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PARA PIANO

Por E. Pinzarrone.

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PIANO.

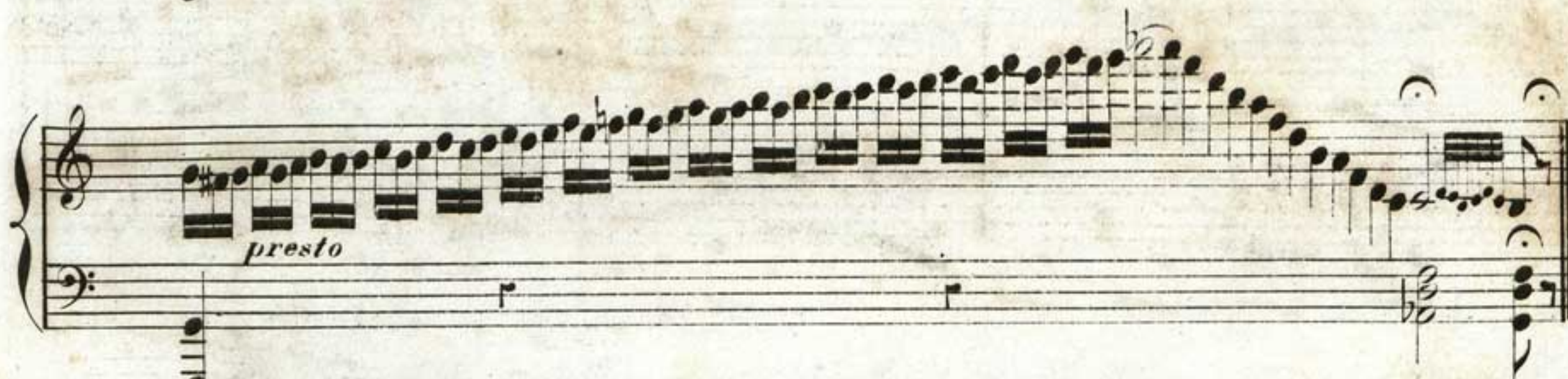
All.º brilhante.
ff e deciso

Loco

virace.

Loco

Loco



The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth-note chords. Bass staff has a simple harmonic accompaniment.
- System 2:** Treble staff features a melodic line with slurs and a dashed line labeled "8" and "loco". Bass staff continues the accompaniment. The marking *pp e delicato* is present.
- System 3:** Treble staff has a melodic line with slurs and a dashed line labeled "8" and "loco". Bass staff continues the accompaniment. The marking *con forza* is present.
- System 4:** Treble staff has a melodic line with slurs and a dashed line labeled "8" and "loco". Bass staff continues the accompaniment.
- System 5:** Treble staff has a melodic line with slurs and a dashed line labeled "8" and "loco". Bass staff continues the accompaniment.
- System 6:** Treble staff has a melodic line with slurs and a dashed line labeled "8" and "loco". Bass staff continues the accompaniment.



8 *loco*

agitato e forte

The first system of musical notation features a treble and bass staff. The treble staff begins with a measure containing a dotted quarter note and an eighth rest, followed by a series of eighth notes. A dashed line with the number '8' above it indicates a sequence of notes. The bass staff contains a continuous eighth-note accompaniment. The tempo and dynamics change to 'agitato e forte' in the third measure.



The second system continues the musical piece with similar eighth-note patterns in both staves. The key signature changes to one flat (B-flat) in the third measure.



dolce e meno mosso

The third system shows a change in tempo and dynamics to 'dolce e meno mosso'. The eighth-note patterns continue, but with a more relaxed feel. The key signature remains one flat.



8

The fourth system continues the eighth-note accompaniment. A dashed line with the number '8' appears in the final measure of the system.



sostenuto

The fifth system introduces a 'sostenuto' section, indicated by a wedge-shaped hairpin. The music becomes more sustained. The treble staff features a series of notes with fingerings 1, 2, 3, 4, 5, 3, 2, 1, 3, 2, 1. The bass staff continues with eighth notes.



rall.

The sixth system begins with a 'rall.' (rallentando) section, marked with a wedge-shaped hairpin. The tempo slows down. The system concludes with a final measure containing a whole note chord in the bass staff.

6

LARGO.

Espressivo

Loco.

PED.

con forza

ppp delicato.

grazioso. mf



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. A dashed line with the number 8 indicates a repeat or a specific measure. The second system includes the instruction *arpeggiando piano* in the bass staff. The third system continues the melodic and supporting lines. The fourth system includes the instruction *ritardando* in the bass staff. The fifth system continues the melodic and supporting lines. The sixth system includes the instructions *ff* (fortissimo) and *ppp* (pianississimo) in the bass staff.

The page number 1126 is printed at the bottom center.

I^{mo} TEMPO .*ALLEGRO .*

A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation is in black ink on aged, slightly stained paper. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with some slurs. The third system features a treble staff with a melodic line and a bass staff with a supporting line, with the instruction *con forza.* written below the treble staff. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line, with the instruction *leggero* written below the treble staff. The fifth system continues the melody with some slurs.

con forza.

leggero

The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 11 in the top right corner and 1126 at the bottom center.

Key markings and features include:

- loco.* (loco) markings above the staves in the first, second, and fourth systems.
- con furore.* (with fury) marking above the first staff of the fourth system.
- Accents (^) above notes in the fourth and fifth systems.
- Handwritten numbers (1, 2, 5) indicating fingerings or measures.
- A dashed line with the number 8 above it, spanning across the first and second systems.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with slurs and fingerings (e.g., 2 1 2 1 2 5, 4 2 1 2 1 2 3, 4 8, 5 4 3 2 1 4 5 2). Bass clef has a supporting line. Dynamics: *piu mosso*, *p*, *cresc.*
- System 2:** Treble clef has a melodic line with slurs and fingerings (e.g., 2 1 2 1 2 3, 4 2 1 2 1 2 3, 4 8, 5 4 3 2 1 4 5 2). Bass clef has a supporting line. Marking: *loco.*
- System 3:** Treble clef has a melodic line with slurs and fingerings (e.g., 1, 8, 5 4 3 2 1 4 5 2). Bass clef has a supporting line. Dynamics: *ff*.
- System 4:** Treble clef has a melodic line with slurs and fingerings (e.g., 8, 5 4 3 2 1 4 5 2). Bass clef has a supporting line. Dynamics: *ff*. Marking: *loco.*
- System 5:** Treble clef has a melodic line with slurs and fingerings (e.g., 8, 5 4 3 2 1 4 5 2). Bass clef has a supporting line. Dynamics: *ff*. Marking: *loco.*
- System 6:** Treble clef has a melodic line with slurs and fingerings (e.g., 8, 5 4 3 2 1 4 5 2). Bass clef has a supporting line.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in black ink on aged, slightly yellowed paper. The first system is marked with a '13' in the top right corner. The second system contains a 'ff' (fortissimo) dynamic marking. The third system contains a 'ff' (fortissimo) dynamic marking. The fourth system contains a 'ff' (fortissimo) dynamic marking. The fifth system contains a 'ff' (fortissimo) dynamic marking. The sixth system contains a 'ff' (fortissimo) dynamic marking. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat signs.