

A MADRIGAL OF SPRING

TWO-PART SONG

WORDS BY GEORGE DARLEY

MUSIC BY

PERCY E. FLETCHER

LONDON: NOVELLO AND COMPANY, LIMITED

With a happy, lilting swing

SOPRANO

ALTO

PIANO

f *dim.*

Fa la la la, fa la la la la.

Fa la la la, fa la la la, . . . fa la la la la,

With a happy, lilting swing. ♩ = about 96.

mp

The moun - tain winds are win - now - ing The prim - rose banks a -

mp

fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la,

mp

cres.

- long ; Fa la la la la la, fa la la la la la, fa la la la la la

cres.

fa la la la la ; From bush and brake the wild birds sing, With joy . . the val - leys

cres.

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mf

la; The run nel-brook, sweet mur - mur-ing Thro' flow'r - y mead - ows flush with Spring,

mf

ring; The run - nel brook, Thro' flow'r - y mead - ows flush with Spring,

mf

Dan - ces, dan - ces, dan - ces, dan - ces, to .. his own song.

Dan - ces, dan - ces, dan - ces, dan - ces, to .. his own .. song.

mp

Ah! . . . ah! . . . fa la la la la la la la la, fa la la, fa la la,

mp

Ah! . . . ah! . . . fa la la la la la la la la, fa la la, fa la

mp

mf

fa la la, fa la la, fa la la la la.

mf

la, fa la la, . . . fa la la la la.

mf

sf

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mp

The sun darts through the for-est gloom, And

mp

Fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la,

mp

cres.

gilds the mos-sy stems; Fa la la la la la, fa la la la la la,

cres.

fa la la la la la, fa la la la la la; The wild-rose stands in beau-ty rare, The

cres.

8va.....

mf

fa la la la la la la; The hedge-rows new-er tints as-sume, The haw-thorn bud and

mf

li-ly, still more fair; The hedge-rows new, The haw-thorn bud and

mf

8va.....

heath-y bloom Scat-ter, scat-ter. scat-ter, scat-ter, scat-ter the ground with

heath-y bloom Scat-ter, scat-ter, scat-ter, scat-ter, scat-ter the ground with

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gems. Ah! ah! fa

gems. Ah! ah! fa

mp

la la la la la la la, fa la la, fa la la, fa la la, fa la la,

la la la la la la la, fa la la, fa la la, fa la la la,

p

fa la la la la, fa la. . . .

fa la la la la, fa la. . . .

p