

Concerto Nr. 2

C-Dur

1

William Ling

Allegro

Violine 1

p

6

f

12

ff *rf*

18

fz

24

fz fz fz ff

30

p dolce

36

42

48

54

f ff

60



66



72



78



84



90



95



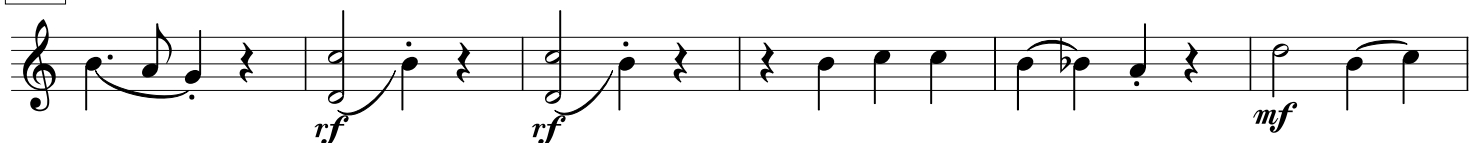
103



111



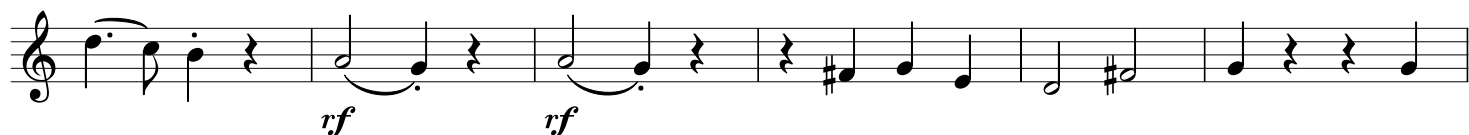
117



123



129



135



142



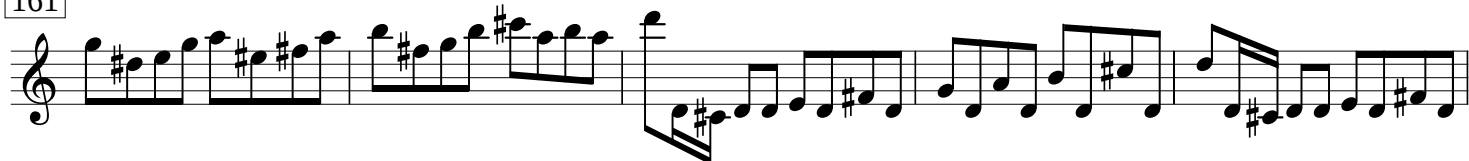
149

Tutti

155



161



166



172



178



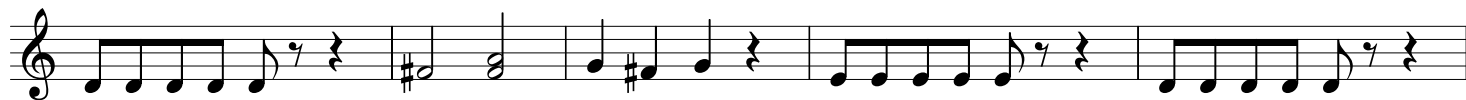
184



190



196



201



209



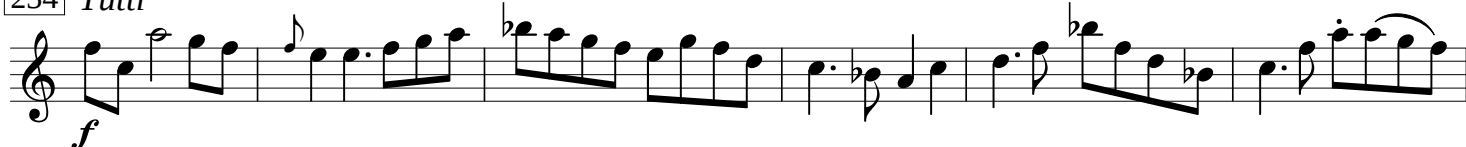
216



222



229

234 *Tutti*

240



246

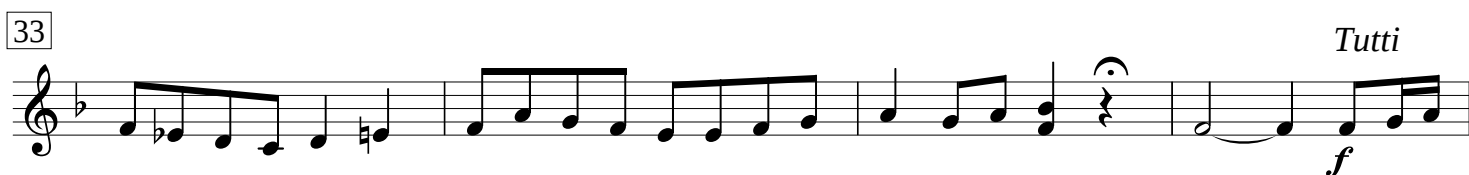
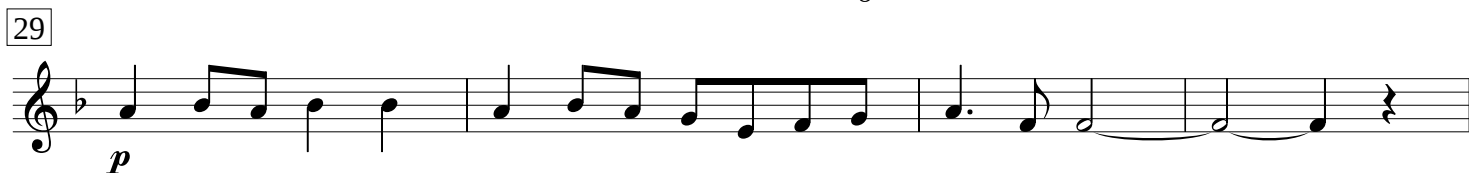
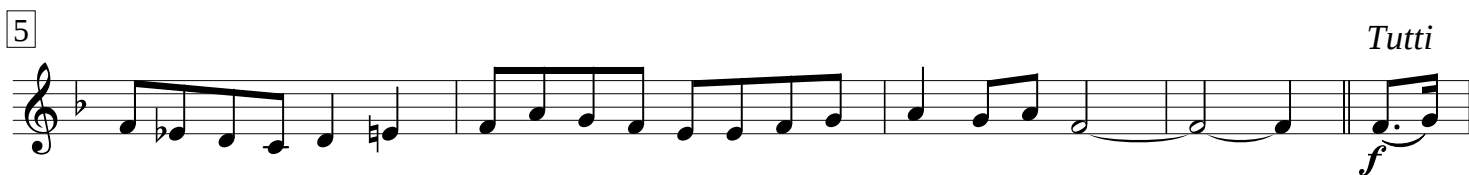


251



255



*Adagio**[Robie Donna gerach] an old Highland Song*

Rondo Solo

7 *p* *rf*

13 *rf*

20 *Tutti* *f*

27 *rf*

35 *rf* *pp*

43 *rf* *p*

53 *rf* *p* *3* *p* *rf*

60 *Tutti* *f*

67 *rf* *mf*

75 *ff*

83 *p* *rf* *p* *rf* *p* *ff*

Detailed description: This is a musical score for a Rondo Solo, measures 7 to 83. The music is written in 2/4 time. The score consists of 11 staves of music. The first staff (measures 7-12) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 13-19) continues with a forte (*f*) dynamic. The third staff (measures 20-26) is marked *Tutti* and *f*. The fourth staff (measures 27-34) is marked *rf*. The fifth staff (measures 35-42) is marked *rf* and *pp*. The sixth staff (measures 43-52) is marked *rf* and *p*. The seventh staff (measures 53-59) is marked *rf*, *p*, and *3* (triple). The eighth staff (measures 60-66) is marked *Tutti* and *f*. The ninth staff (measures 67-74) is marked *rf* and *mf*. The tenth staff (measures 75-82) is marked *ff*. The eleventh staff (measures 83-88) is marked *p*, *rf*, *p*, *rf*, *p*, and *ff*. The score ends with a double bar line.

92



100



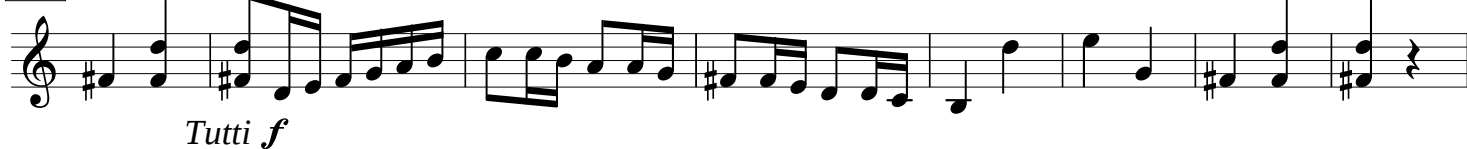
108



116



122



130



138



146



154



162



168



174



180



187



194



201



208



215



224



233



241



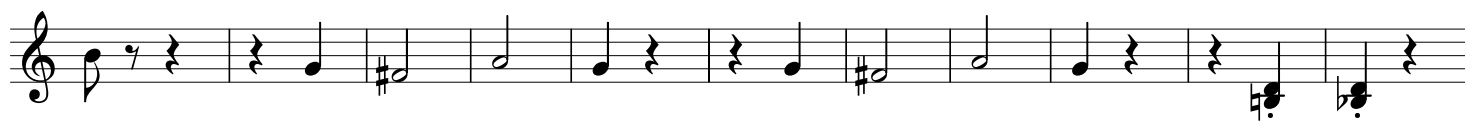
251



262



273



284



297



305



313



321



