

A

SAILING SONG

UNISON or TWO PART SONG

WORDS

by

Lindsay Lennox & T.H. Barnett.

Composed by

T.H. BARNETT.

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A SAILING SONG.

UNISON OR TWO PART SONG.

COMPOSED BY

Moderato.

T. H. BARNETT.

PIANO.

The musical score consists of two staves of vocal music and a piano accompaniment. The vocal parts are in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The vocal parts begin with "Spread the white sails, and across the blue waters, That sparkle and". The piano part features a simple harmonic progression with sustained notes and chords. The vocal parts continue with "fro - lic be - neath the fair sky; Gai - ly well speed till the homeland is". The piano part provides harmonic support with sustained notes and chords. The vocal parts end with "fa -- ding, And on - ly the salt waves flash merri - ly by..... Sing a glad". The piano part concludes with a final chord.

piu rall.

3



song while our light bark is bound-ing, So cheer-i-ly on thro' the glitt'ring



song while our light bark is bound-ing, So cheer-i-ly on thro' the glitt'ring

colla voce.

a tempo.



spray Sing, for each heart beats with gladness and pleasure, As thus we are



spray Sing, for each heart beats with gladness and pleasure, As thus we are

piu rall.

a tempo.



sail -- ing a - cross the bright bay.



sail -- ing a - cross the bright bay.

rall.

pp

Piu vivace.

Spread the white sails, and we'll brave ev'ry dan - ger, Though clouds thickly

gather so gloomy and drear; Our trim lit - tle craft to the

gale is no stranger, Our sai - lor's glad chorus dis - pels ev'ry fear; The

A Sailing Song.

A musical score for a sailing song, featuring two staves of music with lyrics. The top staff is for the voice and the bottom staff is for the piano. The lyrics describe a bold sailor on a canvas-filled quarter deck, ready to dare and do, and trusting in willing hands to bring them safe through.

wind on the quar - ter the can - vas is fill -- ing, And bold is our
 wind on the quar - ter the can - vas is fill -- ing, And bold is our
 skip - per to dare and to do And quick the res - ponse with the
 skip - per to dare and to do And quick the res - ponse with the
 hands all so will - ing, Those hands that were trust - ing to bring us safe through.
 hands all so will - ing Those hands that were trust ing to bring us safe. through.

rall.

colla voce.

Spread the white sails, for a fresh breeze is blow-- ing, And the scream of the

Spread the white sails, for a fresh breeze is blow-- ing, And the scream of the

puf - fins.... keeps time with our song ; With laughter so mer - ry, and faces all

puf-fins keeps time with our song ; With laughter so mer - ry, and faces all

glow - ing, Like a bird on the wing we are scudding a - long ; Sing a glad

glow - ing, Like a bird on the wing we are scudding a - long; Sing a glad

piu rall. *a tempo.*

colla voce.

piu rall

song till the shadows are falling, And gleams from the blue sky eve's radiant

a tempo.

star The lights at the harbour seem each of us call - ing And kind fa_ces

*piu rall.**a tempo.*

wel - come us home from a -- far.

rall.