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1^{er} Quatuor

à cordes

par

Henri Marteau.

Op. 5.



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1^{er} QUATUOR.

1^{er} Violon.

I.

Henri Marteau, Op. 5.

Allegro. (♩ = 100.)

Alto. *mp* tranquillo e dolce

sempre p e dolce

calando 1 2 3 *p*

p *dim.* *dim.*

2 *pp* *mp grazioso* *pp* *poco animato* *p*

cresc. 3 *con ritmo* *f* *cresc. poco a poco*

espressivo *ff* *sempre cresc.*

4 *fff* *p* *pp rall. poco a poco* *tranquillo e dolce*

rit. 5 (♩ = 92.)

Alto.

1^{er} Violon.

6 $\frac{0}{4}$ (b)

p

en dehors

f *p* *f* *ff*

ten. *ten.* *ten.*

p *mf* *p* *mf*

f *dim.* *pp* *f*

8 *pp* *p* *pp*

9 *dim.* *ppp*

10 *poco* ($\text{♩} = 100$)

tr. *tr.*

poco *mf espressivo*

poco cresc.

11 *p* *p*

mp

12

mf p

*p*₃ 3 *p*₃ 3 *dim.* *calando*

ppp

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a fermata over a whole note G4, followed by a series of eighth notes and quarter notes. The dynamic starts at *mf* and ends at *p*. The second staff continues with sixteenth-note triplets and sixteenth-note pairs, with dynamics ranging from *p* to *ppp*. Performance markings include *dim.* and *calando*. Fingering numbers 1, 2, 3, and 4 are indicated above the notes.

rit.

13 *tranquillo*

pp sul D

Detailed description: This block contains the third and fourth staves. The third staff features a series of eighth notes with a *rit.* marking. The fourth staff continues with eighth notes and quarter notes, ending with a *pp* dynamic and a *sul D* instruction. The tempo marking *tranquillo* is present.

14

mf espressivo

8

allargando *poco* *a* *poco cresc.*

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. It begins with a fermata over a whole note G4, followed by eighth notes. The dynamic is *mf espressivo*. The sixth staff continues with eighth notes and quarter notes, with dynamics *poco*, *a*, and *poco cresc.*. A first ending bracket labeled '8' spans the end of the sixth staff.

15

f espressivo

16

pp

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a fermata over a whole note G4, followed by eighth notes. The dynamic is *f espressivo*. The eighth staff continues with eighth notes and quarter notes, ending with a *pp* dynamic.

poco animato

mp grazioso *pp* *p* *cresc.*

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a fermata over a whole note G4, followed by eighth notes. The dynamic is *mp grazioso*. The tenth staff continues with eighth notes and quarter notes, with dynamics *pp*, *p*, and *cresc.*. The tempo marking *poco animato* is present.

17

f con ritmo *cresc.* *espressivo*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts with a treble clef, a key signature of three flats, and a common time signature. It begins with a fermata over a whole note G4, followed by eighth notes. The dynamic is *f con ritmo*. The twelfth staff continues with eighth notes and quarter notes, with dynamics *cresc.* and *espressivo*.

1^{er} Violon.

sempre cresc.
fff
pp *dim.* *ppp ad lib.* *p* *poco rit.*
18 ($\text{♩} = 92$) *p cantando* *poco cresc.*
p *tr* **19** *espressivo*
cresc. **20** *f* *1 espress.* *mp*
pp *ppp* **21** **22** ($\text{♩} = 112$)
leggiere *cresc.*
23 *ff*
dim subito
pppp

1^{er} Violon.

7 *Più lento.*

pizz. arco *ff* *p* *cresc.*

p

8 *dim. (h)* *ppp*

rall.

9 *Vigoroso.* *sf*

10 *ff*

11 *2^a Viol.*

12 *p*

ff *Un poco tranquillo.* *p con grazia*

f

13

pp tr. tr. tr. tr.

f

14

dim. pp leggiero

2^a Viol.

f cresc.

tr tr tr ff

15

p subito 3 3 7

rall. ad lib. pp

Molto lento.

rall.

1^{er} Violon.

16 *Tempo. leggero e scherzando*

17

poco animato

18

pesante

Vivo.

19

arco

pp

20

pizz.

Alto. Cello.

2^o Viol. 21

1 pp pp

22 pp cresc. poco a poco

23 ff

24

25

Più lento. p

26 poco rall. ten. ten. ppp ten.

Presto. capriccioso rall. Lento. Prestissimo. Alto.

2^o Viol. Alto. Cello. Alto. 2^o Viol. pizz.

III.

Largo e Rondo.

Religioso ed espressivo. (♩ = 58)

con suono

mf dim. f

p f p pp tranquillo f cresc.

ff dim. pmf f dim.

pp mf ff

dim. pp p pp

mp f ff

2° Viol. dim. pp

sempre pp

mp dim. mf cantabile e molto tranquillo

Un poco animato. ppp mp

Moderato e grazioso. (♩=112.)

The musical score for the first violin part consists of ten staves of music, numbered 9 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and mood are 'Moderato e grazioso' with a metronome marking of quarter note = 112. The score includes various dynamics such as *mf*, *p*, *pp*, *mp*, *ppp*, *f*, and *mf*, as well as performance instructions like *arco*, *pizz.*, *sempre pp*, *cantando*, and *pdim.*. Measure 12 features a triplet of eighth notes. Measure 13 includes a section marked *arco* with a dotted line above it. Measure 14 is marked *cantando*. Measure 15 has a key signature change to two flats (Bb, Eb). Measure 16 has a dynamic change to *p*. Measure 17 has a dynamic change to *mf*. Measure 18 has a dynamic change to *f*. Measure 19 has a dynamic change to *mf* and a key signature change to three sharps. The score ends with a double bar line and the instruction '2^e Viol.' below the final staff.

1^{er} Violon.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a fermata, followed by a series of eighth notes with accents. Dynamics include 'f' and 'cresc.'

Musical staff 2: Treble clef, key signature of two sharps. Measure 20 is marked. The staff contains a melodic line with accents and slurs. Dynamics include 'ff'.

Musical staff 3: Treble clef, key signature of two sharps. Measure 21 is marked. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. There are '6' markings below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 22 is marked. The staff contains a melodic line with slurs and accents. Dynamics include 'ff'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include 'poco', 'a poco', and 'p'.

Musical staff 7: Treble clef, key signature of two sharps. Measure 23 is marked. The staff contains a melodic line with slurs and accents. Dynamics include 'pp'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include 'sempre pp'.

Musical staff 9: Treble clef, key signature of two sharps. Measure 24 is marked. The staff contains a melodic line with slurs and accents. Dynamics include 'f'.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include 'pp'.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include 'dim.' and 'calando'.

25 *mp grazioso*

26 *pizz.* *p*

arco *dolce* 27 *pp*

mf *p* *mf*

28 *p* *pp*

1 *poco a poco rall.* *dim.*

Molto tranquillo. *sempre rall.* 29 *Lento ed espressivo.* ($\text{♩} = 80$) *p*

30

Lento. ($\text{♩} = 54$) 1 *mf espressivo* *f*

ff *mf* *p* *dim. poco a poco*



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1^{er} QUATUOR.

2^e Violon.

I.

Henri Marteau, Op.5.

Allegro. (♩=100.)

Alto. *mp* Cello *mf* *con suono*

1^{er} Viol. *calando mf dolce*

p *dim.* *p* *dim.*

2 *grazioso pp mp dolce*

poco animato *cresc.*

3 Cello. *f con ritmo*

espressivo ff sempre cresc. fff

4 *rall. poco a poco tranquillo*

p mf pp

5 (♩=92.) *rit.* Alto. 1^{er} Viol.

2^e Violon.

6 *mf en dehors* *p* *mf en dehors*

p *f* *p* *f* *p*

7 *mf* *f* *dim.* *pp* *f* *p*

8 *pp* *p > ppp* *dim.*

9 *ppp* 10 (♩ = 100.) *ppp*

pp

pp

sempre pp

pp

11 *p* *p* *p*

12 *p*

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note triplets. The first measure is marked *p*. The final measure is marked *mf cresc.*

Second staff of music, continuing the eighth-note triplets. It includes dynamic markings *dim.* and *calando*. Fingerings 1, 2, and 3 are indicated above the notes.

Third staff of music, featuring sixteenth-note triplets. The dynamic marking is *ppp*.

Fourth staff of music, continuing the sixteenth-note triplets. It includes the marking *rit.*

Fifth staff of music, starting with measure 13. The key signature changes to three flats (Bb, Eb, Ab). The tempo marking is *tranquillo* and the dynamic is *mf espressivo*. Measure 14 is marked *p*.

Sixth staff of music, continuing the melodic line. The dynamic marking is *allargando e*.

Seventh staff of music, starting with measure 15. The dynamic marking is *f espressivo*. The tempo marking is *poco a poco* and *cresc.*

Eighth staff of music, continuing the melodic line.

Ninth staff of music, starting with measure 16. The dynamic marking is *mp grazioso*. The tempo marking is *poco animato*. The dynamic marking is *pp* and *dolce mp*.

Tenth staff of music, continuing the melodic line. The dynamic marking is *p* and *cresc.*

Eleventh staff of music, starting with measure 17. The dynamic marking is *mf*.

2^e Violon.

f con ritmo *espressivo* *ff* *sempre cresc.*

fff *pizz.* *p* *dim.*

1^{er} Viol. *arco* *p* *poco rit.*

18 (♩: 92.) *mf*

19 *sul D* *cresc.*

20 *mp espressivo* *p* *sempre espress.*

ppp

21 22 (♩: 112.)

ppp leggiero *cresc.*

23 *ff* *ff*

dim. subito

24 *pppp* *sempre ppp*

25

pizz. *f* *mf* *p* Cello. *f*

1º Viol. *mf* *p* *dim.* **26** *rall.*

1º Viol. *mp* *arco* *cresc. ed accel.* *attaca II*

II.

Allegro giocoso ma non troppo vivo. (♩ = 104-116.)

f *pesante* Cello. *p*

pizz. *f*

arco *pesante* Cello. pizz.

1 pizz. *p* *leggiere*

2 arco *f*

Alto.

3

1º Viol. *pesante*

2^e Violon.

4 *pp* *mf* *p*

5 *mf* *p*

6 *f* *p* *f*

Più lento. 7 *ff* *p*

8 *cresc.* *ff* *p* *pp*

dim. *ppp*

rall. *Vigoroso.* 9 *pizz* *dim.*

10 *arco*

11

12 *p* *ff*

Un poco tranquillo. *pizz.* *arco* *p*

13

pp 3 *simile*

tr tr tr tr tr tr tr tr tr tr tr
mf

simile *dim.* *pp leggiero*

14

pizz.

arco

p leggiero

15

p subito 3

rall. *pp* *ppp*

Molto lento. *rall.* *mf*

16

*Tempo.
leggero e scherzando*

pp marcato

pizz. *arco* 17

ff *poco* *u* *poco* *animato*

18

pesante

pesante *pizz.*

19 *pizz.*

pp

arco 20

1 Cello.

21 2 1^{er} Viol.

22 pp

pp cresc. - - - poco - - - a - - - poco -

23 ff

24 dim.

25 Più lento. 1 2 1^{er} Viol.

p

26 poco rall. ten. ten. ten. pp

Presto. 1^{er} Viol. pizz. f lento Prestissimo. Alto.

arco 1^{er} Viol. p Cello. Alto. ppp f

III.

Largo e Rondo.

Religioso ed espressivo. (♩ : 58.)

con suono

mf *dim.* *p* *mf* *f*

tranquillo 1 *pp* *f* *cresc.* 2

ff *p* *f* *p* *mf*

p *ff*

3 *dim.* *pp* *Alto.* *mf* 4

5 *dim.* *p* *pp*

1 6 *mp* Cantabile e molto tranquillo.

cresc.

7 *ppp* *dim.* 8

Moderato e grazioso. (♩ : 112.)

5 1^{re} Viol. *mf* *p*

9 *f* *pp*

10 *p* 6 11 *pp*

sempre pp

12 *pizz.* *pp*

ppp *arco*

13

pp *pizz.* *ppp* 1

14 *arco* *p* 15 *1^{er} Viol.*

16 *pp* *pp* *pp* *1^{er} Viol.*

p *p* *p* *dim.*

17 *mf* *f*

18 *1* *Alto.*

19 *f*

20 *cresc.* *ff*

21

22 *fff*

23₁ *p* *pp*

sempre pp

24 *f* *pp*

Staff 1: Sixteenth-note runs with sixths, marked with '6' above the notes.

Staff 2: Measure 25. Notes with sixths, marked with '6' above. Dynamics: *p*.

Staff 3: Measure 26. Notes with sixths, marked with '6' above. Dynamics: *p* and *pp*.

Staff 4: Measure 27. Notes with sixths, marked with '6' above. Dynamics: *p*. Markings: *pizz.* and *arco*.

Staff 5: Measure 28. Notes with sixths, marked with '6' above. Dynamics: *dim.*

Staff 6: Measure 29. Notes with sixths, marked with '6' above. Dynamics: *pp*. Marking: *pizz.*

Staff 7: Measure 29. Notes with sixths, marked with '6' above. Dynamics: *mp*. Marking: *arco*. Tempo: *Lento*. Marking: *1^{er} Viol.*

Staff 8: Measure 29. Notes with sixths, marked with '6' above. Dynamics: *pp dolce*. Marking: *ed espressivo. (♩.80)*

Staff 9: Measure 29. Notes with sixths, marked with '6' above. Dynamics: *ppp*, *dim.*, *ppp*

Staff 10: Measure 29. Notes with sixths, marked with '6' above. Dynamics: *ppp*

Staff 11: Measure 30. Notes with sixths, marked with '6' above. Dynamics: *ppp*, *p*, *mf*. Tempo: *Lento. (♩.54)*

Staff 12: Measure 30. Notes with sixths, marked with '6' above. Dynamics: *f*, *espressivo*, *ff*, *mf*, *p*, *dim. poco a poco*

1^{er} QUATUOR.

Alto.

I.

Henri Marteau, Op.5.

*Allegro. (♩=100.)
tranquillo e dolce*

mp

sempre p e dolce

1 Cello. *p* *f* *p*

2 *espressivo*
mf *p poco animato*
en dehors *hervortretend*

3 *cresc.* *mf* *f con ritmo* *cresc. poco a poco*

ff *sempre cresc.*

4 *fff* *mf* *pp* *rall. poco a poco*

tranquillo *rit.*

5 *(♩=92.)*
cantando *p* **6**

Alto.

Musical score for Alto, measures 6-12. The score is in 3/8 time and B major. It features various dynamics (mf, p, f, pp, ppp, mp) and performance instructions like "en dehors hervortretend", "un poco animato", "espressivo", and "leggiero". Measure numbers 7, 8, 9, 10, 11, and 12 are clearly marked.

p *mf* *cresc.*

dim. *pp*

pizz. *arco* *ppp*

rit. *mf* **13** *tranquillo* *p*

mf **14**

allargando *poco*

poco cresc. *mf* **15**

mf *espressivo* **16**

p *poco animato* *cresc.* (b)

Alto.

17 *con ritmo*
mf *f* *poco cresc.*
sempre cresc. *fff*

pizz. *dim* 8.....
 1st Viol. 5

8..... *arco* *poco rit.* 18 (♩=92.) *p*
mf

19 *cantando*
mf

20 *tr* *cresc.* *f* 1 *mp espressivo*

mp *b* *cantando*

21

22 (♩=112.) *leggiero*
sempre pp

tr *tr* 23 *cresc.* *ff* *ff*

dim subito

24 *sempre ppp* **1** *pizz.* *f* *mf* *p*

25 Cello. *f* *mf* *p* *dim.* 1st Viol.

26 *rall.* *f* *mf* *p* *arco* *attacca II* 1st Viol.

II.

Allegro giocoso ma non troppo vivo. (♩ = 104-116)

Viol. *f pesante* *pizz.* *p*

1st Viol. *f*

arco *pizz.*

1 *arco* *mf leggero*

2 *pizz.*

arco *p* *cresc.*

3 1st Viol. *f* *pesante* Cello. **1**

Alto.

4 *mf* *pp* *mf* *p* *mf*

5 *p* *ff*

Viol. 6 *p* *fp* *p*

Cello. 7 *ff* *mf* *cresc.* **Più lento. pizz.**

1 8 *p* *pp* *arco*

ppp *p*

9 *rall.* **Vigorouso.** *sf*

10 *ff*

11 1

12

1er Viol. *ff*

Un poco tranquillo. ♩ = ♩

p

13

f con grazia

mp

ff

ff

14

pizz.

arco

dim.

mp

mp

p leggiero

ff

15

tr tr tr

pp subito

pp *ppp* *rall.*

f *molto lento* *rall.*

Alto.

16 *Tempo.*

pp marcato

17

ff

poco a poco animato

18

Viol.

pesante

19 1

pizz. *arco*

pp

20 *pizz.* *arco*

21

22

23

24

25

2^e Viol.

26

Presto.
Viol.

1^{er} Viol.

2. Viol.

III.

Largo e Rondo.

Religioso ed espressivo. (♩ : 58.)

Viol. *mf* (b) *dim.* *p*

pp tranquillo *f*

cresc. *ff* *dim.* *p*

f *p* *pp* *ff*

cantando *dim.* *pp* *mf*

p

ff

dim. *pp*

cantabile e molto tranquillo

mp

cresc.

ppp *dim.*

Un poco animato.

Moderato e grazioso. (♩=112)

p

mf *p*

5 *f* *pp* 5 *p* 9

10 *p* *mp*

11 *pp*

2 *pizz.* *sempre pp*

12 *arco* *pp* *pizz.* *ppp*

arco 13 *p*

dim.

1 14 *cantando* *mf*

15 *ppp* *pp* 1 1

Alto.

Musical score for Alto, measures 16-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a piano (*p*) dynamic. Measures 17 and 18 continue with piano dynamics, with measure 18 marked *cresc.* and *f*. Measure 19 is marked *f*. Measure 20 is marked *cresc.* and *ff*. Measure 21 features sixteenth-note triplets and is marked *f*. Measure 22 begins with a trill (*tr.*) and is marked *fff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

23₂

Musical notation for measures 23 and 24. The music is in 3/4 time and G major. Measure 23 starts with a piano (*p*) dynamic and includes the instruction *mpressivo*. Measure 24 begins with a fortissimo (*f*) dynamic. Both measures feature sixteenth-note runs with sixths and triplets.

24

Musical notation for measures 25 and 26. Measure 25 starts with a piano (*p*) dynamic. Measure 26 includes the instruction *dim.* (diminuendo). The music continues with sixteenth-note runs and sixths.

calando

25

Musical notation for measures 27 and 28. Measure 27 starts with a piano (*p*) dynamic and includes the instruction *mp* (mezzo-piano). Measure 28 includes the instruction *p* (piano) and a 3/4 time signature change. The music concludes with a fermata and a final note.

Alto.

26 *p* *pp* 27 *pizz.*

arco *pp*

28 ₂ *pp* *p*

1 *mf* *dim.*

Molto tranquillo. ^{1^{er}} Viol. *pp dolce* 29 *pp dolce*

Lento ed espressivo. (♩:80.)

2^o Viol. *dolce*

espress.

ppp

ppp

30

Lento. (♩:54.) *ppp* *p* *f espressivo*

ff *mf* *p dim. poco a poco*

1^{er} QUATUOR.

Violoncelle.

I.

Henri Marteau, Op.5.

Allegro. (♩ = 100.)

Alto. *f con suono* *più espressivo*

dim. *cedez un peu*

p e dolce *mf*

pp *p* *poco animato*

cresc.

mf *f con ritmo cresc. poco a poco*

ff *espressivo sempre cresc.* *ff*

p *mf* *pp* *tranquillo*

rit. **5** (♩ = 92.) **1**

Violoncelle.

6 *mf* en dehors *p* *p* *f*

7 *p* *f* *p* *mf*

hervortretend en dehors
f dim. *dim.* *pp* *f*

8 *en dehors hervortretend* *f* *pp* *p* *ppp*

9 *dim* *p* *pp* *dim.*

10 (*♩ = 100*) *ppp*

pizz. *mp* *mp* *p*

mp *mp* *mp* *mp*

mp *mp* *mp* *p* *senza cresc.*

11 *sempre pp* *arco.* *p*

12 *p*

mf cresc. dim. *calando*

pp pizz. arco *ppp*

mf

13 *tranquillo*

f pp

(b) 14 *p*

allargando poco a poco

15 *trium*

cresc. mf

trium

16

pp

poco animato

cresc.

17

mf

Violoncelle.

f con ritmo

ff espressivo

fff *pizz.* *p* *dim.*

1^{er} Viol. *arco* *poco rit.* **18** (♩ = 92.) **1**

p **1** *p* **19**

mf *cresc.* *ff*

20 *ad lib.* *dim.*

ppp

21 *sempre pp*

22 (♩ = 112.) *leggiero* *sempre pp*

cresc.

23 *ff*

dim subito

24
pppp
sempre ppp

pizz.
p f mf p

25
f mf p

26
1^{er} Viol. *dim.* *rall.*

1^{er} Viol. *arco* *attacca II*

II.

Allegro giocoso ma non troppo vivo. (♩ = 104 - 116.)

Violons. *pesante* pizz. p

f Viol. arco

pizz. p 1

f arco 2

arco pizz. arco 2

Violoncelle.

1^{er} Viol. *f* **3** *pesante*

1^{er} Viol. *espressivo* *p* *pp* **4** *pizz.*

mf *p* *mf* *p* **5**

mf *p* *mf* *p* **6** 1^{er} Viol.

arco *ff* *p* *fp* **1 6**

7 *ff* *p* *cresc.* *f* *p* *Più lento.*

8 *pp* *ppp* *dim.*

rall. **9** *Vigoroso.* *pizz.* *ppp* *dim.*

10 *arco* *ff*

11

cresc.

Violoncelle.

12

p

Un poco tranquillo.

ff *p*

13

espressivo

f

ff

dim.

14

espressivo

p

p

p *simile*

p

ff

15

p subito *cresc.* *ff*

p subito *cresc.* *ff*

Molto lento.

rall. *dim.* *f* *rall.*

dim. *rall.* *dim.* *f* *rall.*

Violoncelle.

16 *Tempo.* *3*
pp marcato

pizz. *arco* (b)

f

17

ff *poco a poco animato*

18 *pesante* *Viol.* *Viol.* *pizz.*

arco 19 *pizz.* *pp*

arco

20 *Alto.*

21

First staff of music, measures 21-22.

Second staff of music, measures 22-23. Includes markings: *dim.*, *Alto.*, *p*.

22

Third staff of music, measures 23-24.

Fourth staff of music, measures 24-25. Includes markings: *1er Viol.*, *2º Viol.*, *Alto.*, *cresc. poco a poco*.

23

Fifth staff of music, measures 25-26. Includes marking: *ff*.

24

Sixth staff of music, measures 26-27. Includes marking: *f*.

25

Seventh staff of music, measures 27-28. Includes markings: *Più lento.*, *pp*.

26

Eighth staff of music, measures 28-29.

Ninth staff of music, measures 29-30. Includes markings: *poco rall.*, *ten.*, *ten.*, *ten.*, *pp*, *Presto.*, *1er Viol.*

Tenth staff of music, measures 30-31. Includes markings: *rall.*, *pizz.*, *f*, *Lento.*, *Prestissimo.*, *Alto.*, *1er Viol.*, *2º Viol.*

Eleventh staff of music, measures 31-32. Includes markings: *2º Viol.*, *Alto.*, *arco*, *pizz.*, *ppp*, *f*.

Violoncelle.

III.

Largo e Rondo.

Religioso ed espressivo. (♩ : 58.)

1^{er} Viol. *mf con suono dim. mf dim.*

dim. pp f cresc. ff

(b) *dim. p f p pp mf*

(b) *dim. p ff dim.*

3 *pp* *Alto.* *f*

4 *ff*

5 *dim. p pp*

Cantabile e molto tranquillo.

mp *p*

6 *p*

7 *cresc.* *ppp*

8 *mf* *dim.*

Violoncelle.

Moderato e grazioso.

ter. Viol.

Alto.

7

mf

p

9

10

6 11

p

mf

3

pizz.

12

arco dolce

p

mf

13

espressivo

dim.

espressivo

2

ppp

1 14

mf

15

ppp

p

1

Violoncelle.

16 *p* *mf*

17 *mf* *p dim.* *cresc.*

18

19

20 *cresc.* *ff*

21

22 *fff* *poco a poco dim.*

23 *1* *p* *espress.* *mp* *mf*

sfz

24
f *pp*

25
dim *calando* *p*

mp

26 *pizz.* *p*

27 *arco*

28 *pp*

poco a poco rall.
mp *dim.*

29 *pp*

Lento. (♩ = 54.)
ppp *cresc.* *p* *mf* *f* *ff*

pizz. *mf* *p* *arco*