

THE SORCERER

LEADER VIOLIN

①

OVERTURE

(VIOLIN I)

ALLEGRO CON SPIRITO

SIDE DRUM

TRUMPET

OBOE
BRASS.

VS

②

VIOLIN I

UNIS

grva

Loco.

MODERATO

OBOE

ad lib

VIOLIN I

3

dolce OBOE FLUTE

ANDANTE

OBOE FLUTE

CRESO

OBOE

mf

OBOE

rall - - - -

④

VIOLINI

TAMP DI
VALSE

1 2 3 4

5 6 7 8 FL + OB

9 10 11 12 A

13 14 ave

VIOLIN I

Musical score for Violin I, measures 1 through 10. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *cresc*, and *ff*. The notation features various note values, rests, and slurs. An *OB OE* marking is present in the second measure of the second staff.

ALLEGRO MOLTO

Musical score for Violin I, measures 11 through 13. The key signature remains two sharps and the time signature is 2/4. The tempo is marked ALLEGRO MOLTO. The notation consists of rapid sixteenth-note passages. An *OB OE* marking is present in the final measure of the third staff.

6

VIOLIN I

Leader

Musical staff 1: Violin I and Piano accompaniment. The violin part features a melodic line with slurs and accents. The piano part includes a 'Pizz' (pizzicato) marking and rhythmic accompaniment.

Musical staff 2: Violin I and Piano accompaniment. The violin part continues with a melodic line. The piano part features a crescendo hairpin and rhythmic accompaniment.

Musical staff 3: Violin I and Piano accompaniment. The violin part includes a 'Gua' (Guareschi) marking. The piano part includes an 'Arco' marking and rhythmic accompaniment.

Musical staff 4: Violin I. A boxed letter 'B' is present at the beginning of the staff. The staff contains a melodic line with accents.

Musical staff 5: Violin I. The staff contains a melodic line with accents.

Musical staff 6: Violin I. The staff contains a melodic line with accents and some chromatic movement.

Musical staff 7: Flute and Piano accompaniment. The flute part includes a circled 'C' and triplet markings. The piano part includes a 'Pizz' marking and rhythmic accompaniment.

Musical staff 8: Flute and Piano accompaniment. The flute part includes triplet markings. The piano part includes rhythmic accompaniment.

VIOLIN I

A handwritten musical score for Violin I, consisting of 12 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a double bar line and a fermata, followed by the instruction "Aro" and a dynamic marking "Vio p". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "simile" and "cresc" (crescendo) on several staves. The score includes several instances of "8va" (octave up) and "10p" (pizzicato). The final staff ends with a "loco" marking. A circled number "7" is located in the top right corner of the first staff. The page is signed "VS" in the bottom right corner.

7

VS

②

VOLINI I

Leader

10

VIOLIN I

CLT FL. OB CLT

FL. OB CLT

w. w.

B

VIOLIN I

11

Musical staff 1: Violin I part, first measure. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

Musical staff 2: Violin I part, second measure. Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth notes E5, F#5, G5, A5, B5, and a quarter note C6.

Musical staff 3: Flute and Brass parts, first measure. Treble clef, key signature of two sharps, 2/4 time signature. The flute part (labeled 'FL. OB. BRASS') starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The brass part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The dynamic marking is *mf*.

Musical staff 4: Piano accompaniment, first measure. Treble clef, key signature of two sharps, 2/4 time signature. The piano part features a steady eighth-note accompaniment. The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5.

Musical staff 5: Piano accompaniment, second measure. Treble clef, key signature of two sharps, 2/4 time signature. The piano part continues with eighth notes E5, F#5, G5, A5, B5, and a quarter note C6.

Musical staff 6: Piano accompaniment, third measure. Treble clef, key signature of two sharps, 2/4 time signature. The piano part continues with eighth notes G5, A5, B5, C6, and a quarter note D6.

Musical staff 7: Piano accompaniment, fourth measure. Treble clef, key signature of two sharps, 2/4 time signature. The piano part continues with eighth notes E6, F#6, G6, A6, B6, and a quarter note C7.

Musical staff 8: Piano accompaniment, fifth measure. Treble clef, key signature of two sharps, 2/4 time signature. The piano part continues with eighth notes G6, A6, B6, C7, and a quarter note D7.

Musical staff 9: Piano accompaniment, sixth measure. Treble clef, key signature of two sharps, 2/4 time signature. The piano part continues with eighth notes E7, F#7, G7, A7, B7, and a quarter note C8. The dynamic marking is *f*.

Musical staff 10: Piano accompaniment, seventh measure. Treble clef, key signature of two sharps, 2/4 time signature. The piano part continues with eighth notes D8, E8, F#8, G8, A8, and a quarter note B8. The dynamic marking is *ff*.

SEQUE

VIOLIN I

12

No 2 RECIT

MODERATO

Constance my daughter, why this strange depression |

The

Village rings with seasonable joy, because the young + amiable a -

-lexis, fear to the great Sir Marmaduke Poutdeuxire is plighted to a -

-luna, the only daughter of Annabella, Lady Sang a-zure

you you alone are sad and out of spirits

What is the reason? Speak my daughter

Speak! *stringendo*

Recit Oh mother do not ask, if my com -

VIOLIN I

- plexion from red to white should change in quick suc-ession, and (13)

then from white to red, Oh take no no - tice!

If my poor limbs should tremble with e - mo - tion,

pay no at - ten - tion mother it is no - thing!

If long and deep un - worn sighs chance to

utter oh feed them not, their

cause must ne'er be known

Segue.

No 2 a SONG

ANDANTE

OBOE.

Clar.

Voice

VS

14

VIOLIN I

Handwritten musical score for Violin I, measures 14-21. The score consists of two staves per system. It includes various musical notations such as notes, rests, and dynamic markings like "cresc", "dim pp", "p", and "mf". There are also performance instructions like "Voca" and "colta".

Dialogue

Empty musical staves at the bottom of the page, including a grand staff and two single staves.

Violin I

No 3 RECIT + SONG

Cue "Leave this affair to me"

030. Flute

Violin I

Cl

Voice

The air is charg'd with

Flute

Voice

a-ma-to-ry numbers

soft

16

VIOLINI

OBOE

mad-ri gals and dreamy lo- vers
lays.

Peace, peace old heart,
why wa-ken from his

slumbers,
The ach-ing mem-ry of the

old old days!
SEGUE (BALLAD)

VIOLINI

No 3^a

BALLAD

ANDANTE

OBOE

FL

OB

FL

Voice

OBOE

Voice

15

10

Violin I

Musical notation for Violin I and Piano accompaniment. The Violin I part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The word "Cresc." is written above the piano part.

Musical notation for Violin II and Piano accompaniment. The Violin II part is on a single staff with a treble clef and a key signature of two sharps. The piano accompaniment is on a grand staff. The word "Cresc." is written above the piano part.

Musical notation for the 2nd Flute (2^o FL. OB.) and Piano accompaniment. The 2nd Flute part is on a single staff with a treble clef and a key signature of two sharps. The piano accompaniment is on a grand staff. The word "Cresc." is written above the piano part.

Musical notation for the Piano accompaniment, showing the grand staff with treble and bass clefs. The word "Cresc." is written above the piano part.

Dialogues

Four empty musical staves, each consisting of five lines, arranged vertically.

Violin I
Cue: — Let me dry this tell tale tear

No 4

RECIT + MINUET

Sir Marmaduke my dear young friend a - tea - us on this morn-

happy most auspicious plight - ing Permit me as a true old

friend to tender my best my very best congratulations

Sir you are most ob - leeging. Doctor Da - ly my dear old

tu - tor and my valued pas - tor I thank you from the

20

Violin I

God - bless of my heart!

SEGUE.

MINUET

ANDANTE

rall 2nd time

Dialogue

Cue

No 5

Violin I
CHORUS OF GIRLS

(21)

ALLEGRETTO GRAZIOSO

OBOE 8va 4 CLT

f *Pizz*

CLTs

arco

4 FL

dim

A

OBOE FL 8va

2 3 4 5

7 8 9 10

13

22

Fl. OB Violin I

Musical notation for Flute and Violin I, measures 1-2. The Flute part (top staff) has a treble clef and a key signature of one flat. The Violin I part (bottom staff) has a treble clef and a key signature of one flat. Both parts play a melodic line.

Musical notation for Flute and Violin I, measures 3-4. The Flute part (top staff) has a treble clef and a key signature of one flat. The Violin I part (bottom staff) has a treble clef and a key signature of one flat. Both parts play a melodic line.

Musical notation for Flute and Violin I, measures 5-6. The Flute part (top staff) has a treble clef and a key signature of one flat. The Violin I part (bottom staff) has a treble clef and a key signature of one flat. Both parts play a melodic line.

Musical notation for Flute and Violin I, measures 7-8. The Flute part (top staff) has a treble clef and a key signature of one flat. The Violin I part (bottom staff) has a treble clef and a key signature of one flat. Both parts play a melodic line.

Musical notation for Flute and Violin I, measures 9-10. The Flute part (top staff) has a treble clef and a key signature of one flat. The Violin I part (bottom staff) has a treble clef and a key signature of one flat. Both parts play a melodic line.

Musical notation for Flute and Violin I, measures 11-12. The Flute part (top staff) has a treble clef and a key signature of one flat. The Violin I part (bottom staff) has a treble clef and a key signature of one flat. Both parts play a melodic line.

Violin I

2

D

cresc

Detailed description: This system contains the first three staves of the score. The top staff is for Violin I, starting with a treble clef and a key signature of two flats. It features a melodic line with various intervals and a circled '2' at the end. The second staff continues the melodic line. The third staff contains a chord marked with a boxed 'D' and the instruction 'cresc' below it.

FL. CLTS

Detailed description: This system contains the fourth and fifth staves. The fourth staff is for Flute and Clarinet (FL. CLTS), showing a melodic line with some rests. The fifth staff is the piano accompaniment for these instruments, with a treble clef and a key signature of two flats.

FL. OB

CLT

E

Detailed description: This system contains the sixth and seventh staves. The sixth staff is for Flute and Oboe (FL. OB), with a treble clef and a key signature of two flats. It includes a melodic line and a boxed 'E' at the end. The seventh staff is the piano accompaniment, with a treble clef and a key signature of two flats.

FL. CLT

colla voce

Detailed description: This system contains the eighth and ninth staves. The eighth staff is for Flute and Clarinet (FL. CLT), with a treble clef and a key signature of two flats. It features a melodic line and the instruction 'colla voce' with a hairpin. The ninth staff is the piano accompaniment, with a treble clef and a key signature of two flats.

FL. CLT 8ves

Detailed description: This system contains the tenth and eleventh staves. The tenth staff is for Flute and Clarinet (FL. CLT 8ves), with a treble clef and a key signature of two flats. It features a melodic line with an '8ves' marking. The eleventh staff is the piano accompaniment, with a treble clef and a key signature of two flats, and includes fingerings 2, 3, 4, and 5.

Detailed description: This block shows three empty musical staves at the bottom of the page, with a large handwritten 'V3' and an arrow pointing downwards to the right.

24

Violin I

Segue.

No 6

RECIT + ARIA

Segue

No 6 Continued. ARIA

Violin I

TEMPO DI VALSE NON TROPPO VIVACE

Violin I staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *li* marking. The music features a melodic line with slurs and a *cresc. molto* marking below the staff.

Violin I staff 2: Continuation of the melodic line from the first staff, ending with a fermata.

Violin I staff 3: Continuation of the melodic line. A *Voice* marking is placed above the staff.

Violin I staff 4: Continuation of the melodic line. A *f* (forte) dynamic marking is present, followed by a hairpin crescendo.

Violin I staff 5: Continuation of the melodic line. Includes a *dim* (diminuendo) marking and a *Voce* marking. A box containing the letter 'K' is present above the staff.

Violin I staff 6: Continuation of the melodic line, ending with a fermata.

26

Violin I

First system of musical notation for Violin I. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation for Violin I. It consists of two staves. A square box labeled 'L' is placed above the treble staff in the second measure. The music continues with melodic and bass lines.

Third system of musical notation for Violin I. It consists of two staves. The word 'dim' is written above the treble staff in the first measure. The music continues with melodic and bass lines.

Fourth system of musical notation for Violin I. It consists of two staves. The music continues with melodic and bass lines, featuring some dynamic markings.

Fifth system of musical notation for Violin I. It consists of two staves. A large box labeled '10' spans across the top of the system. The music continues with melodic and bass lines.

Sixth system of musical notation, labeled 'OBOE' on the right. It consists of two staves. The word '20' is written above the treble staff in the first measure. The music continues with melodic and bass lines.

Violin I

Violin I score, first system. Includes lyrics "You" and a circled "M".

Handwritten musical notation for the second system of Violin I.

Handwritten musical notation for the third system of Violin I.

Handwritten musical notation for the fourth system of Violin I, including dynamics 'p' and 'f'.

Handwritten musical notation for the fifth system of Violin I, including the word 'Segue'.

Two empty musical staves at the bottom of the page.

28

No 7

RECIT

Violin I

MODERATO

(in these)

my child I join these kind congratu- la-tions, Heed not the

tear that dims these aged eyes, old memories crowd a —

- no - na - me, though I sorrow tis for my —

- self a line And not for thee!

Goqu

No 8

Violin I
CHORUS OF MEN

ALLEGRETTO
MARZIALE

HORNS

f

Violins & Lower

f

K

vs

30

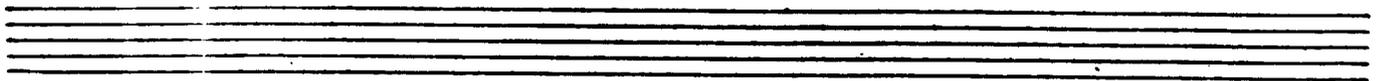
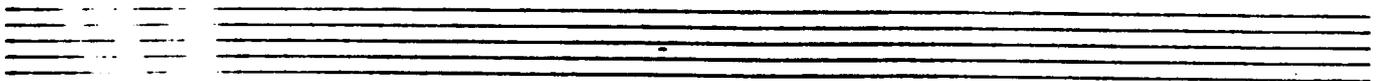
Violin I

clari

Tutti

f

Dialogue



Cue: — "Unmingled joy"

(31)

No 9

Violin I

DUET.

ALLEGRETTO

Fl. et oboe.

tr

voice

cut

32

OBOE Violin I

Musical notation for Oboe and Violin I, measures 1-4. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes. The Violin I part (bottom staff) provides a rhythmic accompaniment with eighth notes.

Musical notation for Oboe and Violin I, measures 5-8. Measure 5 is marked *rall*. Measure 6 is marked with a box containing the letter 'A' and a 2/4 time signature. Measure 7 is marked *L'istesso Tempo*. Measure 8 includes a *p* dynamic marking and the instruction *glace*.

Musical notation for Oboe and Violin I, measures 9-12. The Oboe part continues with a melodic line, while the Violin I part provides accompaniment with eighth notes.

Musical notation for Oboe and Violin I, measures 13-16. Measure 14 is marked with a box containing the letter 'B'. Measure 15 is marked *tremolo*. Measure 16 includes a *p* dynamic marking and a tremolo symbol.

Musical notation for Oboe and Violin I, measures 17-20. The Oboe part has a melodic line. The Violin I part features numbered chords (2, 3, 4, 5, 6) in the left hand.

Musical notation for Oboe and Violin I, measures 21-24. The Oboe part has a melodic line. The Violin I part features numbered chords (7, 8, 9, 10) in the left hand.

Violin I

OBOE

The first system of music features a treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with a boxed 'C' above it and dynamic markings of *f* and *mf*. The bass clef staff provides accompaniment with notes and rests.

The second system continues the musical notation with a treble clef staff and a bass clef staff, showing further development of the melodic and accompaniment lines.

The third system includes a 'mull' marking above the treble clef staff, indicating a change in dynamics or performance style. The notation continues across both staves.

The fourth system features a 'FL. CLARINETTES' marking above the treble clef staff, indicating the entry of these instruments. The notation continues across both staves.

The fifth system includes a boxed 'D' above the treble clef staff and a 'Voice' marking, indicating the entry of the vocal line. The notation continues across both staves.

The sixth system concludes the page with musical notation on both the treble and bass clef staves, ending with a double bar line and a handwritten flourish.

Violin I

Leader

34

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

The second system of music consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the rhythmic accompaniment with eighth notes and rests.

The third system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The word "FLORA" is written above the upper staff.

The fourth system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The system ends with a double bar line and the numbers 2/4 written below the staves.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Violin I

Violin I score with piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system includes a boxed 'E' and the word 'Violin'. The second system includes 'cresc' and 'Tremolo'. The third system includes fingerings 2, 3, 4, 5, and 6. The fourth system includes fingerings 7, 8, 9, 10, and 11, and the word 'cresc'. The fifth system includes a boxed 'F' and the word 'OBOE'. The sixth system includes a double bar line and a fermata. The page ends with a double bar line and a fermata.

36

Violin I

f. 9^{va}
Violin f
clt

G *Violin*

FL. OB Sues

Violin

mf *rall*

Be Segue

Nº 10

Violin I
ENSEMBLE

MAESTOSO

Handwritten musical score for Violin I Ensemble, No. 10. The score consists of ten staves of music in treble clef with a key signature of one flat and a common time signature. The first staff begins with the tempo marking 'MAESTOSO'. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). There are two boxed section markers, 'A' and 'B'. The final staff includes the instruction 'SILENT' and ends with a double bar line and a key signature change to two flats and a 2/4 time signature.

VS

Violin I

38

ALLEGRO

Tempo 10

Musical notation for Violin I, measures 38-41. The score is in 2/4 time with a key signature of one flat. The first staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The second staff shows a bass line with a quarter rest followed by eighth notes. Dynamics include 'f' and accents.

Musical notation for Violin I, measures 42-45. The first staff continues the melodic line with a 'Vivace' marking above the final measure. The second staff continues the bass line with eighth notes. Dynamics include 'f'.

Musical notation for Violin I, measures 46-49. The first staff continues the melodic line. The second staff continues the bass line with eighth notes. Dynamics include 'mf'.

Musical notation for Violin I, measures 50-53. The first staff continues the melodic line. The second staff continues the bass line with eighth notes.

Musical notation for Violin I, measures 54-57. The first staff continues the melodic line, ending with a circled 'C' (Crescendo) marking. The second staff continues the bass line with eighth notes.

Musical notation for Violin I, measures 58-61. The first staff continues the melodic line with double bar lines indicating the end of the phrase. The second staff continues the bass line with eighth notes.

40

Violin I

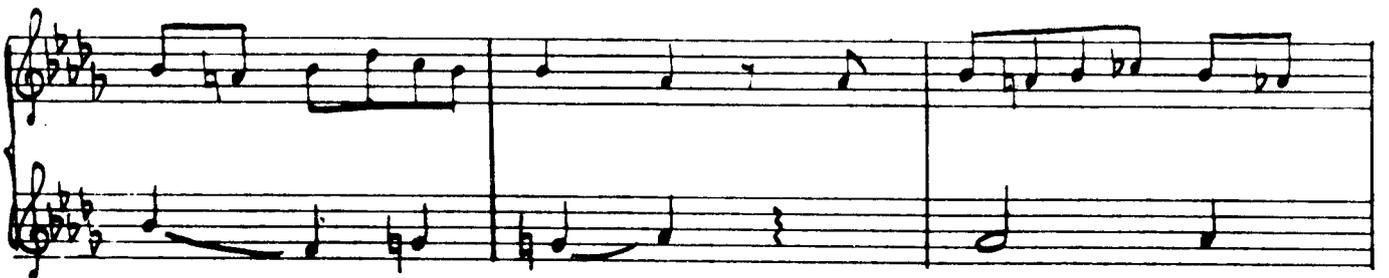
Cue: —

Should live for love alone

No 11

SONG

ANDANTE EXPRESSIVO



Violin I

Violin I, measures 1-4. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a supporting line with chords and eighth notes. Dynamics include *rall* and *mf*. A *TEMPO* marking is present above the second staff.

Violin I, measures 5-8. The first staff continues the melodic line. The second staff features a complex texture with chords and moving lines. A marking *4 OBOS* is written above the second staff.

Violin I, measures 9-12. The first staff continues the melodic line. The second staff continues the supporting texture. Dynamics include *mf*.

Violin I, measures 13-16. The first staff contains a measure rest for 10 measures. The second staff continues the supporting texture. A *10* is written above the first staff.

Violin I, measures 17-18. The first staff contains a measure rest for 2 measures, marked *2°*. The second staff contains a whole note chord. The word *Dialogue* is written below the staves.

Four empty musical staves at the bottom of the page.

Violin I

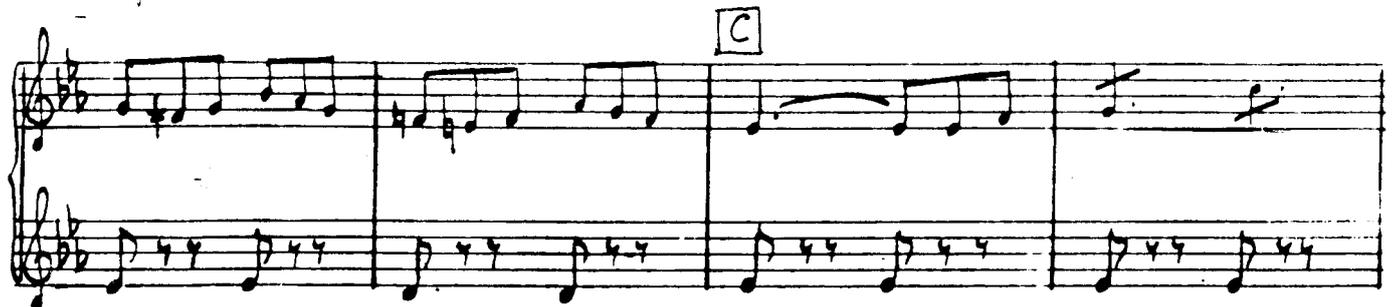
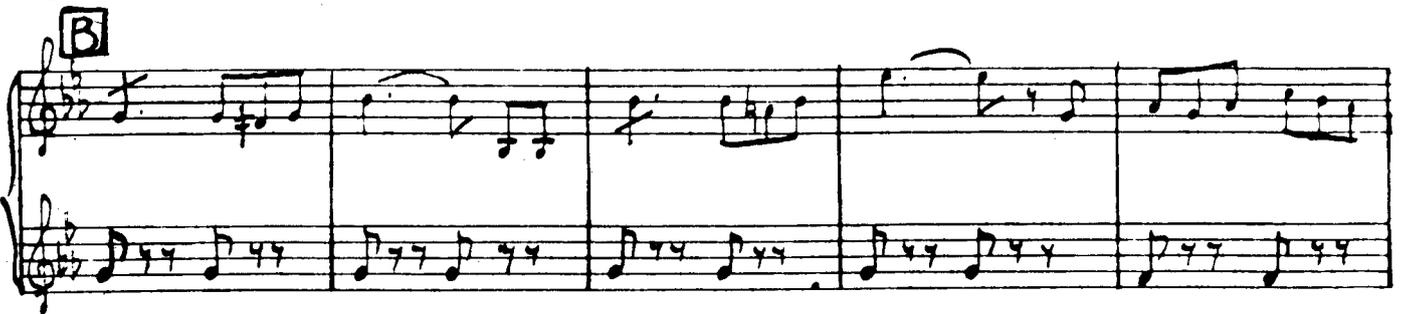
42

Cue: We can't turn 'em out fast enough

SONG

No 12

VIVACE



Violin I

First system of musical notation for Violin I, consisting of two staves with treble and bass clefs. The music is in 4/4 time and features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation for Violin I, consisting of two staves with treble and bass clefs. The melody in the upper staff includes a slur over the second and third measures.

Third system of musical notation for Violin I, consisting of two staves with treble and bass clefs. The melody in the upper staff includes a slur over the second and third measures.

Fourth system of musical notation for Violin I, consisting of two staves with treble and bass clefs. The melody in the upper staff includes a slur over the second and third measures.

Fifth system of musical notation for Violin I, consisting of two staves with treble and bass clefs. The melody in the upper staff includes a slur over the second and third measures.

Sixth system of musical notation for Violin I, consisting of two staves with treble and bass clefs. The system concludes with a double bar line and a fermata. The word "Bis" is written above and below the final measure. A handwritten signature is present on the right side.

44

D

Violin I

First system of musical notation, measures 1-4. The top staff shows a violin line with a *p* dynamic marking. The bottom staff shows a piano accompaniment with a *pizz* marking and a *p* dynamic.

Second system of musical notation, measures 5-8. The top staff continues the violin line. The bottom staff continues the piano accompaniment. A *cresc* marking is present in the third measure of the bottom staff.

Third system of musical notation, measures 9-12. The top staff features a long slur over measures 10-12. The bottom staff continues the piano accompaniment. A *f* dynamic marking is present in the third measure of the bottom staff.

Fourth system of musical notation, measures 13-16. The top staff continues the violin line. The bottom staff continues the piano accompaniment. A *p* dynamic marking is present in the first measure of the bottom staff.

Fifth system of musical notation, measures 17-20. The top staff continues the violin line. The bottom staff continues the piano accompaniment.

E

Sixth system of musical notation, measures 21-24. The top staff shows a whole rest for the violin. The bottom staff continues the piano accompaniment with a *p* dynamic marking.

Violin I

You 45

Handwritten musical notation for Violin I, first system. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, starting with a quarter rest. The system ends with a double bar line and a fermata over the final note.

Handwritten musical notation for Violin I, second system. The staff is in treble clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes. A dynamic marking of mp is present at the beginning of the system.

Handwritten musical notation for Violin I, third system. The staff is in treble clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for Violin I, fourth system. The staff is in treble clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for Violin I, fifth system. The staff is in treble clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes, ending with a fermata over the final note.

Handwritten musical notation for Violin I, sixth system. The staff is in treble clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes. A dynamic marking of mp is present at the beginning of the system. A boxed letter 'F' is written above the first measure.

Handwritten musical notation for Violin I, seventh system. The staff is in treble clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes. A dynamic marking of mp is present at the beginning of the system. The system ends with a double bar line and a fermata over the final note.

53

46

Violin I

First system of musical notation for Violin I, measures 1-4. The music is in 2/4 time with a key signature of two flats. The first staff contains the melody, and the second staff contains the accompaniment. A double bar line with repeat dots is at the end of measure 4, with the word "Bis" written above it.

Second system of musical notation for Violin I, measures 5-8. The first staff contains the melody, and the second staff contains the accompaniment. The word "Sen" is written below the first staff at the beginning of measure 5, and "Voiu" is written above the first staff at the beginning of measure 6.

Third system of musical notation for Violin I, measures 9-12. The first staff contains the melody, and the second staff contains the accompaniment. The word "cresc" is written above the first staff at the beginning of measure 12.

Fourth system of musical notation for Violin I, measures 13-16. The first staff contains the melody, and the second staff contains the accompaniment. The word "ritard" is written below the first staff at the beginning of measure 13, and "f a tempo" is written below the first staff at the beginning of measure 14. A long horizontal line with a wedge-shaped taper is drawn across the first staff from measure 14 to measure 16.

Fifth system of musical notation for Violin I, measures 17-20. The first staff contains the melody, and the second staff contains the accompaniment. A square box containing the letter "G" is written above the first staff at the beginning of measure 17, and the dynamic marking "p" is written below the first staff at the beginning of measure 17.

Sixth system of musical notation for Violin I, measures 21-24. The first staff contains the melody, and the second staff contains the accompaniment. The dynamic marking "FL 8va" is written above the first staff at the end of measure 24.

Violin I

Handwritten musical notation for Violin I, first system. It consists of two staves in G major. The upper staff has a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a slur, and a quarter note. The lower staff has a rhythmic accompaniment of eighth notes.

Handwritten musical notation for Violin I, second system. It consists of two staves in G major. The upper staff continues the melody with a half note, a quarter note, and an eighth note. The lower staff continues the rhythmic accompaniment.

Handwritten musical notation for Violin I, third system. It consists of two staves in G major. The upper staff has a melody with a quarter note, an eighth note, and a quarter note. The lower staff has a rhythmic accompaniment. A "Fl. 8va" marking is present above the upper staff.

Handwritten musical notation for Violin I, fourth system. It consists of two staves in G major. The upper staff has a melody with a quarter note, an eighth note, and a quarter note. The lower staff has a rhythmic accompaniment. A "5va" marking is present above the upper staff.

Dialogue

Four empty musical staves at the bottom of the page.

No 13

Violin I
INCANTATION TRIO

ALLEGRO QUASI LENTO

VIOLA CELLOS

CLARINETS

VIOLAS

BRASS

SILENT

Voice

Piccolo FLUTE & SVA

pp

VOICE

ap

Violin I

- pear, ap - pear, ap - pear!

SILENT

p

p

Voce

SILENT

to

Acc. Fl. gva

Voice

Acc. Fl.

gva

ap - pear, ap -

- pear ap - pear!

SILENT

55

50

Violin I

Musical staff with notes and dynamics. The notes are mostly quarter notes with stems pointing down. Dynamics include *pp* and *f*.

Musical staff with notes and fingerings. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *pp* and *f*.

Musical staff with notes and dynamics. A box labeled 'A' is above the first measure. Dynamics include *pp*.

Musical staff with notes and dynamics. Fingerings 1, 2, and 3 are indicated above the notes. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *cresc* and *pp*. The word 'FLUTE' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *pp*.

Musical staff with notes and dynamics. The word 'OBOE' is written above the staff. Dynamics include *pp*.

Musical staff with notes and dynamics. The word 'FLUTE' is written above the staff. Dynamics include *pp*.

Two empty musical staves at the bottom of the page.

Violin I

Handwritten musical score for Violin I, consisting of 10 systems of staves. The score includes various musical notations, dynamics, and performance instructions:

- System 1:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Dynamics include *pp* and *cresc*.
- System 2:** Treble clef, same key signature and time signature. Dynamics include *cresc* and *colla voce*.
- System 3:** Treble clef, same key signature and time signature. Dynamics include *cresc* and *colla voce*.
- System 4:** Treble clef, same key signature and time signature. Dynamics include *cresc* and *colla voce*.
- System 5:** Treble clef, same key signature and time signature. Dynamics include *a tempo* and *colla voce*.
- System 6:** Treble clef, same key signature and time signature. Dynamics include *colla voce*.
- System 7:** Treble clef, same key signature and time signature. Dynamics include *colla voce*.
- System 8:** Treble clef, same key signature and time signature. Dynamics include *pp*.
- System 9:** Treble clef, same key signature and time signature. Dynamics include *pp*.
- System 10:** Treble clef, same key signature and time signature. Dynamics include *pp*.

52

Violin I

Mod- **B**

now, strivelled hags, with poison bags, Dis-

ALLEGRO

- charge, your loathsome loads. Spit flame and fire, un-

Brass chords f

- any choir. Babel with your venom, loads. Ye

Brass

demons fell, with yell and yell, shed curses for a-

-field. ye fiends of night, your filthy blight in

noisome plenty yield

Attacca

Spoken number one It is done.

Fl. Picc Clar.

Timpani

Spoken number two one too few!

Fl. Picc Clar.

Timpani

Spoken number three

play

Violin I

Voices

ff

dim *pp*

Vari

attacca

54

No 14

Violin I
FINALE ACT 1

ALLEGRETTO

Handwritten musical score for Violin I, No. 14, Finale Act 1. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of 'p' (piano). The tempo is marked 'ALLEGRETTO'. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff features a 'ff' (fortissimo) dynamic. The fourth and fifth staves show a more rhythmic, eighth-note pattern. The sixth staff is divided into two sections, labeled '1°' and '2°'. The seventh staff is labeled 'CLAR' and contains a clarinet part. The eighth staff is labeled 'Violin' and '09. Clar'. The ninth and tenth staves are labeled 'Vio' and 'Violin' respectively, showing the continuation of the violin part.

Violin I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a treble clef and a key signature change to one sharp (F#).

Musical staff 2: Treble clef, key signature of one sharp (F#). Includes annotations: "Viola" (Vio) and "clay".

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes annotations: "Cello" (Cello) and "OB. FLGVA".

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes annotations: "VIO" and "OB-FLGVA".

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes annotation: "VIO".

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes annotation: "f".

Musical staff 7: Treble clef, key signature of one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#). Includes annotation: "Vio".

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes lyrics: "Be happy all the heart's smoochings" and "Fear nothing but".

Musical staff 10: Treble clef, key signature of one sharp (F#). Includes lyrics: "Enjoy yourselves".

Handwritten signature or initials, possibly "VS", with a double slash through it.

Empty musical staves at the bottom of the page.

56 Violin I

pray: You
eat eye and

once be mer-ry I im- plora ye: for

once let thoughtless fol-ly rule the

E **ALLEGRETTO** day.

Violin I

Violin I

This page contains a handwritten musical score for Violin I, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** A *Clar* (clarinet) part is indicated above the staff.
- Staff 2:** Continuation of the Violin I line.
- Staff 3:** Continuation of the Violin I line.
- Staff 4:** Continuation of the Violin I line.
- Staff 5:** Continuation of the Violin I line.
- Staff 6:** Continuation of the Violin I line.
- Staff 7:** Continuation of the Violin I line.
- Staff 8:** Continuation of the Violin I line.
- Staff 9:** Continuation of the Violin I line.
- Staff 10:** Continuation of the Violin I line, ending with a double bar line and a flourish.

Additional annotations include *pizz* (pizzicato) on the 6th staff, *arco* (arco) on the 8th staff, and *CB Clar* (Cello/Bass Clarinet) on the 5th staff. The score is written in black ink on aged paper.

52

Violin I

forte

clrs

F
ANDANTE

OPTIONAL CUT.
Voce
p Vio

Violin I

mf

To *And*
FL. Clar
8va

p

f

60

Violin I

Fl. clar

Clar's

rall e dim

Flute

Allegretto non troppo vivace

HORN

Voice & CLT

Pizz

Pizz

FL

Oboe

Violin I

Handwritten musical score system 1, consisting of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

Handwritten musical score system 2, consisting of two staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with melodic and harmonic development. Dynamic markings of *mf* (mezzo-forte) and *dim* (diminuendo) are present in the lower staff.

Handwritten musical score system 3, consisting of two staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a supporting bass line. Dynamic markings of *pp* (pianissimo) and *ritacca* (ritardando) are present in the lower staff.

Handwritten musical score system 4, consisting of two staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present in the lower staff. The word "FLUTES" is written above the top staff.

Handwritten musical score system 5, consisting of two staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *cresc* (crescendo) is present in the lower staff.

Handwritten musical score system 6, consisting of two staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present in the lower staff. A first ending bracket is present in the top staff, labeled with the number 10. The page number 15 is written at the bottom right corner.

62

Violin I

20 FLUTES 6va

Violin

FLUTE Solo

Clarinet

p

ff

p

End of Act I

Violin I
ACT II

No 15 TRIO + CHORUS

ALELEGRO MODERATO *w. Wind* *f*

Violin *pp*

2nd violin

Voce

54

Violin I

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *p* and *mf* and a fermata over the final note.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *mf* and *f*, and a fermata over the final note. The word "clar" is written above the staff.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *p* and *mf*, and a fermata over the final note. A circled letter "C" is written above the staff. The word "vio" is written below the staff.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *p* and *mf*, and a fermata over the final note.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *p* and *mf*, and a fermata over the final note.

Musical staff 6: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *p* and *mf*, and a fermata over the final note.

Musical staff 7: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *mf* and *f*, and a fermata over the final note. The word "Violin" is written above the staff.

Musical staff 8: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *mf* and *f*, and a fermata over the final note. A circled letter "D" is written above the staff. The words "vio" and "Violin" are written above the staff.

Musical staff 9: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *mf* and *f*, and a fermata over the final note.

Musical staff 10: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *mf* and *f*, and a fermata over the final note.

Musical staff 11: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. There are dynamic markings *mf* and *f*, and a fermata over the final note. The number "255" is written at the end of the staff.

Two empty musical staves at the bottom of the page.

Violin I

Handwritten musical score for Violin I, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamic marking: *pp*. Includes a common time signature C .
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Includes the instruction *Viva*.
- Staff 4:** Includes the instruction *Viva*.
- Staff 5:** Includes the instruction *Pizz* (pizzicato).
- Staff 6:** Starts with a square box containing the letter 'F'. Includes the instruction *Arco* and *arcs*.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Includes the instruction *Andante* and *ff*. Includes the instruction *Qui* and *ch*.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Includes the instruction *Sempre f*. Ends with a double bar line and a fermata.

66

Violin I

G

OBOE

Musical notation for Violin I and F. Clarinet. The Violin I part is on a single staff with a treble clef, showing a melodic line with a slur and an accent. The F. Clarinet part is on a single staff with a bass clef, showing a harmonic accompaniment with a slur and an accent.

Musical notation for Violin I and Viola. The Violin I part is on a single staff with a treble clef, showing a melodic line with a slur and an accent. The Viola part is on a single staff with a bass clef, showing a harmonic accompaniment with a slur and an accent.

Musical notation for Violin I and Viola. The Violin I part is on a single staff with a treble clef, showing a melodic line with a slur and an accent. The Viola part is on a single staff with a bass clef, showing a harmonic accompaniment with a slur and an accent.

Musical notation for Oboe and Violin I. The Oboe part is on a single staff with a treble clef, showing a melodic line with a slur and an accent. The Violin I part is on a single staff with a treble clef, showing a melodic line with a slur and an accent.

Musical notation for Cello and Violin I. The Cello part is on a single staff with a bass clef, showing a harmonic accompaniment with a slur and an accent. The Violin I part is on a single staff with a treble clef, showing a melodic line with a slur and an accent.

Four empty musical staves, likely for other instruments or as a placeholder.

Violin I

Handwritten musical score for Violin I, measures 67-78. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as "cresc", "p", "mf", and "f". There are also performance instructions like "ALLEGRO" and "Viva". Handwritten letters "H", "J", and "K" are placed in boxes above certain notes. The key signature has two sharps (F# and C#) and the time signature is common time (C).

vs

attaca

68

Violin I



Violin I musical score consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the seventh staff.

Segue

No 16

ENSEMBLE

MODERATO
A. LA. VALSE

CLAR'S



Clarinet musical score consisting of two staves. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the second staff.

70

Violin I

First system of musical notation for Violin I. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation for Violin I. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are handwritten annotations: a box containing the letter 'E' above the first measure of the top staff, and the word 'Flute' above the second measure of the top staff. The word 'Violin' is written below the first measure of the bottom staff.

Third system of musical notation for Violin I. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The bottom staff has fingerings 2, 3, 4, and 5 written above the notes.

Fourth system of musical notation for Violin I. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The bottom staff has a fingering 7 written above the notes.

Fifth system of musical notation for Violin I. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The top staff has a tempo marking 'Presto.' above the second measure. The bottom staff has a tempo marking 'staccato' below the second measure.

Sixth system of musical notation for Violin I. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The top staff has a tempo marking 'Alto' above the first measure.

Violin I

Meno

Colla Voce

Pizz

Arco

Tutti

10

20

Turn back p. 75

RESERVE

MODERATO

Voice

ALLEGRETTO QUASSI LANTO

BRASS. TPTR

FL's

VS

72 **F**

Violin I

FL Clar

FLS

W. Wind

Tutti

Vio

gva

gva

Dialogue

Cue:— Violin I To interpret this refusal

Nº 17

BALLAD

ALLEGRO CON BRIO

Voice

Colla

A TEMPO di Valse

OBOE

FL 8va

OBOE

Voice

and FL 8va

V.S.

74

Violin I

Handwritten musical notation for Violin I, measures 74-78. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 74 begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A *cresc.* marking is placed below the staff. Measure 75 continues with quarter notes D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297,

Cue: Violin I
I heartily congratulate you

No 18 QUINTET

ENCORE

MODERATO

mf

Violin + Fl. gra

Violin

Cant. Solo)

A

VS

76

Violin I

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

The second system continues the two-staff format. The upper staff features a melodic line with some rests and eighth notes. The lower staff continues the rhythmic accompaniment, including a section with a dynamic marking of *mf* (mezzo-forte).

The third system continues the two-staff format. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff continues the rhythmic accompaniment. A *cresc* (crescendo) marking is placed above the lower staff in the third measure.

The fourth system continues the two-staff format. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff continues the rhythmic accompaniment, including a section with a dynamic marking of *mf*.

The fifth system continues the two-staff format. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff continues the rhythmic accompaniment.

B

The sixth system continues the two-staff format. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff continues the rhythmic accompaniment.

Violin I

M. 8 Suab

rall

Piu Lento

a tempo

C

clari

78

Violin I

Handwritten musical notation for the first system of Violin I. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. There are dynamic markings such as *pp* and *rit.* in the lower staff.

Handwritten musical notation for the second system of Violin I. It consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. There are lyrics written in the lower staff: "soothe" and "pp his years!".

Handwritten musical notation for the third system of Violin I. It consists of two staves. The upper staff contains a complex rhythmic pattern with many sixteenth notes. The lower staff contains a melodic line with eighth notes. There are dynamic markings such as *pp* and *f*.

Handwritten musical notation for the fourth system of Violin I. It consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with eighth notes. There are dynamic markings such as *f*, *pp*, and *dim*. There are also performance instructions: "Blsw Solo or Cue, Clar." and "pp".

Handwritten musical notation for the fifth system of Violin I. It consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. There is a large handwritten word "Segue" written across the staves.

Four empty musical staves at the bottom of the page, arranged in two pairs.

No 19

Violin I

DUET

Violin

ANDANTE NON
TROPPLO LENTO

dim



The musical score is written for Violin I and consists of five systems of staves. The first system includes tempo markings 'ANDANTE NON TROPPLO LENTO' and a dynamic marking 'dim' with a decrescendo hairpin. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a sharp sign in the key signature.

15

Violin I

Recit

But

Segue.

RECIT

what is this fairy form I see before me?

Voilà! Hate me, I drop my H's

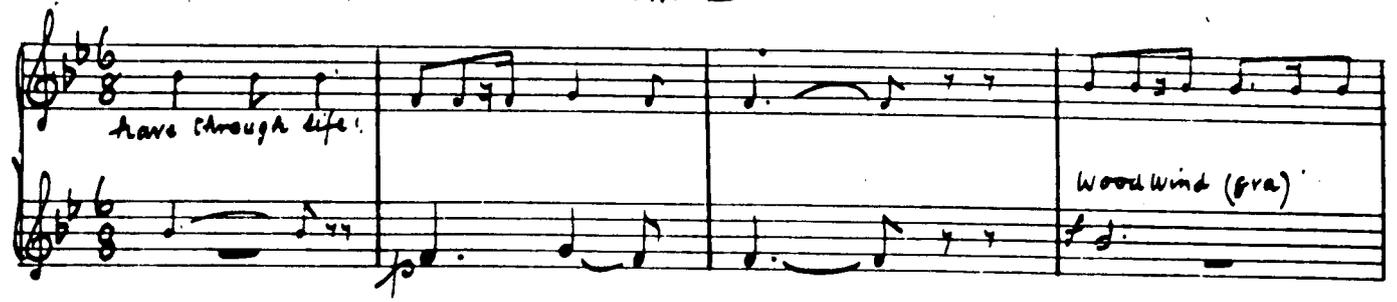
ANDANTE

Fuller over.

Violin I

have through life.

Woodwind (gra)



f w.w. cresc.

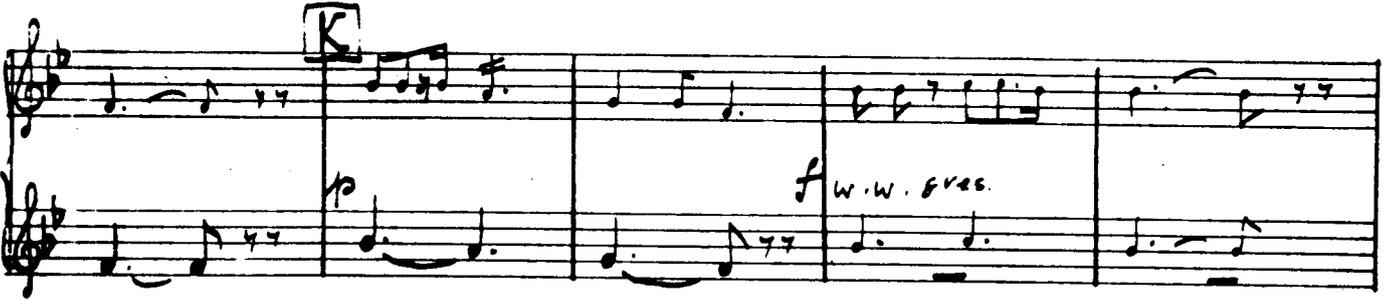


f w.w. cresc.

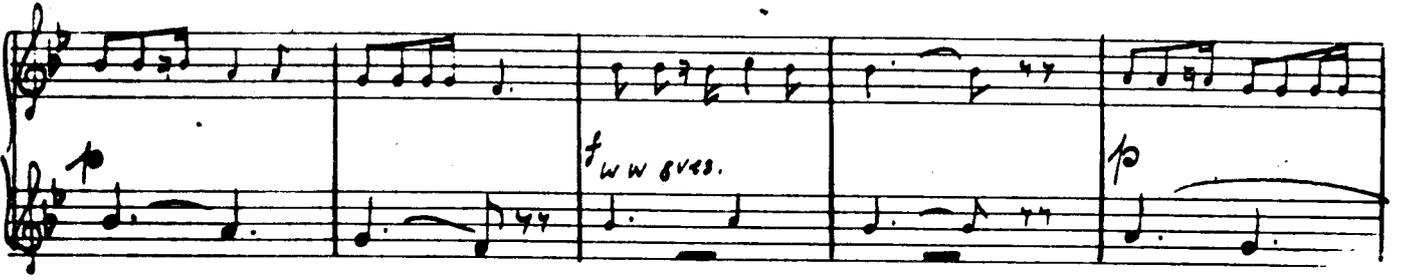


K

f w.w. cresc.



f w.w. cresc.



f w.w.



82

Violin I

Handwritten musical score for Violin I, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking *f* is present at the beginning of the lower staff, and the word *rit* is written above the lower staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Violin I, second system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking *p* is present at the beginning of the lower staff, and the word *rit* is written above the upper staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Violin I, third system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting line in the lower staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Violin I, fourth system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking *f* is present at the beginning of the lower staff. The system concludes with a double bar line and a repeat sign.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

Violin I

ANDANTE

Violin I staff with treble clef, key signature of two flats, and 8/8 time signature. The music features a melodic line with slurs and dynamic markings. A handwritten note above the staff reads "Violin 7th & 8th octaves".

Two staves of music. The upper staff continues the melodic line with slurs and dynamics. The lower staff provides a harmonic accompaniment with a steady rhythmic pattern.

Two staves of music. The upper staff includes a boxed letter 'M' above a measure. The lower staff features a dynamic marking 'f' and a 'dim' (diminuendo) hairpin.

Two staves of music. The upper staff has a handwritten note "Fl. Clarinet" above it. The lower staff includes a dynamic marking 'f' and a 'dim' hairpin.

Two staves of music. The upper staff has a handwritten note "Fl. Clarinet" above it. The lower staff includes dynamic markings 'p' and 'pp'.

ALLEGRO
AGITATO

Two staves of music. The upper staff is mostly blank with a few notes. The lower staff features a more active melodic line with slurs and dynamics.

84

Violin I

The image shows a handwritten musical score for Violin I, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A circled '84' is in the top left, and a circled 'O' is above the fifth system. The bottom system includes figured bass notation.

Violin I

Handwritten musical notation for Violin I, first system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. There are some handwritten annotations above the notes, including "2 7 W W" and "dim".

Handwritten musical notation for Violin I, second system. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. There are some handwritten annotations above the notes, including "3 7 7" and "pp".

Handwritten musical notation for Violin I, third system. It consists of two staves. The upper staff contains a melodic line with lyrics: "Spoken Yes I am family". The lower staff contains a bass line. There are some handwritten annotations above the notes, including "ff".

Handwritten musical notation for Violin I, fourth system. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line.

SEGUE

86

No 20

Violin I RECIT + SONG

MODERATO

Voce

f *a-* *lozis* *p*

dim

ANDANTE

Flute

Violin I

Handwritten musical score for Violin I, featuring multiple staves with various instrument parts and dynamic markings.

Staff 1: Violin I part with notes and rests. **Staff 2:** Bass part with notes and rests. **Staff 3:** Solo Clarinet part with notes and rests. **Staff 4:** Piano accompaniment with notes and rests. **Staff 5:** Clarinet part with notes and rests. **Staff 6:** Flute part with notes and rests. **Staff 7:** Piano accompaniment with notes and rests.

Dynamic markings: *pp*, *f*, *ff*, *ppp*, *pp*, *f*, *ff*.

Instrument labels: *Solo Clarinet*, *Bass*, *Clarinet*, *Vio*, *FLUTE*.

Section marker: *BEGUE*

Violin I

No 21 SONG

ANDANTE

Violin I staff with musical notation for the first system, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes.

Piano accompaniment staff with musical notation. The right hand has lyrics: "You at my". The left hand has a bass clef and accompaniment notes. A dynamic marking *ff* is present.

Piano accompaniment staff with musical notation. A *cresc* marking is present in the right hand.

Piano accompaniment staff with musical notation, continuing the accompaniment for the piano part.

Piano accompaniment staff with musical notation. A boxed letter 'A' is placed above the staff. The word "No!" is written in the right hand.

Piano accompaniment staff with musical notation. The word "No!" is written in the right hand twice.

B

Violin I

89

C (Flageolet)

Flageolet

D Flageolet

E Flutes

ENCORE

INT

Segue No 22
2nd time.

90

No 22

Violin I ENSEMBLE

Allegro
AGITATO e VVASS

2nd Violin

G

Voice

CLTS in 3rd

simile

Flute 1 & 2

OB

Flute 3

Voice

Violin I

Fl. clars

Handwritten musical notation for Violin I, first system. The top staff contains a melodic line with a box around a note and the marking "OB". The bottom staff contains a rhythmic accompaniment.

Handwritten musical notation for Violin I, second system. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

Handwritten musical notation for Violin I, third system. The top staff features a melodic line with a slur and a fermata. The bottom staff has a complex rhythmic pattern with slurs and accents.

Handwritten musical notation for Violin I, fourth system. The top staff has a melodic line with a slur and a fermata. The bottom staff features a complex rhythmic pattern with slurs and accents.

Handwritten musical notation for Violin I, fifth system. The top staff includes the instruction "Recit' adagio, don't do that, you must not." and the word "why". The bottom staff has a complex rhythmic pattern with slurs and accents.

Handwritten musical notation for Violin I, sixth system. The top staff includes the instruction "allegro tempo" and "Fl. clars". The bottom staff has a complex rhythmic pattern with slurs and accents.

VS

92

Violin I

CLT8 8100

First system of musical notation for Violin I. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation for Violin I. It consists of two staves. The upper staff continues the melodic line. The lower staff includes dynamic markings: "cresc" (crescendo) and "dim" (diminuendo). There are also slurs over the lower staff's notes.

Third system of musical notation for Violin I. It consists of two staves. A square box containing the number "5" is placed above the first measure of the upper staff. The notation continues with melodic and rhythmic elements.

Fourth system of musical notation for Violin I. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment.

Fifth system of musical notation for Violin I. It consists of two staves. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. A double bar line is present in the lower staff towards the end of the system.

Sixth system of musical notation for Violin I. It consists of two staves. The upper staff is labeled "Fl. Clt" (Flute Clarinet). The lower staff has a melodic line with slurs and a fermata-like symbol.

Violin I

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a more rhythmic accompaniment. A *cresc.* marking is present in the second measure of the upper staff, followed by a dashed line indicating a gradual increase in volume.

Handwritten musical notation for the second system, consisting of two staves. A boxed letter 'K' is written above the first measure of the upper staff. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a vocal line with the lyrics "thy per - fi - dy" written below it. The lower staff contains a bass line. The tempo marking *ad lib* is written above the first measure.

Handwritten musical notation for the fourth system, consisting of two staves. A boxed letter 'L' is written above the first measure of the upper staff. The notation includes dynamic markings *f* and *Pizz*, and the instruction *Arco* is written above the second measure. The lower staff contains a bass line with various notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings. A *cresc.* marking is written below the lower staff in the second measure.

Handwritten musical notation for the sixth system, consisting of two staves. A boxed letter 'M' is written above the first measure of the upper staff, followed by the tempo marking **PRESTO**. The notation includes various notes, rests, and dynamic markings. The word *Vrion* is written above the final measure of the upper staff, and *vs* is written in the lower staff.

94 Violin I

gva

gva

gva

gva

Loco

SEGUE

N° 23 RECIT

Pre-pare for 'sad sur-pris es!

ff

my love a-line des

Violin I

cue - In your hands

No 24 FINALE ACT 2

BRASS Voice

ALLEGRO

BRASS Voice + CTR

Violin I

mf

W. Wind

f

B

Voice

ff

Voice

BASS DRUM

Be

C

PIU LENTO

p Rap - py all

or

u Aero.

GONG

Violin I

Flutes col Vios

Piu
Vivace

ff

Musical staff for Flutes col Vios and Violin I, measures 1-2. The Flutes col Vios part is marked *Piu Vivace* and *ff*. The Violin I part is marked *ff*. Both parts feature a continuous eighth-note pattern.

Musical staff for Flutes col Vios and Violin I, measures 3-4. The Flutes col Vios part continues with the eighth-note pattern. The Violin I part continues with the eighth-note pattern.

Musical staff for Voice and Flutes col Vios, measures 5-6. The Voice part is marked *Voice* and *p*. The Flutes col Vios part is marked *ff*.

Musical staff for Flutes col Vios and Flutes, measures 7-8. The Flutes col Vios part is marked *ff*. The Flutes part is marked *f*. A dynamic marking **D** is present above the Flutes part.

Musical staff for Voice and Flutes col Vios, measures 9-10. The Voice part is marked *Voice* and *f*. The Flutes col Vios part is marked *f*.

Musical staff for Flutes col Vios and Flutes, measures 11-12. The Flutes col Vios part is marked *f*. The Flutes part is marked *f*. The staff ends with a double bar line and a 6/8 time signature.

98

(PTS) Violin I

ALLEGRETTO COMO 1^o

Violin I

First system of musical notation for Violin I, consisting of two staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation for Violin I, consisting of two staves. The first staff has a melodic line with a dynamic marking of *f* (forte) above it. The second staff has a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo) below it.

Third system of musical notation for Violin I, consisting of two staves. The first staff has a melodic line with a dynamic marking of *f* above it. The second staff has a rhythmic accompaniment. A repeat sign is present in the middle of the system.

Fourth system of musical notation for Violin I, consisting of two staves. The first staff has a melodic line with a dynamic marking of *Cresc* (Crescendo) below it. The second staff has a rhythmic accompaniment with a dynamic marking of *f* (forte) above it.

Fifth system of musical notation for Violin I, consisting of a single staff with a melodic line.

Sixth system of musical notation for Violin I, consisting of a single staff with a melodic line.

Seventh system of musical notation for Violin I, consisting of a single staff with a melodic line.

Eighth system of musical notation for Violin I, consisting of a single staff with a melodic line.

100

Violin I

Voices

Voix

Tutti

FINIS

End of Opera