

# A MADRIGAL OF SPRING

## TWO-PART SONG

## WORDS BY GEORGE DARLEY

**MUSIC BY**

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## **With a happy, lilting swing**

## SOPRANO

ALTO

*Fa la la la, fa la la la la.*

## PIANO

With a happy, lilting swing.  $\sigma$  = about 96.

Fa la la la, fa

A musical score for piano, featuring two staves. The left staff uses a bass clef and a 2/2 time signature, while the right staff uses a treble clef and a common time signature. Measure 11 begins with a half note in the bass, followed by a quarter note in the treble. Measure 12 starts with a half note in the bass, followed by a quarter note in the treble. The score concludes with a final measure consisting of a half note in the bass and a quarter note in the treble.

*mp*

The moun - tain winds are win - now-ing      The prim - rose banks a -

*mp*

fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la,

*mp*

*cres.*

- long ; Fa la la la la la, fa la la la la, fa la la la la  
*cres.*

fa la la la la; From bush and brake the wild birds sing, With joy.. the val - leys

*cres.*

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MADE IN ENGLAND

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la; The run nel-brook, sweet mur - mur-ing Thro' flow'r - y mead - ows flush with Spring,  
ring; The run - nel brook, Thro' flow'r - y mead - ows flush with Spring,

Dan - ces, dan - ces, dan - ces, dan - ces, to .. his own > song.  
Dan - ces, dan - ces, dan - ces, dan - ces, to .. his own .. song.

Ah! . . . ah! . . fa la la la la la la, fa la la, fa la la,  
Ah! . . . ah! . . fa la la la la la la la, fa la la, fa la

fa la la, fa la la, fa la la la > la. . . . .  
la, fa la la, . . fa la la la . . la. . . .

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*mp*

The sun darts through the for - est gloom, And

Fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la,

*mp*

Fa la la la la la, fa la la la la la, fa la la la la la, fa la la la la la,

*cres.*

gilds the mos - sy stems; Fa la la la la la, fa la la la la la,

Fa la la la la la, fa la la la la; The wild - rose stands in beau - ty rare, The

*8va.....* *8va.....*

*cres.*

Fa la la la la la la; The hedge-rows new-er tints as-sume, The haw-thorn bud and

li - ly, still more fair; The hedge - rows new, The haw-thorn bud and

*8va.....*

*mf*

heath - y bloom Scat - ter, scat - ter, scat - ter, scat - ter, scat - ter the ground with

heath - y bloom Scat - ter, seat - ter, seat - ter, seat - ter, scatter the ground with

## A MADRIGAL OF SPRING

A musical score for three voices (SSA) and piano. The vocal parts are in G clef, and the piano part is in C clef. The music consists of three systems of four measures each.

**System 1:**

- Voice 1:** Starts with a dotted half note followed by eighth notes. Dynamics: *mp*, *p*, *f*. The lyrics are: "gems. Ah! . . . . ah! . . . fa".
- Voice 2:** Starts with a dotted half note followed by eighth notes. Dynamics: *mp*, *p*, *f*. The lyrics are: "gems. Ah! . . . . ah! . . . fa".
- Piano:** Enters with eighth-note chords. Dynamics: *mp*.

**System 2:**

- Voice 1:** Continues with eighth-note patterns. The lyrics are: "la la la la la la la, fa la la, fa la la, fa la la, fa la la,"
- Voice 2:** Continues with eighth-note patterns. The lyrics are: "la la la la la la la, fa la la, fa la la, fa la la la,
- Piano:** Enters with eighth-note chords.

**System 3:**

- Voice 1:** Continues with eighth-note patterns. The lyrics are: "fa la la la la, . . . . fa la . . . ."
- Voice 2:** Continues with eighth-note patterns. The lyrics are: "fa la la la la, . . . . fa la . . . ."
- Piano:** Enters with eighth-note chords. Dynamics: *p*, *sf*.