

Nocturne



MAURICE
TELMA —

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Maurice Telma

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Nocturne	3 0

J. H. LARWAY, London, 14, Wells Street, Oxford Street, W.

NOCTURNE.

MAURICE TELMA.

Andante.

The musical score is written for piano and left hand. It consists of five systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Andante.' at the beginning. The first system is marked 'p legatissimo.' and includes fingerings for the right hand (R.H.) and left hand (L.H.). The second system is marked 'dolciss.' and includes fingerings for the left hand. The third system includes a 'cresc.' marking and fingerings for the left hand. The fourth system includes a 'rall.' marking and a 'p' marking, along with fingerings for the left hand. The fifth system is marked 'p a tempo.' and includes fingerings for the left hand. The score is decorated with floral motifs and the publisher's mark 'Tel.' is repeated throughout.

[illegible]

Allegretto Moderato.

p *mf* *poco animato.*

Ped.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for piano and includes fingerings and ornaments. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 16 measures. The first measure is marked with a "Ped." (pedal) and a "5" above the note. The second measure has a "4" above the note. The third measure has a "3" above the note. The fourth measure has a "5" above the note and a "2" below the note. The fifth measure has a "1" above the note. The sixth measure has a "4" above the note and a "2" below the note. The seventh measure has a "3" above the note. The eighth measure has a "2" above the note. The ninth measure has a "1" above the note. The tenth measure has a "5" above the note and a "2" below the note. The eleventh measure has a "1" above the note. The twelfth measure has a "4" above the note and a "2" below the note. The thirteenth measure has a "3" above the note. The fourteenth measure has a "2" above the note. The fifteenth measure has a "1" above the note. The sixteenth measure has a "5" above the note and a "2" below the note. The score includes a "Ped." (pedal) marking at the beginning of the first measure and at the end of the fourth, eighth, and twelfth measures. There are also "5" and "2" markings above the notes in the first and fourth measures, and "1" and "4" markings above the notes in the second and fifth measures.

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one flat (B-flat major or D minor). The right-hand part features a melody with a trill and a fermata. The left-hand part features a bass line with a trill and a fermata. The score includes dynamic markings like 'Ped.' and 'dim. e rall.'.

poco lento.

p

rit.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and fingerings. The dynamics and tempo markings are as follows:

- System 1:** *p* *dolciss.* (piano, very soft). Fingerings are indicated by numbers 1-5 above or below notes.
- System 2:** *cres.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes.
- System 3:** *f* (forte), *p* (piano), *rall.* (ritardando), *a tempo.* (at tempo). Fingerings are indicated by numbers 1-5 above or below notes.
- System 4:** *poco cres.* (poco crescendo). Fingerings are indicated by numbers 1-5 above or below notes.
- System 5:** *dim.* (diminuendo), *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes.

The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 4 in the top left corner.

The musical score is written for piano and consists of five systems of music. Each system is a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro con joya.' at the top left. The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (e.g., 2, 1, 5, 4, 4, 3, 4, 4, 1, 5, 4, 2, 1, 1, 2, 2, 1, 5, 4, 4, 3, 4). Pedal markings ('Ped.') are placed below the bass staff, often accompanied by asterisks (*). The second system includes a crescendo (*cres.*) and a 'molto cres.' marking. The third system features a forte (*f*) dynamic, a decrescendo (*dim.*), a 'poco rit.' (slightly ritardando) instruction, and a mezzo-forte (*mf*) dynamic with a 'tempo.' marking. The fourth system continues the melodic and harmonic development. The fifth system concludes with a piano (*p*) dynamic and includes markings for 'dim.', 'e₂', 'rall.', and 'p'. The piece ends with a final chord and a 'Ped.' marking. The page number 'L. 828.' is printed at the bottom center.

tempo.



First system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *marcato il basso.* instruction. Fingering numbers are present throughout. Pedal markings (Ped.) and asterisks (*) are used. A crescendo (*cres.*) is marked in the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Pedal markings (Ped.) and asterisks (*) are used.



Third system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking and a *rall.* instruction. Bass staff has a *mf* marking and a *tempo.* instruction. Pedal markings (Ped.) and asterisks (*) are used.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *cres.* marking. Pedal markings (Ped.) and asterisks (*) are used.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *dim. e rall.* instruction and a *p* dynamic marking. Bass staff has a *p* dynamic marking. Pedal markings (Ped.) and asterisks (*) are used. A ritardando (*ritard.*) is marked in the treble staff.

tempo 1.

7

p

f

dim.

p

mf

dim. e rall.

poco lento.

p

rit.

Ped.

tempo.

p dolciss.

cres.

rall.

p tempo.

poco cres.

f

p

molto rit.

pp

Red.

MAURICE TELMA.

These Compositions are published with either *English* or *Continental* fingering.

Solo 3/- Duet 4/-

Valse Elegante.

Musical score for Valse Elegante, 3/4 time, key of B-flat major. The score is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. The piece includes dynamic markings such as *p*, *cres.*, *rall.*, and *p*. Pedal points are indicated by 'Ped.' and asterisks. The score is marked with 'Solo 3/-' and 'Duet 4/-'.

Solo 3/- Violin & Piano 3/-
Andante Religioso.

L'Angelus.

Septet 1/- net. Full Orchestra 1/6 net.

Musical score for L'Angelus, 3/4 time, key of B-flat major. The score is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. The piece includes dynamic markings such as *pp*. Pedal points are indicated by 'Ped.' and asterisks. The score is marked with 'Solo 3/-' and 'Violin & Piano 3/-'.

Solo 3/-

Melodie Norvege.

Allegretto.

Musical score for Melodie Norvege, 2/4 time, key of B-flat major. The score is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. The piece includes dynamic markings such as *mf* and *cres.*. Pedal points are indicated by 'Ped.' and asterisks. The score is marked with 'Solo 3/-'.

Etude Solennelle.

Andante sostenuto.

Septet 1/- net.
Full Orchestra 1/6 net.

Musical score for Etude Solennelle, 3/4 time, key of B-flat major. The score is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. The piece includes dynamic markings such as *p* and *marcato il melodia*. Pedal points are indicated by 'Ped.' and asterisks. The score is marked with 'Solo 3/-'.

Solo 3/- Violin & Piano 3/-
Moderato con grazia.

Avril. Chansonnette.

Musical score for Avril Chansonnette, 3/4 time, key of B-flat major. The score is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. The piece includes dynamic markings such as *p*. Pedal points are indicated by 'Ped.' and asterisks. The score is marked with 'Solo 3/-'.

Solo 3/-

Solitude.

Cantabile.

Musical score for Solitude, 3/4 time, key of B-flat major. The score is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. The piece includes dynamic markings such as *p*. Pedal points are indicated by 'Ped.' and asterisks. The score is marked with 'Solo 3/-'.

PAUL AMBROISE.

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Chant du Soir.

Andante cantabile.



Valse Brillante.

Allegro vivace.



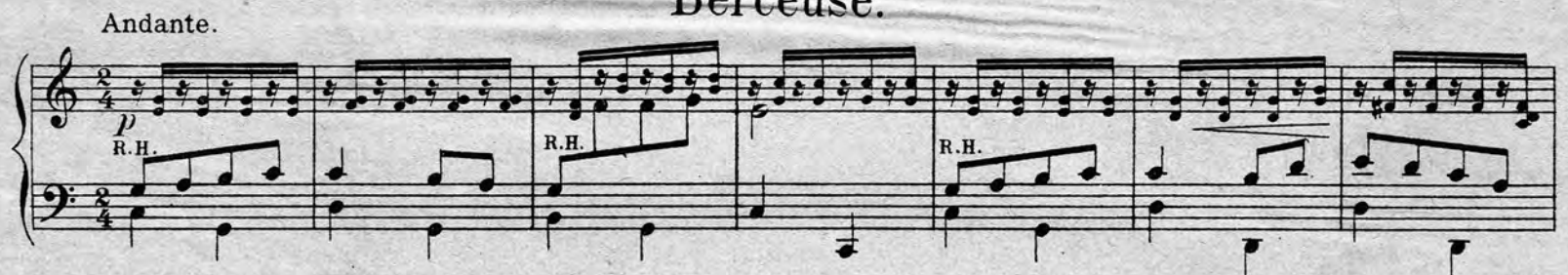
Danse Fantastique.

Allegretto scherzando.



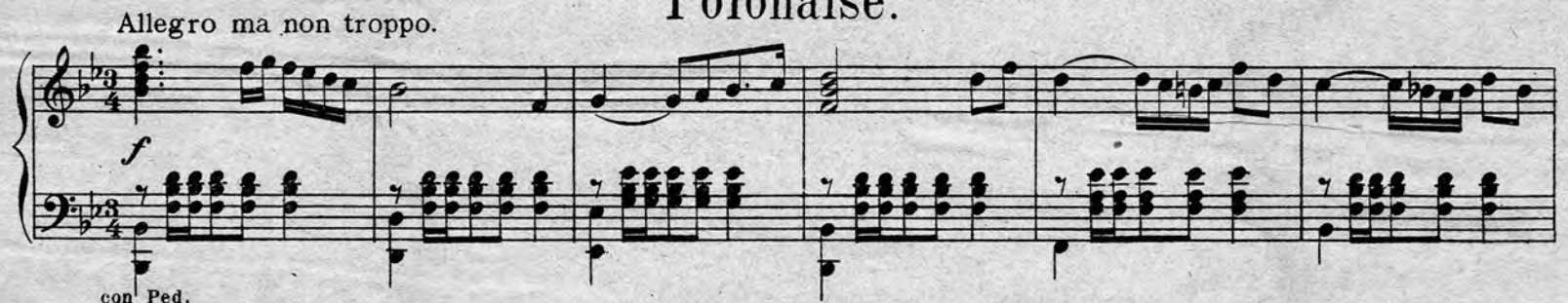
Berceuse.

Andante.



Polonaise.

Allegro ma non troppo.



Danse Caractéristique.

Con spirito.

