

Violotta

Quartett Nr. 2

Ernst Eichner

(Violoncello obligato)

Allegro poco moderato

8 *f* *pp*

6 8 *f* *pp* 3

10 8 *tr tr tr tr* *f*

15 8 *f p f p f*

21 8 *f p*

27 8 *f p f*

33 8 *p* 3

41 8 *p* 3 *rf* *pp*

49 8 *p* *f*

55 8 *p* *f*

59 8 *tr* *f* *f*

65 8 *tr*

Adagio

Violotta

8 *sempre p*

4

7

11 *tr* *tr* *tr*

14 *f* *tr* 2 4

23 *f* *p* *tr*

28 *f* *tr*

32 *p* 3

35 6 6 6

37 *f*

Presto

Violotta

8 *p* *tr* *tr* *tr* *f* *f*

12 *f* *p* *tr* *tr* *f*

22 *p*

34 *f* *p* *f* *tr*

47 *p* *tr*

58 *f* *p* *tr* *tr*

68 *f* *p* *f* *p*

79 *f* 3 3 3 3 3 3

87 *p*

98 *f* *f* *p* *f*

Detailed description: This is a musical score for a piece titled 'Violotta' in 'Presto' tempo. The music is written for a single melodic line in 2/4 time, using a key signature of one flat (B-flat). The score is organized into nine systems, each containing an 8-measure line. Measure numbers 8, 12, 22, 34, 47, 58, 68, 79, 87, and 98 are indicated at the start of their respective lines. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as trills (*tr*) and triplets (marked with a '3'). The piece concludes with a double bar line at the end of the 98-measure line.