

Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

in C.

Tromba I.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

9 1 9 2 3 Cor. III. IV. 8 3 4

4 *mf cresc.* *ff*

Poco ritenuto. 10 4 9 5 5 Corni. 6 7 8 1 2 *ff*

1 1 7 1 1 *ff* *ff* *ff* *ff* *ff*

3 1 8 1 *p* *ff* *ff* *ff* *mf* *muta in E.*

Allegro disperato ed agitato assai. (♩ = 168)

20 9 10 Viol. *ff* 11 12 13 14 15 16 17

10 in E. 1 1 8 *ff* *ff* *ff* *f*

11 24 12 11 13 26 14 18 15 14 Viol. II. 15 16

Viol. I. 16 Fl. 17 18 19 1 2 3 4 *ff* 18

17 21 18 11 Viol. 12 13 14 15 19 *ff*

5 1 *ff* *ff* *ff*

2 20 1 1 *ff* *mf cresc.* *ff* *ff* *ff* *ff* *ff*

3

Orch. B. 1137.

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Tromba II.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

9 1 9 2 3 Cor. III. IV. 8 3 4

mf cresc. ff

Poco ritmato, 10 4 9 5 5 Corni. 6 7 8 1 2 ff

ff ff ff ff

muta in E,

ff mf

Allegro disperato ed agitato assai. (♩ = 168)

20 9 10 Viol. 11 12 13 14 15 16 17

10 in E. ff ff ff f

11 24 12 11 13 26 14 18 15 14 Viol. II. 15 16

ff

Viol. I. 16 Fl. 18

17 21 18 11 Viol. 12 13 14 15 19

ff ff ff

5 1

2 20 1 1

ff mf cresc. ff ff ff

[illegible]