Davide Verotta

Five Short Pieces for Organ

(2015)

Duzzi Press

GENERAL INSTRUCTIONS

Tempo marks are indicative, and strict metronomic adherence is not required: the player is encouraged to take musical liberties. Pause length between movements is ad lib unless indicated *attacca*.
Accidentals only apply to the written octave; accidentals are occasionally repeated within a measure (especially in the first piece, Prelude) to simplify reading. Duration is approximately 10'.

COMPOSER'S NOTE

Five Short Pieces for Organ is a composition for Organ divided in five pieces: *Prelude, (Angels), Interlude, (Demons),* and *Postlude*. It alternates between fast and slow tempos starting with the spirited *Prelude* and ending with the similarly quick paced *Postlude*. The second and fourth pieces are much slower. Sub-titled *(Angels)* and *(Demons)* they hint at the otherworldly and transcendent without any particular religious overtone. The mid section, *Interlude*, is the shortest piece composed of quick ascending keyboard and pedal runs separated by a middle percussive section. The last piece reminds of the Baroque Toccata, fast and somewhat breathtaking with the exception of a very short rest in the middle of the piece. The pieces have strong motivic and melodic identity, although the harmonies used in the pieces are rather non-standard. *Postlude* in particular uses almost exclusively two chords throughout. Five Short Pieces for Organ is dedicated to the composer Ferruccio Busoni (1866-1924).

Special thanks to T. Paul Rosas for many suggestions, editing of the score, and performing and recording the composition.

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Registration used by T. Paul Rosas on the 3 manual Casavant organ at the Congregational Church of San Mateo, CA (November 2015)				
Prelude				
		Measure 1	Measure 49	Measure 52
	Pedal	Oct. 8	Principal 16, 8,4, Bourdon 16	Principal 16, 8, 4, Resultant 32,Contra Fagotto 16, Clarion 4
	Swell	Geigen Principal 8, oboe 8, Rohrflote 8, Octave Geigen 4	Rohrflote 8,4,2. Swell Super	
	Swell to Pedal	Swell & Choir to Great; Swell to Choir	Choir to Great; Swell Sub to Choir, Swell to Choir	
	Great	Quintaten 16, Open Diapason 8	Quintaten 16, Open Diapason 8, 4, Mix III. Great Super	
	Choir	Viola 8, Melodia 8, Lieblich Flote 4	Melodia 8, Piccolo 2, Choir Super	
(Angels)				
		Measure 86	Measure 134	
	Pedal	Bourdon 16, Cello 8	Bourdon 16	
	Swell	Viola da Gambe 8, Voix Celeste 8,swell Super	Viola da Gambe 8, Voix Celeste 8	
	Swell to Pedal		Choir to Pedal	
	Great	Quintaten 16, Open Diapason 8, Hohlflote 8	Quintaten 16, Open Diapason 8, Hohlfote 8	
	Choir	Melodia 8, Lievlich Flote 4, Choir Sub	Melodia 8, Choir Sub	
Interlude				
		Measure 143	Measure 159	
	Pedal	Principal 16, 8,4	Principal 16, 8,4, Tr. 16	
	Swell	Geigen Principal 8, 4, Cornet III, Contra Fagotto 16	Geigen Principal 8, 4, Cornet III, Contra Fagotto 16	
	Swell to Pedal	Swell to Great; Swell Sub to Choir, Swell to Choir	Swell to Great; Swell Sub to Choir, Swell to Choir	
	Great	Open Diapason 8, 4	Open Diapason 8, 4, 2, Mix IV	
	Choir	Viola 8, Melodia 8, Lieblich Flote 4, Piccolo 2, Choir Sub & Super	Viola 8, Melodia 8, Lieblich Flote 4, Piccolo 2, Choir Sub & Super	
Demons				
		Measure 164	Measure 203	
	Pedal	Quintaten 16	Quintaten 16, Fagotto 16, 32	
	Swell	Viola da Gambe 8, Voix Celeste 8		
	Swell to Pedal	Choir to Pedal		
	Great			
	Choir	Melodia 8, Unda Maris 8, Lieblich Flote 4		
Postlude				
		Measure 210	Measure 236	Measure 246
	Pedal	Bourdon 16, Principal 16, 8	Bourdon 16, 8	Resultant 32, Bourdon 16, Principal 16, 8, 4, Tromba 8
	Swell	Rohrflote 8, Octave Geigen 8, Cornet III	Viola da Gambe 8, Voix Celeste 8, Sw Sub	Rohrflote 8, Octave Geigen 4, Cornet III, Contra Fagotto 16, Cornopean 8
	Swell to Pedal	Swell Sub to Choir, Swell to Choir	Swell to Choir	Great Super to Pedal, Choir Sub to Great, Choir to Great, Swell to Choir, Swell Super to Choir
	Great	Open Diapason 8, 4,2	Open Diapason 8, 4,2	Open Diapason 8, 4,2, Great Super
	Choir	Melodia 8, Viola 8, Flute 4, 2, Nazard 2 2/3, Tierce 1 3/5		Melodia 8, Viola 8, Flute 4, 2, Nazard 2 2/3, Tierce 1 3/5, Choir sub, Choir super

Five Short Pieces for Organ

Davide Verotta
Jul-Aug 2015

1

♩. = 88 **(Prelude)**

f

strong principal, no or little brass

add string (4'+8')

5

7

10

f

13

15

©

(sempre 𝅘𝅥𝅯=𝅘𝅥𝅯)

19

20

p

strong principal, no or little brass

25

30

f

Principal, no Trumpet

p

31

35

p

36

mf

40

41

45

46

con libertá, deliberato

f

48

ritartando

Tempo Primo (♩. = 88)

p

50

p

Very strong (Principale 8,4,2, mixture)

52

subito ***ff***

55

subito ***ff***

58

60

65

f

70

ritartando

72

a tempo

p

75

Ped distinct sound (Trumpet, 4'+8')

79

80

deliberato, senza fretta

ff

85

Principal, no Trumpet

ff

2

♩ = 72 **(Angels)**

Flutes

p

90

Declamative, sonorous, no Strings

p

Declamative, sonorous, no Strings

p

Strings

95

97

100

Declamative, sonorous, no Strings

Declamative, sonorous, no Strings

105

110

115

116

120

Strings

Declamative, sonorous, no Strings

125

126

Strings

Declamative, menacing, steady

130

Declamative, sonorous, no Strings

135

Strings

137

140

attacca

Flutes

3 ♩ = 88-92 **(Interlude)**

Tutti aggressivo

145

148

Percussive

150

153

155

allargando

158

Tutti aggressivo a tempo

160

4 ♩ = 72 **(Demons)**

165 170 175 180

Warm (String Comb,)

Delicate (Flute Comb.)

Soft, Fagotto (16')

181 185 190

Delicate (Flute Comb.)

Delicate (Flute Comb.)

Add Bass Flute (8')

194 195 200 205

Warm (String Comb,)

Delicate (Flute Comb.)

Delicate (Flute Comb.)

Soft, Fagotto (16')

Fagotto (16', 32')

♩ = 160 **(Postlude)**

5

mf *Brilliant and Luminous*

(L.H. plays in parallel with R.H. but at first fewer notes)

215

Brillant and Luminous (add Bourdon 16)

220

f

f

Less Brilliant (more principal)

225

ff

Less Brilliant (Principal 16')

ff

226

Brilliant and Luminous

subito *f*

230

Brillant and Luminous (add Bourdon 16)

subito *f*

232

235

Strings

Più lento

p

240

Ancora più lento

mf

245

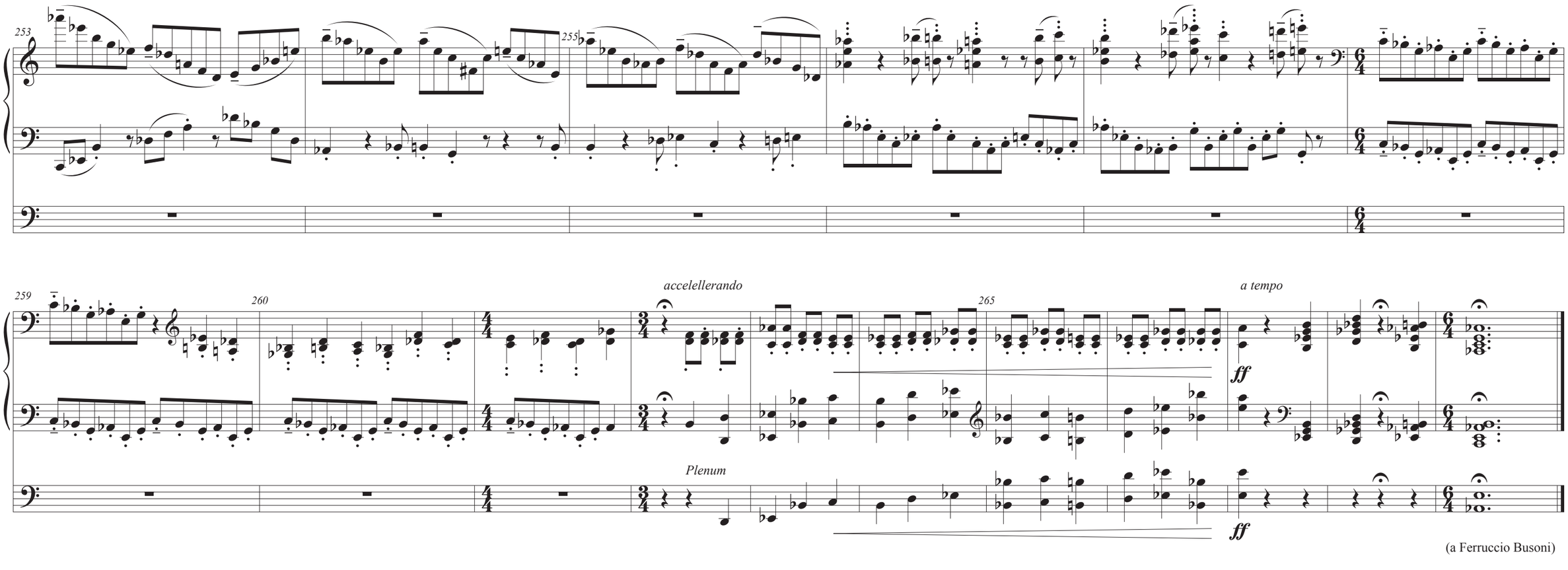
Plenum

a tempo

f

248

250



(a Ferruccio Busoni)