

EMIL AXMAN

S O N A T E

(1923)

VIOLINO

SONATE

pour VIOLON et PIANO.

Violino.

I.

Emil Axman.

Allegro molto.

passionato

Measures 1-15 of the first movement. The music is in G minor (two flats) and 3/4 time. It begins with a forte (*f*) dynamic and a *passionato* character. The first line contains measures 1-4, the second line 5-8, the third line 9-12, and the fourth line 13-15. Dynamics range from *f* to *ff*. Fingerings (1-5) and bowings (V) are clearly marked. The piece concludes with a *riten. poco a poco* marking and a final chord on G.

Andante con moto.

sul G

Measures 16-24 of the first movement. The music is in G minor (two flats) and 3/4 time. It begins with a piano (*p*) dynamic and a *Andante con moto* character. The first line contains measures 16-19, the second line 20-23, and the third line 24. Dynamics range from *p* to *f*. Fingerings (1-5) and bowings (V) are clearly marked. The piece concludes with a *rit.* marking and a final chord on G.

Violino.

Tempo I. (Allegro molto.)

The first system of the musical score for Violino, marked "Tempo I. (Allegro molto.)". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *f*, *p*, and *ff*. It features several triplet markings and slurs. The system concludes with a double bar line and a common time signature (C).

The second system of the musical score, marked "Largo." and "sul G". It consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat. The music is written in a single melodic line with dynamics including *f* and *espress.*. It features triplet markings and slurs. The system concludes with a double bar line and a common time signature (C).

The third system of the musical score, marked "Poco più mosso." and "sul G - appassionato". It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with dynamics including *f* and *ff*. It features triplet markings and slurs. The system concludes with a double bar line and a common time signature (C).

Violino.

Violino musical score, first system (measures 1-12). The score is in G minor, 3/4 time. It begins with a *ff* dynamic and a *ritard.* marking. The first measure is marked *ff*. The second measure is marked *f*. The third measure is marked *mf*. The fourth measure is marked *ff*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The eleventh measure is marked *pp*. The twelfth measure is marked *pp*. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino musical score, second system (measures 13-24). The score is in G minor, 3/4 time. It begins with a *Andante.* tempo marking. The first measure is marked *f espress.*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *f*. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

Più mosso.

Musical notation for the first system, including treble clef, key signature of two flats, and various musical notations such as slurs, accents, and fingerings.

Allegro molto.

Musical notation for the second system, including treble clef, key signature of two flats, and dynamic markings like *f pesante* and *ff*.

Musical notation for the third system, including treble clef, key signature of two flats, and dynamic markings like *ff*.

Musical notation for the fourth system, including treble clef, key signature of two flats, and dynamic markings like *ff* and *Andante*.

Musical notation for the fifth system, including treble clef, key signature of two flats, and dynamic markings like *f* and *p*.

Musical notation for the sixth system, including treble clef, key signature of two flats, and dynamic markings like *mf* and *ff*.

Musical notation for the seventh system, including treble clef, key signature of two flats, and dynamic markings like *ff* and *p*.

Musical notation for the eighth system, including treble clef, key signature of two flats, and dynamic markings like *f*, *p*, and *mf*.

Musical notation for the ninth system, including treble clef, key signature of two flats, and dynamic markings like *ff*.

Musical notation for the tenth system, including treble clef, key signature of two flats, and dynamic markings like *rit. molto* and *fff*.

Violino.

fff

Largo assai.
f *p*

III.
Andante.
ff espress. molto con dolore *ff*

Largo.
pp

sempre *pp*

Con moto.

f *f* *accell. e string.*

f *tr* *tr*

p *tr*

rit. Meno mosso.
f *p*

sul A.
cresc. *ff* *fff*

Con moto. (ma non troppo.)

sul D

The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes fingerings (1, 3, 4) and a first position (1). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and includes fingerings (2, 3, 3). The fourth staff has a dynamic marking of *mf* and includes fingerings (4, 4, 2, 1). The fifth staff has a dynamic marking of *f* and includes fingerings (3, 4, 2, 1). The sixth staff has a dynamic marking of *ff* and includes fingerings (2, 3, 3, 4, 3, 2, 3). The seventh staff has a dynamic marking of *mf* and includes fingerings (4, 0, 2, 3, 4, 3). The eighth staff has a dynamic marking of *f* and includes fingerings (2, 3, 3, 4, 3, 2, 3). The ninth staff has a dynamic marking of *ff* and includes fingerings (4, 3, 2, 1). The tenth staff has a dynamic marking of *ff* and includes fingerings (2, 1, 3, 4, 3, 2, 3). The score includes various performance instructions: *Con moto. (ma non troppo.)*, *sul D*, *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *Piu mosso.*, and *rit.*

Violino.

Allegro molto.

f appassionato molto

f

ff

ff

accel. molto

Largo.

fff

ritard.

p mesto

Con moto.

poco f

p

rit.

Maestoso.

f

ff

accel.

rit.

Andante, con calore.

f

Maestoso.

ff

ff

Largo.

pp

rit.

a tempo

ff

fff

secco