

Andante Cantabile,
Ben Sostenuto

CRIES FROM EARTH TO HEAVEN

for Violin, Cello and Organ

Serban NICHIFOR

♩ = 64

f *f* *f* *mf* *ff* *f*

12

20

♩ = 64

26

Violin and Cello: $\text{p. a p. accelerando}$

Organ: $\text{p. a p. accelerando}$

34

$\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$

Violin and Cello: $\text{p. a p. accelerando}$

Organ: $\text{p. a p. accelerando}$

43

$\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$

Violin and Cello: $\text{p. a p. accelerando}$

Organ: $\text{p. a p. accelerando}$

51

ff

ff

ff

60

69

rall. *ff*

60

60

ff

ff

Organo Pleno

ff

15-1-2020

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Violin Part

The image shows the violin part of a musical score. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 64 and a dynamic marking of *f*. The second staff begins at measure 12. The third staff begins at measure 20 and includes a triplet of eighth notes. The fourth staff begins at measure 26. The fifth staff begins at measure 34 and includes tempo markings of quarter note = 70, 74, and 78, with the instruction *p. a p. accelerando* below. The sixth staff begins at measure 43 and includes tempo markings of quarter note = 82, 86, and 90. The seventh staff begins at measure 51 and includes a dynamic marking of *ff*. The eighth staff begins at measure 60. The ninth staff begins at measure 69 and includes tempo markings of quarter note = 80 and 60, with the instruction *rall. ff* below. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

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Andante Cantabile,
Ben Sostenuto

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Cello Part

Serban NICHIFOR

♩ = 64

12

20

26

34

43

51

60

69

f

p. a p. accelerando

ff

ff

♩ = 70

♩ = 74

♩ = 78

♩ = 82

♩ = 90

♩ = 80

♩ = 60