

Paulo Gazzaneo

Gênesis

Poema Sinfônico (2019)

*"No princípio, Deus criou os céus e a terra.
Deus disse: "Faça-se a luz!" E a luz foi feita".
Gn: 1,1,3*

Gênesis

Poema Sinfônico

Paulo Gazzaneo

Adagio ♩ = 54

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet in C

2 Trumpets in B♭

2 Tenor Trombone

Bass Trombone

Tuba

Timpani

The first section of the score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpet in C, 2 Trumpets in B♭, 2 Tenor Trombone, Bass Trombone, Tuba, and Timpani. The Tuba part features a melodic line starting in the 4th measure, marked with a piano (p) dynamic.

Adagio ♩ = 54

Bass Drum

Cymbals

Tam-tam

Snare Drum

Tambourine

Triangle

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

The second section of the score includes staves for Bass Drum, Cymbals, Tam-tam, Snare Drum, Tambourine, Triangle, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Contrabass part features a sustained low note, marked with a pianissimo (pp) dynamic.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

trm

16

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Hn. *mp*

C Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri. *mp*

Xyl.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 16 through 19. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 16, marked *mp*. The brass section (Horn, Trumpet, Trombone, Tuba) enters in measure 17 with a rhythmic pattern, also marked *mp*. The percussion section includes Timpani, which plays a sustained note in measure 16, and Triangle, which plays a rhythmic pattern starting in measure 17. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a harmonic foundation, with the lower strings playing a sustained note marked *mp*. The score is written for a full orchestra, with measures 16-19 showing a complex interplay of instruments.

[illegible]

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

gliss

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 **Adagio** ♩ = 54

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Adagio ♩ = 54

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

marcato

f

marcato

f

marcato

f

marcato

f

marcato

f

marcato

f

pp

f

f

146

Fl. *p* *pp*

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri. *pp*

Xyl.

Vln. I *solo* *p* *precipitando* *mp*

Vln. II

Vla.

Vc.

Cb.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

accel. -----

rall -----

p

174 **Presto** ♩=120

attacca

Fl.

Ob.

Cl.

Bsn.

Hn. *marcato* *f*

Hn. *marcato* *f*

C Tpt. *marcato* *f*

Tpt. *marcato* *f*

Tbn. *marcato* *f*

B. Tbn. *marcato* *f*

Tba. *marcato* *f*

Timp. *p*

Presto ♩=120

attacca

B. D.

Cym.

T.-t. *f*

S. D.

Tamb.

Tri.

Xyl. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

185

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
T.-t.
S. D.
Tamb.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

189

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

f

p

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

206

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
T.-t.
S. D.
Tamb.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

221

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
T.-t.
S. D.
Tamb.
Tri.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f

[illegible]

São Paulo, 23 de novembro de 2019.

gazzaneo.paulo@gmail.com
paulogazzaneo@paulogazzaneo.mus.br

São Paulo, 23 de novembro de 2019.

Raul F. Ianni G. Harari