

MARTIN SAYD TO HIS MAN

(from: Fitzwilliam Virginal Book, FVB 212)

for Oboe and Harpsichord

Score (02':00")

Anonymous (1600)

Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

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(from: *Fitzwilliam Virginal Book, FVB 212*)
for Oboe and Harpsichord

Oboe

Anonymous (1600)
Arr. Michel Rondeau

Moderato ♩ = 100

8

19

28

MARTIN SAYD TO HIS MAN

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for Oboe and Harpsichord

Anonymous (1600)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 20

Hpschd. 20

This system contains measures 20 through 24. The Oboe part (Ob.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, a dotted quarter note D5, and a quarter note E5. There are two fermatas over the notes in measures 22 and 23. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a sequence of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Ob. 25

Hpschd. 25

This system contains measures 25 through 28. The Oboe part (Ob.) has a whole rest in measure 25, followed by a quarter rest in measure 26. It then plays a series of eighth notes in measure 27 and a quarter note with a fermata in measure 28. The Harpsichord part (Hpschd.) continues with a rhythmic accompaniment of eighth and sixteenth notes in both hands, with some chords in the right hand.

Ob. 29

Hpschd. 29

This system contains measures 29 through 32. The Oboe part (Ob.) plays a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a dotted quarter note D5. The Harpsichord part (Hpschd.) continues with a rhythmic accompaniment of eighth and sixteenth notes in both hands, ending with a double bar line and repeat sign in measure 32.