

PRELUDE in G MAJOR

(from: *Fitzwilliam Virginal Book, FVB 22*)
for Oboe and Harpsichord

Score (00':40'')

Anonymous (1600)
Arr. Michel Rondeau

Allegretto ♩ = 89

Oboe

Harpsichord

The first system of the score shows the Oboe and Harpsichord parts. The Oboe part is in the treble clef, 4/4 time, and begins with a series of eighth notes. The Harpsichord part is in the grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line.

Ob.

Hpschd.

The second system continues the piece. The Oboe part features a triplet of eighth notes. The Harpsichord part continues with its accompaniment, including a bass line with eighth notes and chords in the treble.

Ob.

Hpschd.

The third system shows further development of the melody. The Oboe part has a sixteenth-note triplet. The Harpsichord part maintains the accompaniment with a steady bass line and chordal accompaniment in the treble.

PRELUDE in G MAJOR - Anonymous - Score

Ob.

Hpschd.

Ob.

Hpschd.

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing two staves. The first system covers measures 9 to 11, and the second system covers measures 12 to 14. The Oboe part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, with a treble clef for the upper staff and a bass clef for the lower staff. Measure 9 begins with a treble clef and a 3-measure triplet in the Oboe part. The key signature is one sharp (F#), indicating G Major. The piece concludes in measure 14 with a double bar line and repeat dots.

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Oboe

Anonymous (1600)
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4

3

8

3

12

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for Oboe and Harpsichord

Anonymous (1600)
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Harpsichord

Oboe

Allegretto ♩ = 89

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in G MAJOR - Anonymous - Harpsichord

Ob.

Hpschd.

The image shows two systems of musical notation. The first system covers measures 9 to 11, and the second system covers measures 12 to 14. Each system has two staves: an upper staff for the Oboe (Ob.) and a lower staff for the Harpsichord (Hpschd.).

System 1 (Measures 9-11):

- Ob.:** Measure 9 starts with a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 10 contains a continuous eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G5. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4.
- Hpschd.:** Measure 9 has a treble clef with a whole chord (G4, B4, D5) and a bass clef with a whole chord (G3, B2, D3). Measure 10 has a treble clef with a half-note scale (G4, A4, B4, C5, D5, E5, F#5, G5) and a bass clef with a whole chord (G3, B2, D3). Measure 11 has a treble clef with a half-note scale (G4, A4, B4, C5, D5, E5, F#5, G5) and a bass clef with a whole chord (G3, B2, D3).

System 2 (Measures 12-14):

- Ob.:** Measure 12 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 13 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 14 ends with a whole note G4.
- Hpschd.:** Measure 12 has a treble clef with a half-note scale (G4, A4, B4, C5, D5, E5, F#5, G5) and a bass clef with a whole chord (G3, B2, D3). Measure 13 has a treble clef with a half-note scale (G4, A4, B4, C5, D5, E5, F#5, G5) and a bass clef with a whole chord (G3, B2, D3). Measure 14 has a treble clef with a whole chord (G4, B4, D5) and a bass clef with a whole chord (G3, B2, D3).