

Horn in F 4

ホルン八重奏「黄昏の紅葉」

“Twilight Maple” for 8 Horns

N. Ibaraki

Moderato Swing (♩~86)

7 **A**

15

21 **B**

29

35 **C**

43 **D**

48

52

57 **E**

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64 F

mf *f* *ff*

68

72

G *f* *mp*

78 *mf* *mf*

84 *rit.* *a tempo* *p*

H **Largo** (♩ $\sim$ 40) *pp*

89

98 *rit.* I **Moderato** (♩ $\sim$ 80) *mp*

104

111 *p*

117 J *mp* *p* *accel.*

123

The musical score is written for an octet of horns, with parts for F, G, and Bb instruments. It consists of 123 measures across 10 staves. The key signature changes from Bb to B major at measure 68. The score includes various dynamics (mf, f, ff, mp, p, pp) and articulations (accents, slurs, breath marks). Section markers F, G, H, I, and J are placed above the staves. Section H is marked 'Largo' with a tempo of quarter note approximately 40. Section I is marked 'Moderato' with a tempo of quarter note approximately 80. Section J is marked 'accel.' (accelerando). The score ends with a double bar line at measure 123.

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127 **Piu mosso** *rall.*

f *mf* *f*

131 **[K] Moderato** (♩~84)

ff *mf*

137 *ff*

143 **[L]**

mf *f* *mf*

149 *p*

155 **[M] Moderato Swing** (♩~86)

f

165 **[N]**

170 *2* *4*

179 **[O]**

mp

185

191 **[P]**

mp *f* *4*

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Q

