Bra for
accordion duo, trio, quartet, quintet*

Originally this piece is from a series of songs for solo voice and piano. While it would be possible to transcribe this quite literally for a solo instrument and one accordion this would result in a difficult bass side (using melody bass instead of Stradella).

The arrangement for DUO makes use of Stradella bass plus chords in the right hand where possible.

The arrangement for TRIO can be played by a quartet by using a bass accordion instead of the bass side of accordion 3.

The arrangement for QUARTET can be played by a quintet by using a bass accordion instead of the bass side of accordion 4.

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Ständchen

nr. 4 from Schwanengesang

Franz Schubert

Mäßig

use different register if 2nd voice has no high B

1st 2nd 8a
3

Acc. 1

Acc. 2

Acc. 3

Acc. 4

portato

On bass accordion play whole measure decaying notes.

pp

p

6

I

II

III

IV

p

3

Ständchen

11

This musical score page contains four staves, labeled I, II, III, and IV, representing different instruments. Staff I starts with a sixteenth-note pattern followed by eighth notes. Staff II remains silent throughout. Staff III also remains silent throughout. Staff IV begins with a sixteenth-note pattern, followed by eighth-note chords, and then a sustained note with a sixteenth-note pattern above it.

16

This musical score page continues the four-staff arrangement. Staff I features a sixteenth-note pattern followed by eighth-note chords. Staff II has a sustained note with a sixteenth-note pattern above it. Staff III has a sustained note with a sixteenth-note pattern above it. Staff IV begins with a sixteenth-note pattern, followed by eighth-note chords, and then a sustained note with a sixteenth-note pattern above it.

Ständchen

21

I II III IV

25

I II III IV

Ständchen

29 |1.

I

II

III

IV

mf

pp

pp

pp

34 |2.

I

II

III

IV

Ständchen

39

I
II
III
IV

43

I
II
III
IV

Ständchen

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