

DOUZE

PETITS AIRS

en

deux faciles

pour

deux Cors

dédiés

à son ami M. Gustave Saubert

PAR

GALLAY

Op. 3.

Prix 7⁵⁰

AV

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CORNO PRIMO

Allegro fieramente

N.º 1

con fuoco dol F

p rf

cres poco a poco F

p

F

p rf

F

N.º 2

Adagio

espressivo

Majore dol

CORNO PRIMO

Andante grazioso

N° 3

mezzo *f*

First line of musical notation for N° 3, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a dynamic marking of mezzo *f* and a trill symbol over the first note.

Second line of musical notation for N° 3, continuing the melodic line with various articulations and dynamics.

tr

tr

tr

Fin

Minore

p

Third line of musical notation for N° 3, featuring trills (tr) and ending with a double bar line and the word "Fin". The key signature changes to minor.

Fourth line of musical notation for N° 3, continuing the melodic line.

p

Fifth line of musical notation for N° 3, ending with a double bar line and a repeat sign.

Vivace

N° 4

p staccato *f* *p* *f*

First line of musical notation for N° 4, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked "Vivace" and includes dynamic markings of *p*, staccato, *f*, *p*, and *f*.

f

Second line of musical notation for N° 4, continuing the melodic line with a dynamic marking of *f*.

Fin

Minore

Third line of musical notation for N° 4, ending with a double bar line and the word "Fin". The key signature changes to minor.

Fourth line of musical notation for N° 4, continuing the melodic line.

Fifth line of musical notation for N° 4, ending with a double bar line and a repeat sign.

Moderato

N° 5

con grazia

First line of musical notation for N° 5, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked "Moderato" and "con grazia".

Second line of musical notation for N° 5, continuing the melodic line.

14

p

rf

dol

F

Andantino

N. 26

dol e espressivo

Fin

Major

Fin

Major

CORNO PRIMO

Allegretto

N° 7

N° 8
ROMANZA

Lento

dol

N° 9

Andante mosso

CORNO PRIMO

Fin Minore

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together. The second staff contains a double bar line followed by the word "Fin" and a change in key signature to one flat (Bb), with the word "Minore" written above. The remaining three staves continue the melodic line with various rhythmic patterns and phrasing.

Nº 10
PASTORALE

Andante

con espress

ritard

Majore

Minore

This section, titled "Nº 10 PASTORALE", begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante" and the performance instruction is "con espress". The music is characterized by a flowing, lyrical melody. The sixth staff includes the instruction "ritard" (ritardando) and a change in key signature to three sharps (F#, C#, G#), with the word "Majore" written above. The seventh staff begins with a change in key signature to two sharps (F#, C#) and the word "Minore" written above. The section concludes with a double bar line.

Nº 11
BOLERO

Moderato

Forte e marcato

f

dol

f

CORNO PRIMO

Allegretto poco vivace

N. 12

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking "Allegretto poco vivace". The first measure of the first staff is marked "poco". The score includes various dynamics such as "dol" (dolce), "espres" (espressivo), "f" (forte), and "poco". There are also trills marked "tr" and a fermata. The music is written in a key with one sharp (F#) and a 6/8 time signature. The piece concludes with a double bar line and repeat dots.

CORNO SECONDO

1

N.º 1

Allegro fieramente

p
F *P* *rf*
P *cres poco a poco* *F*
p
F
F *P*
F

N.º 2

Adagio

p *F*
Majore
dol

Andante grazioso

N° 3

N° 4

Vivace

staccato p

N° 5

Moderato

con grazia

CORNO SECONDO

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Nº 6

Andantino

The second section, marked "Andantino", begins with a 6/8 time signature and a key signature of one sharp. It consists of a single staff of music with a treble clef. The tempo is slower than the first section. The music features a similar eighth-note pattern. It ends with a double bar line.

The third section consists of four staves of music. It begins with a treble clef and a key signature of one sharp. The music continues with the eighth-note pattern. The first staff of this section includes a *p* dynamic marking. The section concludes with a double bar line. The final staff of this section includes a *f* dynamic marking.

Fin Maggiore

CORNO SECONDO

Allegretto

Nº7

Nº8
ROMANZA

Lento

Nº9

Allottuzo

Fin Minore

1. S

№ 10
PASTORALE

Andant

mol e grazioso

ritard:

Majore

Minore

CORNO SECONDO

N° II
BOLERO

Moderato

f *f* *p* *f* *f* *f* *f* *f* *p*

Allegretto poco vivace

N° 12

f *p*

CORNO SECONDO

The musical score for the second horn part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket. The second staff includes a piano (*p*) dynamic marking. The third staff features a *ritard* (ritardando) marking. The fourth staff includes a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff includes a piano (*p*) dynamic marking. The seventh staff includes a piano (*p*) dynamic marking. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff includes a piano (*p*) dynamic marking. The tenth staff includes a piano (*p*) dynamic marking.