

Open the dore, whose there within?

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 1.

Martin Peerson (c.1571-c.1651)

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor)

Bassus
(Bass)

O - pen the dore, Whose there with-in? The fair-est of thy
Were I as faire as you pre-tend Yet to an un-knowne

5

C

CT

T

B

Moth-ers kin, O come, come, come a - broad, And heere the shrill birds sing,
sild-seene friend I dare not ope the dore. To heere the sweet birds sing,

11

C

CT

T

B

The Ayre with tunes that loade, It is too soone to goe to
Oft proves a dan - gerous thing. The Sun may run his wont - ed

16

C rest, The Sun not mid - way yet to West, The day doth misse thee, And
race, And yet not gaze on my poore face, The day may misse mee: There -

CT

T

B

23

C will not part un - till it kisse thee. thee.
fore de - part, You shall not kisse me. me.

CT And will not part un - till it kisse thee. thee.
There-fore de - part, You shall not kisse me. me.

T And will not part un - till it kisse thee. thee.
There-fore de - part, You shall not kisse me. me.

B And will not part un - till it kisse thee. thee.
There-fore de - part, You part, You kisse me. me.

1. 2.