

Offerecida ao Ill.^{mo} Snr. Cap.^m Bernardino Pires da Costa Chastinette.

ORISONTE

Brilhante Valsa

Para

((PIANO))

Composta por

LIVINO JOSE DE ARGOLLO

Oslen

BAHIA

Lith.-g. de M. J. d'Araujo.

HORISONTÉ

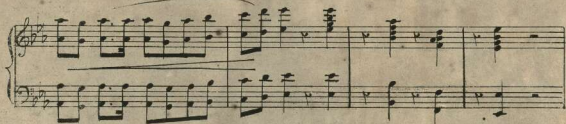
BRILHANTE VALSA PARA

PIANO.

Allegro.

Introdução.

f.



Andante.

p



e dim:

p

f



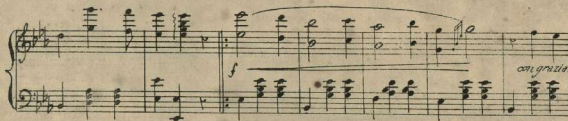
8^a



VALSA.

2.

This is a handwritten musical score for a waltz, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the word "S." above the treble staff and "1507-64." below the bass staff. The second system continues the melody and accompaniment. The third system features first and second endings, marked "1." and "2." above the treble staff. The fourth system includes dynamic markings like *f* and *p*. The fifth system continues the piece with similar notation. The sixth system concludes the piece with a final cadence. The handwriting is in ink on aged paper.



Handwritten musical score for piano, consisting of six systems of staves. The notation is in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

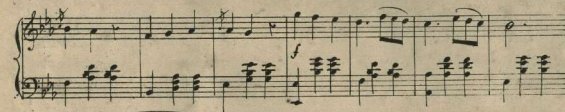
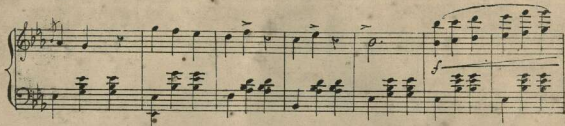
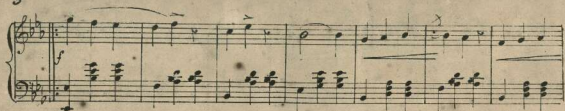
The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *p* (piano) in the left hand.

The third system continues the melodic and harmonic development, with a dynamic marking of *f* (forte) in the right hand.

The fourth system includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *f* (forte) in the right hand. The text *con grinta* is written above the right hand.

The fifth system shows a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *f* (forte) in the right hand.

The sixth system concludes the piece, with a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a double bar line and a dynamic marking of *ff* (fortissimo).



8^a 6

First system of musical notation, measures 1-4. Treble and bass staves with chords and some eighth notes. Measure numbers 8^a and 6 are indicated above the staves.

8^a

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 8 has a 'p' dynamic marking.

8^a

Third system of musical notation, measures 9-12. Treble and bass staves with chords.

Final.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has a 'ff' dynamic marking. Measure 15 has a 'p' dynamic marking and the word *adagio* written above the staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and some eighth notes.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Measure 21 has a 'ff' dynamic marking. The system ends with a double bar line.