



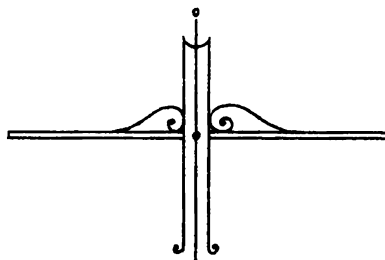
TRAVIESTA.

The title "TRAVIESTA." is written in a large, bold, black serif font. The letter "T" is significantly larger and more ornate than the rest of the title, with elaborate flourishes extending upwards and downwards. Above the title is a decorative flourish consisting of a horizontal line with two upward-pointing triangles and small vertical ticks.

Für Pianoforte
komponiert
von

Willi Lautenschläger.

Op. 5.



Preis M.1.50.

Eigentum des Verlegers für alle Länder.
OSSIAN-VERLAG
BONN am Rhein.

Traviesita.

W. Lautenschläger, Op. 5.

Allegretto.

Klavier.

p

ten.

ten. *poco a poco rit.*

p a tempo

cresc.

f

poco rit. *a tempo*

mf

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (e.g., 2, 4, 3, 1, 1, 3, 3, 5, 2, 4, 1, 3, 1, 5, 2, 4, 3, 1, 4, 1). The bass clef staff provides harmonic accompaniment. Dynamics include *mf* and *p poco a poco cresc.*

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (e.g., 3, 2, 4, 2, 1, 3, 4, 2, 1, 5, 5, 1, 1, 3, 4, 2, 4, 1, 1). The bass clef staff continues the accompaniment. Dynamics include *dim.*, *poco rit.*, and *mf a tempo*.

Third system of musical notation. The treble clef staff features a complex melodic line with many ornaments and fingerings (e.g., 3, 3, 2, 1, #, #, 5, 4, #, 3, 2, 1, 4, 3, 2, 1, 2, 3, 1, 1, 3, 2, 3). The bass clef staff continues the accompaniment. Dynamics include *f* and *poco rit.*

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., w). The bass clef staff continues the accompaniment. Dynamics include *p* and *cresc.*

Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., 1, 5, 4, 2, 1). The bass clef staff continues the accompaniment. Dynamics include *f*, *poco rit.*, and *p a tempo*.

Sixth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., 2, 3, 5, 4, 3, 2, 1, 3, 2, 1, 2, 4, 3). The bass clef staff continues the accompaniment. Dynamics include *mf*.

tranquillo L.H.

pp
sonore

p

mf

cresc. *p subito* *f* *p*

mf *cresc.* *f* *f* *a tempo*

zurückhalten

1 2 3 4 1 2 3 4

3 1. 2.

Tempo I.

p

ten.
ten. poco a poco rit.
p a tempo

cresc.
f
poco rit. a tempo

mf
pp

mf
p poco a poco cresc.

dim.
poco rit. mf a tempo

3 3 2 1 # 5 4 3 2 1 4 3 2 1 2 3 1 1 3 2

poco rit.

f

4

p

cresc.

f

mf *cresc.*

p poco a poco cresc.

2 4 5 2 4 1 2 3 4 1 3

2 3 5 3

2 4 5 2 4

Ossia:

R.H.

L.H.

ff

ff

2 3 5 3

2 1 2 4 1 2 4 5

3 1

1 2 4 1

5 4 2 1 4 2 1 3

5 3 2 1 4 2 1 3