

MARCH in D MAJOR

(from: *A Choice Collection Of Ayres, London - 1700*)

Score (01':10")

for Trumpet and Organ

Jeremiah Clarke (c.1674 - 1707)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

Trumpet in C

Organ

The first system of the score covers measures 1 to 5. The Trumpet in C part is written on a single staff in treble clef with a key signature of two sharps (D major). It begins with a whole note D4, followed by quarter notes E4, F#4, and G4, then a half note A4 with a fermata. Measures 2-5 continue with eighth and sixteenth note patterns. The Organ part is written on a grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

The second system covers measures 6 to 10. The C Trumpet part has a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead back to the beginning of the piece. The Organ part continues with its accompaniment, featuring some chromatic movement in the right hand.

C Tpt.

Org.

The third system covers measures 11 to 15. The C Trumpet part has a repeat sign at the start of measure 11. The Organ part features a more active melody in the right hand, with eighth notes and chords, while the left hand provides a steady bass line.

MARCH in D MAJOR - Clarke - Score

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

24

1.

2.

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Trumpet in A

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6

12

18

24

1.

2.

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Trumpet in C

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6

12

18

24

1.

2.

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for Trumpet and Organ

Trumpet in D

Jeremiah Clarke (c.1674 - 1707)

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6

12

18

24

1.

2.

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Jeremiah Clarke (c.1674 - 1707)

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Organ

Trumpet in C

Allegro $\text{♩} = 85$

Organ

C Tpt.

Org.

C Tpt.

Org.

MARCH in D MAJOR - Clarke - Organ

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

24

1.

2.