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À l'Académie royale suédoise de Musique.

SUITE

en la majeur.

POUR
VIOLON ET
ORCHESTRE

COMPOSÉE
PAR

HENRI MARTEAU.

OP. 15.

Partition d'orchestre.....	n. M.30,--
Parties d'orchestre cplt.....	n. „ 30,--
Réduction de Piano avec Violon principal.....	n. „ 8,--
Réduction de Piano seul.....	n. „ 6,--
Violon principal seul.....	n. „ 3,--

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Eigenthum v. Henri Marteau

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4 Mus. pr. 60271

Suite.

I. Preludio.

Allegro non troppo e maestoso.

1

Henri Marteau, Op. 15.

1^{re} et 2^{es} Flûtes.

1^{er} Hautbois.

2^e Hautbois.
(Engl. Horn.)

1^{re} Clarinette sib.

2^e Clarinette sib.

Bassons.

Cors en Fa.

Trompettes en Ut.

Timbales. 3/4

Violon Solo.

1^{er} Violon.

2^e Violon.

Alto.

Violoncelle.

Contrebasse.

Nisi per laupforn!

poco marc.

energico e con suono.

Allegro non troppo e maestoso.

1

Handwritten annotations: *Clar* (above 2nd Clarinet), *Fag* (above Bassoon), *Cor* (above Cor Anglais), *Ban* (below Cello).

2nd Clar. sib. *p*

Bassons. *p*

Cor. Fa. *p*

Timb. *p*

Violon Solo. *cresc.*

1st Vt. *cresc.*

2nd Vt. *cresc.*

Alto. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Handwritten annotation: *2* (in a box) above the 2nd Clarinet staff.

1st Clar. sib. *f*

2nd Clar. sib. *f*

Bassons. *f*

Cor. Fa. *p*

Tromp. Ut. *pp*

Timb. *mf*

Violon Solo. *ff*

1st Vt. *f*

2nd Vt. *f*

Alto. *f*

Vcll. *f*

Cb. *f*

marcatiss.

mf marcatis.

horrorisatend

1^o Hautb.

1^o Clar. sib.

2^o Clar. sib.

Bassons.

Cors. Fa.

Timb.

Violon Solo.

Vcll.

Cb.

Fl.

1^o Hautb.

2^o Hautb.

1. Clar. sib.

2. Clar. sib.

Bassons.

Cors. Fa.

Tromp. Ut.

Timb.

Violon Solo.

1. Vl.

Vcll.

Cb.

sempre cresc.

2^o Br.

[illegible]

allargando non troppo

FL.

1.
Hautb.

2.

1.
Clar.
sib.

2.

Bassons.

Cor.
Fa.

Tromp.
Ut.

Timb.

allargando non troppo

Violon Solo.

1.
Vi.

2.
Vi.

Alto.

Vcll.

Cb.

allarg. non troppo

allargando non troppo

Fl.

1^o
Hautb.

2^o

1^o
Clar.
sib.

2^o

Bassons

Cors.
Fa.

Tromp.
Ut.

Timb.

Violon
Solo.

1^o Vi.

2^o Vi.

Alto.

Vcll.

Cb.

4

dim.

dim.

1^o

Cor.

dolce

Con

dolcissimo
1^o Solo

p
hervortretend

dim.

4

dolcissimo

p

poco

pp

pp

pp

dim.

dolce

dim.

pp

divisi

pp

pp

4

Handwritten musical score for the finale of "Le Carnaval de Venise" by Rimsky-Korsakov. The score is for a full orchestra and includes parts for Flute, Horns, Clarinets, Bassoons, Cor Anglais, Violon Solo, Violins, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamic markings such as "poco cresc.", "dim.", "pp", "ppp", "espressivo", and "mf". There are also handwritten annotations in blue ink, including "Cor" and "mf espressivo".

Handwritten musical score for "Lied des Jünglings" by Franz Schubert. The score is for a full orchestra and includes parts for Flute, Horn, Clarinet, Bassoon, Violoncello, Violin, Viola, and Cello. The music is in 3/4 time and features a melody in the Violoncello and Violin parts, with the Flute and Horn providing harmonic support. The score includes dynamic markings such as "pp", "poco cresc.", "dim. e dolce", and "immer hervortretend".

5 *espressivo*

Fl. *poco* *poco cresc.*

1^o Clar. sib. 2^o

Bassons

3^o 4^o Cors. Fa.

Violon Solo. *p* *poco* *poco cresc.*

1^o Vl. *divisi* *pp* *poco vibrato*

2^o Vl. *pp*

Alto. *divisi* *pp*

Vcll. *pp*

Cb. *pp*

Fl. *dim.* *tranquillo e dolcissimo* *Solo.* *p dolce* *senza rit. ma molto--*

1^o Hautb.

Violino Solo. *dim.* *tranquillo e dolcissimo* *senza rit. ma molto--*

1^o Vl. *unis.*

2^o Vl. *unis.*

Alto. *divisi*

Vcll. *pp*

Cb. *pp*

tranquilla

-largo **6** *Tempo I.*

a 2

Cla

Cor

Tempo
hervortretend

Violon Solo.

-largo *Tempo I.*

grand détaché (lang' gezogene Striche)

6 *Tempo I.*

Fl.

1^{re} Hautb.

2^e

1^{re} Clar. sib.

2^e

Bassons

Cors. Fa.

Tromp. Ut.

Timb.

1^{re} Vl.

2^e Vl.

Alt.

Vcll.

Cb.

Fl. *a2*

1^{re} Horn

2^e

1. Clar. sib.

2.

Bassons

Corn. Fa.

Tromp. Ut.

Timb.

Violon Solo.

1^{re} Vl.

2^e Vl.

Vllo.

Vcll.

Cb.

p

dim.

p

dim.

p

dim.

a2

a2

p

tr

pp

poco cresc.

ff

mf

dim.

mf

dim.

mf

Handwritten musical score for a symphony, featuring various instruments including Flute, Horns, Clarinets, Basses, Trumpets, Timpani, Violon Solo, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like "ff con fuoco", "mf", "p", and "dim.", and tempo markings like "poco cresc.". The score is written in 3/4 time and includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in blue ink, including "3/4" and "4/4" time signatures, and "poco cresc.".

[illegible]

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The top section includes staves for "Hautb.", "Clar. 1^{re}" and "2^e", "Bassons", "Cors. Fa.", and "Timb.". Below these are staves for "Violon Solo.", "Flto.", "Vcll.", and "Cb.". The notation includes notes, rests, and dynamic markings such as "mf" and "p". There are also blue ink annotations: "Solo. hervortretend" at the top right, "OL" in large letters above the first staff, and "mf" written in blue ink above the second staff. The bottom left corner shows a double bar line and some additional markings.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left:

- 1^{re} Harp** (Harp)
- 2^e** (Harp)
- 1^{re} Clar. str.** (Clarinet in E-flat)
- 2^e** (Clarinet in E-flat)
- Bassons** (Bassoons)
- Cors. Fa.** (Cornets in F)
- Timb.** (Timpani)
- Violon Solo.** (Violon Solo)
- Viol.** (Violon)
- Ob.** (Oboe)

The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is handwritten in ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom staff (Violon) features a prominent solo line with many sixteenth notes and slurs. The other staves provide accompaniment and harmonic support.

15545

Fl. *cresc.*

1^o *cresc.*

Hautb. 2^o *cresc.*

1^o Clar. *cresc.*

Sib. 2^o *cresc.*

Bassons. *cresc.*

Cors. Fa. *cresc.*

Tromp. Ut. *p* *a2*

Timb. *tr*

Violon Solo.

1^o Vl. *cresc.*

2^o Vl. *p* *cresc.*

Alto. *mf* *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

15545

9

This page contains measures 9 through 12 of the musical score. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 9-10 are rests. Measures 11-12 play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *ff*.
- 1^o Hautb.** (First Oboe): Measures 9-10 are rests. Measures 11-12 play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *ff*.
- 2^o Hautb.** (Second Oboe): Measures 9-10 are rests. Measures 11-12 play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *ff*.
- 1^o Clar. sib.** (First Clarinet in B-flat): Measures 9-10 are rests. Measures 11-12 play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *ff*.
- 2^o Clar. sib.** (Second Clarinet in B-flat): Measures 9-10 are rests. Measures 11-12 play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *ff*.
- Bassons** (Bassoons): Measure 9 plays a triplet of eighth notes (G3, A3, B3) followed by a half note (C4), marked *ff*. Measures 10-12 play a triplet of eighth notes (G3, A3, B3) followed by a half note (C4), marked *ff*.
- Cors. Fa.** (Cornets in F): Measure 9 plays a triplet of eighth notes (G3, A3, B3) followed by a half note (C4), marked *f*. Measures 10-12 play a triplet of eighth notes (G3, A3, B3) followed by a half note (C4), marked *f*.
- Tromp. Ut.** (Trumpets in C): Measure 9 has a *hervorirend* (bursting forth) marking and plays a half note (G4). Measures 10-12 play a half note (G4), marked *ff*.
- Timb.** (Timpani): Measures 9-12 play a half note (G3), marked *ff*.

Violon Solo.

1^{re} Vl.

2^e Vl.

Alt.

Vcll.

Cb.

Fl. ²²
 1^o Hautb.
 2^o
 1. Clar. sib.
 2.
 Bassons
 Cors. Fa.
 Tramp. Ut.
 Timp.
 Violon Solo.
 1^o Vl.
 2^o Vl.
 Alto.
 Vcll.
 Cb.

Allarg.
lunga!
attacca
attacca

Recitativo.

10

Molto Largo.

con suono
sul G. ad lib.

string.

molto espressivo

string.

Violon Solo.

Viola qui boue!

1^{re} VI.

2^e VI.

Alto.

Viol.

CB.

The image shows a handwritten musical score on aged paper. The top staff is for Violon Solo, marked 'Solo.' and featuring a melodic line with various dynamics like 'f' and 'ff'. Below it, a handwritten note in French reads 'Viola qui boue!'. The subsequent staves are for Violins I and II, Alto, Viola, and Cello. Each of these lower staves begins with a dynamic marking of 'f' and has a crescendo line leading to a 'mf' (mezzo-forte) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lepto.

Handwritten musical score for Violon Solo, 1st and 2nd Violins, Viola, Alto, Cello, and Double Bass. The score is in 6/4 time and features various dynamics and markings.

Violon Solo. *fr* *p subito* *pp*

1^{re} VI. *espressivo* *p* *pp*

2^e VI. *espressivo* *p* *pp*

Alto. *espressivo* *p* *pp*

Vcll. *p* *pp*

Cb. *p* *pp*

Handwritten markings include a blue "6/4" time signature, a blue "3" for a triplet, and a blue "8va" for an octave shift. The score is written on aged paper with various dynamics and markings.

Violon Solo.

1^{re} VI.

2^e VI.

Alto.

Vcll.

Co.

rall.

rall.

attacca

II. Tema con Variazioni.

Andante amabile.

1^{re} Hautbois. (Solo.) *mp*

1^{re} Clarinette in A. *dolce p*

Bassons. *p*

Cors. Fa. *p* *IV*

Violon Solo. *mp dolce cantabile*

1^{re} Violon. *p*

2^{re} Violon. *p*

Alto. *p*

Violoncelle. *p*

Contrebasse. *p*

11

Fl. *espressivo* *mp*

1^{re} Clar. *pp*

2^{re} Clar. *pp*

Violon Solo. *p* *mf*

1^{re} Vl. *p*

2^{re} Vl. *p*

Alto. *mp* *cantabile*

Vcll. *p*

Cb. *p*

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violon Solo, Violins, Viola, Alto, Violoncello, and Contrabass. The music is in 3/4 time and features expressive markings like "espressivo", "mp", "p", and "pp". A blue "OL" is written in the first measure of the Flute part. A blue "12" is written in the first measure of the Violon Solo part. The score is on aged, yellowed paper.

1.
Clar. A.

Cor.
Fa.

3 Cor.

pp

espressivo

mf

1^o VI.

2^o VI.

Alto.

Viol.

Cb.

[illegible]

Handwritten musical score for "Var. I. Poco più sostenuto." The score is written for a large ensemble, including Bassons, Cors. Fa., Timb., Violon Solo, 1° VI., 2° VI., Flto., Vcll., and Cb. The music is in 4/4 time and features various dynamic markings and performance instructions. Handwritten annotations in blue ink are present throughout the score, including "Con", "mf", "espressivo", and "mf". The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The tempo is marked "Poco più sostenuto." and the key signature is one sharp (F#).

CB

Сб.

CB.

allargando

16

1^o Hautb.
2^o
1^o Clar. A.
Bassons

allargando

16

Violon Solo.
1^o Vl.
2^o Vl.
Alto.
Vcll.
Cb.

Cor. Fa.

Violon Solo.

1^o Vl.
2^o Vl.
Alto.
Vcll.
Cb.

Var. II.

17

Allegro moderato.

Var. II. 16
Allegro moderato.

Fl.

1^o

Hautb.

2^o

1^o

Clar. A.

2^o

Bassons

Cors Fa.

Tromp. Ut.

Timb.

This is a handwritten musical score for a symphony orchestra, titled "Var. II." with a boxed number "16" and the tempo marking "Allegro moderato." The score is written on ten staves, each with a specific instrument or section label to its left. The instruments are: Flute (Fl.), Oboe 1 (1^o Hautb.), Oboe 2 (2^o Hautb.), Clarinet in A (1^o Clar. A.), Clarinet in A (2^o Clar. A.), Bassoon (Bassons), Horn in F (Cors Fa.), Trumpet in C (Tromp. Ut.), and Timpani (Timb.). The score is divided into measures by vertical bar lines. The first three measures show the initial part of the piece, with many instruments having rests. The fourth measure begins a more active section, with the Flute, Oboes, Clarinets, Bassoons, Horns, and Trumpets playing. The Timpani part is marked with a "p" (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also some handwritten annotations, including a blue bracket under the Horn part in the fourth measure and a "2^o" marking under the Trumpet part in the fifth measure.

Var. II.

12

Allegro moderato. marc. breit

Var. II. 17
Allegro moderato. marc. breit

Violon Solo.

1^{re} Vln.

2^e Vln.

Viola.

Vcllo.

Cb.

f

pizz.

arco

18

1^{re} Clar. H. 2^e Clar. H. Bassons Cors. Fa.

18

Violon Solo. 1^{re} VI. 2^e VI. Alto. Vcll. Cb.

1^{re} Clar. H. 2^e Clar. H. Bassons Cors. Fa. Violon Solo. 1^{re} VI. 2^e VI. Alto. Vcll. Cb.

19

Fl.
1.
Hautb.
2.
1.
Clar.
F.
2.
Bassons.
Cors.
Fa.
Tromp.
Uf.
Timb.

f *ff* *dim.*

a2

19

Violon Solo.
1.
2.
Vcllo.
Vcllo.
Cb.

arco *ff* *dim.*

Tutti

20 *Var. III.*
Più vivo.

a 2

Fl.

1^o Hautb.

2^o

1^o Clar. A.

2^o

Bassons.

Cors. Fa.

Tromp. Ut.

Timb.

p

dim. molto

p

dim.

4^e Corde Sul G.

20 *Var. III.*
Più vivo.

Violon Solo.

ff

dim. subito

p

sempre

1^o VI.

mf

dim.

2^o VI.

mf

dim.

Altos.

mf

dim.

Vcll.

mf

dim.

Cb.

mf

dim.

non leggiero

pp dolce

non leggiero

pp dolce

pp

pp

dim.

pp

leggerissimo

Fl.

1^o Clar. A.

2^o

Bassons

Cors. Fa.

Violon Solo.

Vcll. Cb.

1^o pp

pp

3^e pp

Fog

Fl.

1^o Clar. A.

2^o

Bassons

Cors. Fa.

Timb.

Violon Solo.

1^o Vl.

2^o Vl.

Alto.

Vcll.

Cb.

21

ppp

7r

ppp

21

divisi arco con sordini

ppp

divisi arco con sordini

ppp

arco espressivo

pp

Violon Solo.

1^{re} VI.

2^e VI.

Alto.

Vcll.

Cb.

poco cresc.

arco

p

espressivo

cresc.

cresc.

22

1^{re} Hautb.

2^e

1^{re} Clar. A.

2^e

Bassons.

ppp

ppp

ppp

ppp

22

Violon Solo.

1^{re} VI.

2^e VI.

Alto.

Vcll.

Cb.

espressivo sempre

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Horns (Hautb.), Clarinets (Clar. A.), Bassoons (Bassons), Cor Anglais (Cor. Fa.), Violon Solo, Violins (1.° VI., 2.° VI.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is marked with "senza sordini" (without mutes) and "con sordini" (with mutes). The Cor Anglais part is marked "ppp" (pianissimo) and "divisi" (divided). The Violon Solo part is marked "ppp" and "divisi". The Viola and Cello parts are marked "ppp" and "divisi". The Double Bass part is marked "ppp" and "divisi". The score is handwritten on aged paper with blue ink.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 23-28. The score includes parts for Flute (Fl.), Horn (Hornb.), Clarinet (Clar. F.), Cor Anglais (Cor. Ang.), Trombone (Tromb.), Violon Solo (Violon Solo), Alto (Alto), and Violoncello (Vcll.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as "pp" (pianissimo) and "dim." (diminuendo). There are also handwritten annotations in blue ink, including "Timp" and "Al". The page is numbered "23" in a box at the top right.

Fl.
1.
Hautb.
2.
1.
Clar. F.
Bassons.
1. & 2.
Cors. Fa.
Violon Solo.
Vcll. Cb.

1.
Hautb.
2.
1.
Clar. F.
Bassons.
Cors. Fa.
Timb.
Violon Solo.
Vcll. Cb.

Var. IV.

24

Poco più mosso.

Fl. *mf* *p* *sf* *pp*

1^o Hautb. *mf*

1^o Clar. A. *sf* *pp*

Bassons. *mf* *p* *sf* *pp*

Cors. Fa. *sf pp subito* *pp*

3^e *pp*

1^o *pp*

3^e *pp*

ff *energico*

24

Var. IV.
Poco più mosso.

Violon Solo. *ff* *energico*

Vcll. Cb.

Fl. *p* *cresc.* *p*

1^o Hautb. *pp*

2^o Hautb. *pp*

1^o Clar. A. *pp*

2^o Clar. A. *pp*

Bassons. *p* *cresc.* *p*

Cors. Fa. *p*

Violon Solo. *sf*

Vcll. Cb.

Tutti

Tutti

25

a2

Fl. *ff*

1^{re} Hautb. *ff*

2^e Hautb. *ff*

1^{re} Clar. A. *ff*

2^e Clar. A. *ff*

Bassons. *ff*

Cors. Fa. *ff*

Tromp. Ut. *ff*

Timb. *ff*

25

Tutti

Violon Solo.

1^{re} VI. *ff*

2^e VI. *ff*

Alto. *ff*

Vcll. *ff*

Cb. *ff*

(a)

MS

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), 1° Hautb. (Horn), 2° Hautb. (Horn), 1° Clar. A. (Clarinet in A), 2° Clar. A. (Clarinet in A), Bassons. (Bassoon), Cors. Fa. (Cor in F), Tromp. Ut. (Trumpet in C), Timb. (Timpani), Violon Solo. (Violoncello Solo), 1° Vl. (Violin), 2° Vl. (Violin), Alto. (Alto), Vcll. (Violoncello), and Cb. (Double Bass). The score is written in 4/4 time, as indicated by the 'a 2' marking at the top left. The key signature is one sharp (F#). The score includes various dynamic markings, such as 'cresc.' (crescendo) and 'fff' (fortissimo), and a tempo marking 'a 2' at the top left. The score is written in a standard musical notation with staves for each instrument. The page is numbered '1' at the top right.

26

Fl. *p*

1^o Clar. A. *Clar*

1^o & 2^o Cors. Fa. *Cor* *p*

26

Violon Solo. *f* *cresc.* *f* *cresc.*

Alto. *pizz.* *mf* *pizz.*

Vcll. *mf*

Cb.

Fl. *f* *cresc.* *f* *cresc.* *f* *cresc.*

1^o Hautb. *f* *cresc.* *f* *cresc.* *f* *cresc.*

2^o Hautb. *f* *cresc.* *f* *cresc.* *f* *cresc.*

1^o Clar. A. *f* *cresc.* *f* *cresc.* *f* *cresc.*

2^o Clar. A. *f* *cresc.* *f* *cresc.* *f* *cresc.*

Bassons *con sordino*

1^o Tromp. Ut. *mf* *Top*

Timb. *Timp.* *p*

Violon Solo.

Alto. *cresc.*

Vcll. *cresc.*

Cb.

27 *leggiero*

Fl.

1^{re}

Hautb.

2^e

1^{re}

Clar.

2^e

Bassons.

Cors.

Fa.

Tromp.

Ut.

Timb.

mf

dim.

leggiero

mf

leggiero

mf

dim.

dim.

Violon Solo. 27

1^{re} Vl. *mf* *leggiere* *dim.* *poco* *a* *poco*

2^{de} Vl. *mf* *leggiere* *dim.* *poco* *a* *poco*

Vla. *arco* *mf* *leggiere* *dim.* *poco* *a* *poco*

Vcll. *mf* *dim.* *poco* *a* *poco*

Cb. *pizz.* *mf* *dim.* *poco* *a* *poco*

Handwritten musical score for orchestra, page 40. The score includes parts for Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trombone, Timpani, Violon Solo, Violins, Viola, Cello, and Double Bass. The music is in 2/2 time and features various dynamics and articulations.

Fl. *rit.*

Hautb. 1^o 2^o

Clar. A. 1^o 2^o *p* *dim.*

Bassons. 1^o *p* *dim.*

Cors. Fa. 4^o *p* *dim.*

Tromp. Ut.

Timb. *pp* *dim.*

Violon Solo. *rit.* *ad lib.*

1^o Vi. *rit.*

2^o Vi.

Alto.

Vcll. *arco* *pp*

Cb. *arco* *pp*

Cor angl. *f* *rit.*

1^o Clar. A. *pp*

Cors. Fa. *pp*

Violin Solo. *rit.* *cresc.* *con suono ed espressivo*

1^o Vt.

2^o Vt. *pp*

Flto. *pp* *murmurando*

Vcll. *pp*

Cb.

1^o Clar. A. *poco*

Cors. Fa. *poco*

Violin Solo. *f*

1^o Vt. *p*

2^o Vt. *poco*

Flto. *poco*

Vcll. *poco* *a espressivo*

Cb. *poco*

1^o Clar. A. *cresc.*

Cor. S. *cresc.*

F. *cresc.*

Violon Solo. *sempre espr.*

1^o Vl. *cresc.*

2^o Vl. *cresc.*

Alto. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Cor angl. *p*

1^o Clar. A. *p*

2^o Clar. A. *p*

Cor. S. *p*

F. *p*

Timb. *p*

Violon Solo. *e cresc.* *molto espr.*

1^o Vl. *cresc.*

2^o Vl. *cresc.*

Alto. *cresc.*

Vcll. *cresc.* *molto espressivo*

Cb. *cresc.*

Cor angl.

1^{re} Clar. A. 2^o

Cors. Fa.

Timb.

Violon Solo.

1^{re} Vl.

2^o Vl.

Alto.

Vcll.

Cb.

Cor angl.

1^{re} Clar. A. 2^o

Cors. Fa.

Timb.

Violon Solo.

1^{re} Vl.

2^o Vl.

Alto.

Vcll.

Cb.

4^e Corde Sul G

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, with the following instruments and parts visible:

- 1^{re} Hautb.** (First Flute): Starts with a melodic line in the upper right.
- 1^{re} Clar. A.** (First Clarinet in A): Part of the woodwind section.
- 2^e Clar. A.** (Second Clarinet in A): Part of the woodwind section.
- Bassons** (Bassoons): Part of the woodwind section.
- Cors. Fa.** (Cornets in F): Part of the brass section.
- Timb.** (Timpani): Part of the percussion section.
- Violin Solo.** (Solo Violin): Features a melodic line with a *sempre molto espressivo* marking.
- 1^{re} Vl.** (First Violin): Part of the string section.
- 2^e Vl.** (Second Violin): Part of the string section.
- Alto.** (Viola): Part of the string section.
- Vcll.** (Violoncello): Part of the string section.
- Cb.** (Contrabass): Part of the string section.

Key markings and dynamics include:

- 31** (Measure number)
- dolcissimo e cantabile* (Very sweet and singing)
- pp e molto tranquillo* (Pianissimo and very tranquil)
- sempre molto espressivo* (Always very expressive)
- sempre espressivo* (Always expressive)
- ma pp* (But pianissimo)
- 4^e Corde Sul G* (Fourth strings on G)

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

1^o
Hautb.
Cor
angl.
Bassons
Timb.
Violon Solo.
4^e Corde
Solo

32

1^o VI.

2^o VI.

Alto.

Vcll.

Cb.

espresso

33 Coda.
Tempo I.

[illegible]

33 Coda. *Tempo I. dolcissimo* *poco rit.* a 34 *tempo*

Violon Solo.

1^o VI.

2^o VI.

Alto.

Vcll.

Cb.

Fl.

1. Horn

1. Clar.

2. Clar.

Bassons

Violon Solo

1. Vl.

2. Vl.

Alto

Vcll.

Cb.

leggiere

35

leggiere

leggiere

Tranquillo

35

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- 1^{re} Hautbois (Hautbois)
- 2^{re} Hautbois (Hautbois)
- Bassons (Bassoons)
- Cors. Fa. (Cor Anglais)
- Timb. (Timpani)
- Violon Solo. (Violin Solo)
- 1^{re} Vl. (1st Violin)
- 2^{re} Vl. (2nd Violin)
- Alto (Alto)
- Vcll. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- leggiere* (light) at the top left.
- p* (piano) and *pp* (pianissimo) throughout.
- espressivo* (expressive) near the bottom right.
- poco* (a little) at the top right and bottom right.
- pizz.* (pizzicato) for the string section.
- A blue handwritten word "Cou" is visible in the center.
- A red handwritten word "Timp" is visible in the center.

The score is written in a major key with a 2/4 time signature. The music is in a classical style, with a focus on orchestration and dynamics.

a poco **36** *rit.*

Fl. *pp espressivo* *p dolce*

1^o Harp. *pp* *p dolce*

2^o

1^o Clar. *Solo.* *pp dolce* *pp* *ppp*

2^o *pp* *ppp*

Bassons. *pp* *pp* *ppp*

Cors. Fa. *pp a poco rit.* *ppp*

Tromp. Ut. *pp*

Timb. *ppp*

36 *a poco rit.* *non vivo*

Violon Solo. *5*

1^o Vl. *arco* *pp* *rit.*

2^o Vl. *arco* *pp*

Alto. *arco* *pp*

Vcll. *arco* *mf cantabile*

Cb. *arco* *mf cantabile* *mf rit.*

a poco rit.

III. Menuetto.

Tempo di Minuetto. (Moderato.)

Flûtes.

1^{re} Hautbois.

2^e

1^{re} Clarinettes en sib. (B)

2^e

Bassons.

Cors en Fa.

Trompettes en Ut.

Timbales.

Violon Solo.

1^{re} Violon.

2^e Violon.

Alto.

Violoncelle.

Contrebasse.

37

Violon Solo.

37 *con spirito*

1^o Vl.

2^o Vl.

Alto.

Vcll.

Cb.

[illegible]

Handwritten musical score for a symphony, measures 38-41. The score includes parts for Clarinet (1st and 2nd), Bassoons, Horns (1st and 2nd), Violon Solo, Violins (1st and 2nd), Viola, Cello, and Double Bass. The key signature is one sharp (F#). The tempo/mood is 'con spirito'. The score is marked with 'pp' (pianissimo) and 'p' (piano). There are handwritten blue annotations: 'Clar' above the first clarinet staff, 'Con' above the horn staves, and 'Tag' above the bassoon staff. A large 'X' is drawn over the top right corner of the page.

39

1^o Fl. *ff*

2^o Fl. *2^o Flûte prend piccolo.* *Picc.* *Piccolo.* *ff*

1^o Hautb. *ff*

2^o Hautb. *ff*

1^o Clar. s. b. *ff*

2^o Clar. s. b. *ff*

Bassons. *ff*

Cors. Fa. *ff*

Tromp. Ut. *f*

Timb. *ff*

Violon Solo.

39

1^o VI. *arco* *ff*

2^o VI. *arco* *ff*

Flto. *arco* *ff*

Vcll. *arco* *ff*

Cb. *arco* *ff*

[illegible]*rit.*

rit. *a tempo*

40

Fl.

1^o Hautb.

2^o

1^o Clar. si b.

2^o

Bassons.

Cors. Fa.

2

mf

3

mf

Tramp. Ut.

p

mf

Timb.

poco

mf

rit. *a tempo*

40

Violon Solo.

ff

1^o Vl.

arco

mf

2^o Vl.

arco

mf

Alto.

arco

mf

Vcll.

arco

mf

Cb.

arco

mf

41 *Trio.*

A handwritten musical score for orchestra, page 41, rehearsal mark 1710. The score includes parts for Flute (Fl.), Horns I and II (Hautb. 1° and 2°), Clarinets in B-flat (Clar. sib. 1° and 2°), Basses (Bassons), Cor Anglais (Cors. Fa.), Trombones (Tromp. Uf.), and Timpani (Timb.). The music features various dynamics such as forte (f) and piano (pp), and includes articulation marks like accents and slurs. The notation is in common time (C).

[illegible]

Fag

can spirito

1° Basson.

3° & 4° Cors. Fa.

Violon Solo.

1° VI.

2° VI.

Alto.

Vcll.

Cb.

cresc.

espress.

mf

3

42

1° Fl.

1° Basson.

1° & 2° Cors. Fa.

dim.

leggiere

p

pp

pp leggiere

42

Violon Solo.

1° VI.

2° VI.

Alto.

Vcll.

Cb.

dim.

p

mf

espressivo

pp

p

1^{re} Fl.

1^{re} Basson.

Cors. Fa.

Violon Solo.

1^{re} Vl.

2^{re} Vl.

Hrto.

Vcll.

Cb.

Fig. 1^{re}

mf con spirito

3^{re} pp

cresc.

p

p

p

[illegible]

1^{re} Hautb.

1^{re} & 2^e Cors Fa.

Violon Solo.

1^{re} Vl.

2^e Vl.

Alto. *simile*

Vcll.

Cb.

44

1^{re} Hautb.

Bassons

Cors. Fa.

Timb.

44

Violon Solo.

1^{re} Vl.

2^e Vl.

Alto.

Vcll.

Cb.

Handwritten musical score for a symphony, featuring staves for Flute, Clarinet, Bassoon, Corsi/Fagotti, Violon Solo, Violins, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'p', 'espress.', and 'cresc.'.

Fl. 1^o *dim.* *cresc.* *f* *sempre cresc.*

1^o Hautb. *f*

2^o Hautb. *f*

1^o Clar. si^b *dim.* *cresc.* *f*

2^o Clar. si^b *f*

Basson. *f*

Cors. Fa. *pp* *pp* *f*

Tromp. Ut. *f*

Timb. *f*

Violon Solo. *dim.* *p* *cresc.* *f*

1^o Vl. *cresc.* *f* *sempre cresc.*

2^o Vl. *cresc.* *f* *sempre cresc.*

Alto. *espressivo* *pp* *cresc.* *f* *sempre cresc.*

Vcll. *espressivo* *pp* *cresc.* *f* *sempre cresc.*

Cb. *f* *sempre cresc.*

Menuetto (Da capo).

Menuetto (Da capo).

This musical score is for a Minuet (Menuetto) in B-flat major, Op. 34, No. 2, by Franz Schubert. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (1st and 2nd), Clarinet in B-flat (1st and 2nd), Bassoon (x2), Horns (F and C), Trumpets (x2), and Timpani (Timb.). The piece is in 3/4 time and consists of 16 measures. The first measure is marked with a trill (tr) and a forte (f) dynamic. The second measure is marked with a trill (tr) and a forte (f) dynamic. The third measure is marked with a trill (tr) and a forte (f) dynamic. The fourth measure is marked with a trill (tr) and a forte (f) dynamic. The fifth measure is marked with a trill (tr) and a forte (f) dynamic. The sixth measure is marked with a trill (tr) and a forte (f) dynamic. The seventh measure is marked with a trill (tr) and a forte (f) dynamic. The eighth measure is marked with a trill (tr) and a forte (f) dynamic. The ninth measure is marked with a trill (tr) and a forte (f) dynamic. The tenth measure is marked with a trill (tr) and a forte (f) dynamic. The eleventh measure is marked with a trill (tr) and a forte (f) dynamic. The twelfth measure is marked with a trill (tr) and a forte (f) dynamic. The thirteenth measure is marked with a trill (tr) and a forte (f) dynamic. The fourteenth measure is marked with a trill (tr) and a forte (f) dynamic. The fifteenth measure is marked with a trill (tr) and a forte (f) dynamic. The sixteenth measure is marked with a trill (tr) and a forte (f) dynamic.

Menuetto (Da capo).

[illegible]

46

1^{re} G^{de} Fl.

Piccolo.

Fl.

1^{re} Hautb.

2^e

Clar. si b.

2^e

Bassons

Cors. Fa.

Tromp. Ut.

Timb.

Violon Solo.

1^{re} Vl.

2^e Vl.

Alto.

Vcll.

Cb.

mf

p

mf

pp

ppp

f

ff

p

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

con spirito

α 2

1^{re} Fl. *p*

Picc.

1^{re} Horn 7b. *ff*

2^{re} *ff*

1^{re} Clar. sib. *pp*

2^{re} *ff*

Bassons *pp*

Cors. Fa. *ff*

Tromp. Ut. *ff*

Timb.

Violon Solo. *ff* arco

1^{re} Vl. *ff* arco

2^{re} Vl. *ff* arco

Alto. *ff* arco

Vcll. *ff* arco

Cb. *ff* arco

#

[illegible]

1^{re} & 2^{de}
Fl.
1^{re}
Hautb.
2^{de}
1^{re}
Clar.
sib.
2^{de}
Bassons
Cors.
fa.
Tromp.
Ut.
Timb.
Violon
Solo.
1^{re} VI.
2^{de} VI.
Hrto.
Vcll.
Cb.

pp
pp
pp
p
p
tr
cresc.
pizz.
pp
poco cresc.
pizz.
pp
cresc.
pizz.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

rit

rit. 4th *a tempo*

Fl. *mf* *p*

1^{re} Hautb. *mf* *p*

2^e *mf* *p*

1^{re} Clar. si b. *mf* *p*

2^e *mf* *p*

Bassons. *mf*

Cors. Fa. *a2* *mf* *a2*

Tromp. Ut. *p* *mf*

Timb. *mf*

Violon Solo. *f* *mf* *7^{me}*

1^{re} Vi. *mf* *arco* *mf*

2^e Vi. *mf* *arco* *mf*

Hrto. *mf* *mf*

Vcll. *mf* *mf*

Cb. *mf* *mf*

48

accelerando

Fl.
1^{re}
Hautb.
2^e
1^{re}
Clar.
sib.
2^e
Bassons.
Cors.
Fg.
Tromp.
Ut.
Timb.

48

accelerando

Violon Solo.
1^{re} Vl.
2^e Vl.
Alto.
Vcll.
Cb.

49

Recitativo.

Lento.

Fl. *a2*

1^o Hautb.

2^o Hautb.

1^o Clar. sib.

2^o Clar. sib.

Bassons

Cors. Fa. *a2*

Tramp. Uf.

Timb.

dim.

dim. p

dim.

dim.

49

Recitativo.

Lento.

Violon Solo.

ad lib.

molto espressivo

mf

1^o Vl.

2^o Vl.

Alto.

Vcll.

Cb.

dim. p

pp

dim. p

pp

dim. p

pp

dim. p

pp

dim. p

pp

accel - lerando

50

Lento.

rit. accelerando e cresc.

Violon Solo.

cresc.

1^o VI. *ppp* *simile*

2^o VI. *ppp* *simile*

Alto. *ppp* *simile*

Vcll. *ppp* *simile*

Cb. *ppp* *simile*

51

stringendo

Molto Adagio.

rit.

Fl.

1^o Hautb. *ff*

2^o *ff*

1^o Clar. sib. *ff* *en La(R).*

2^o *ff* *en La(R).*

Bassons

Cors. Fa. *ff*

Tromp. Ut. *ff*

Timb. *ff*

Con

rit. 3

51

stringendo

Molto Adagio.

rit.

attacca subito il Rondo

Violon Solo.

1^o VI. *ff*

2^o VI. *ff*

Alto. *ff*

Vcll. *ff*

Cb. *ff*

11
6/8
Allegro
C. spi

IV. Finale - Rondo.

Allegro con spirito.

Violon Solo. *mf* *leggiero* *v* *3* *1* *restez* *p*

1^o Violon. *ff* *dim.* *p*

2^o Violon. *ff* *dim.* *p*

Alto. *ff* *dim.* *p*

Violoncelle. *p*

Contrebasse.

1. Clar. en La (A). *1^{re}* *mf*

Bassons. *mf*

Timb. *pp*

Violon Solo. *cresc.*

1^o VI. *pizz.* *p* *cresc.*

2^o VI. *pizz.* *p* *cresc.*

Alto. *pizz.* *p* *cresc.*

Vcll. *pizz.* *p* *cresc.*

Cb. *pizz.* *p* *cresc.*

leggiero

52

Fl. *ff* *leggiero* *p* *ppp*

1^o Haußb. *ff* *leggiero* *p*

2^o *ff* *leggiero* *p*

1. Clar. La. (H.) *ff* *leggiero* *p* *ppp*

2. *ff* *leggiero* *p* *ppp*

Bassons *ff* *leggiero* *p*

Cors. Fa. *ff* *leggiero* *p*

Tromp. Ut.

Timb. *f* *p*

52

Violon Solo. *ff* *dim.* *p* *con delicatezza*

1^o Vl. *arco divisi* *ppp*

2^o Vl. *arco divisi* *ppp*

Alto.

Vcll.

Cb.

Fl.
 1°
 Hautb.
 2°
 1°
 Clar.
 La.
 2°
 Bassons
 1°
 Cors.
 Fa.
 Tromp.
 Ut.
 Timb.
 Violon Solo.
 1° Vl.
 2° Vl.
 Alto.
 Viol.
 Cb.

leggierissimo
cresc.
f
dim.
p
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
ppp
cresc.
f
dim.
f
cresc.
f
ff
pizz.
cresc.
f
pizz.
cresc.
f
pizz.
cresc.
f
pizz.
cresc.
f
pizz.
cresc.
f

53

FL. *mf* *p*

1^o Hautfb. *mf*

2^o *mf* *p*

1^o Clar. *mf* *p*

2^o *mf* *p*

Bassons. *mf* *p*

Cors. Fa. *mf* *p* *Con*

Tromp. Ut. *mf* *p*

Timb. *mf* *p* *pp*

Violon Solo. *spiccato* *p*

1^o Vl. *arco* *mf* *p*

2^o Vl. *arco* *mf* *p*

Alto. *arco* *mf* *p*

Vcll. *arco* *mf* *p*

Cb. *pp*

53

[illegible]

54

Fl. *a2*
 1^o Hautb.
 2^o
 1^o Clar.
 2^o La.
 Bassons.
 Cors. Fa.
 Tromp. Ut.
 Timb.

cresc.
ff
hervortretend
a2
3
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff

54

Violon Solo.
 1^o Vl.
 2^o Vl.
 Alto.
 Vcll.
 Cb.

8va
arco
Vcll.
ff
arco
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

75545

Fl. *schierzando*

1^o Hautb. *mf* *schierzando*

2^o Hautb. *mf*

1^o Clar. *p*

2^a Clar. *p*

Bassons. *hervorstehend*

1^o & 2^o Cors. Fa. *hervorstehend*

Violon Solo. *55*

1^o Vt. *leggiero*

2^o Vt. *leggiero*

Alt. *leggiero*

Vcll. *p*

Cb. *p*

leggiero

hervorstehend

Solo. *schierzando*

f

Fl. *tr*

1^o Hautb.

2^o Hautb.

1^o Clar. *pp* *schierzando*

2^a Clar. *pp* *schierzando*

Bassons. *mf* *schierzando*

Cors. Fa. *p*

Violon Solo.

tr *cresc.*

schierzando *cresc.*

mf *cresc.*

p

1^o Vt. *divisi*

2^o Vt. *p*

Alt. *p*

Vcll. *p*

Cb. *p*

mf

cresc.

56

Fl. *a2* *f* *cresc.*

1^{re} Hautb. *f*

2^e *f*

1^{re} Clar. *f*

2^e *f*

Bassons. *a2* *ff*

Cors. *a2* *ff*

Fa. *a2* *ff*

Tromp. *ff*

Timb. *f*

56

Violon Solo.

1^{re} Vt. *divisi* *f* *cresc.*

2^e Vt. *f* *cresc.*

Alto. *f*

Vcll. *f* *sempre* *cresc.*

Cb. *f* *sempre* *cresc.*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** 1^{re} and 2^e parts, both marked *cresc.*
- Hautb. (Horn):** 1^{re} and 2^e parts, both marked *cresc.*
- Clar. (Clarinet):** 1^{re} and 2^e parts, both marked *cresc.*
- Bassons (Bassoon):** 1^{re} and 2^e parts, both marked *cresc.*
- Cors. (Cor Anglais):** 1^{re} and 2^e parts, both marked *cresc.*
- Tromp. (Trumpet):** 1^{re} and 2^e parts, both marked *cresc.*
- Timb. (Timpani):** 1^{re} and 2^e parts, both marked *cresc.*
- Violon Solo (Violon Solo):** A solo part for the Violon Solo, marked *cresc.*
- Viol. (Violin):** 1^{re} and 2^e parts, both marked *cresc.*
- Viola:** 1^{re} and 2^e parts, both marked *cresc.*
- Cello:** 1^{re} and 2^e parts, both marked *cresc.*
- Double Bass:** 1^{re} and 2^e parts, both marked *cresc.*

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The *cresc.* marking indicates a crescendo, or a gradual increase in volume. The *Violon Solo* section is a solo for the Violon Solo, marked *cresc.*

57

58

Fl. *ff*

1^o Hautb. *ff*

2^o *ff*

1^o Clar. La. *ff*

2^o *ff*

Bassons. *a2 ff*

Cors. Fa. *a2 p. ff*

Tramp. Ut. *ff* *hervortretend*

Timb. *mf* *cresc.* *fff*

57

58

Violon Solo.

1^o Vl. *ff*

2^o Vl. *ff*

Alto. *ff*

Vcll. *ff*

Cb. *ff*

p. dim. e calando

p. dim. e calando

p. dim. e calando

p. dim. e calando

p. dim. e calando

59

(♩. = ♩)

Tempo più tranquillo. 1^o

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Hautb. (Horn), 2° (Second Horn), 1° Clar. (First Clarinet), 2° Clar. (Second Clarinet), Bassons. (Bassoon), 1° Cor. (First Cor Anglais), 2° Cor. (Second Cor Anglais), Tromp. (Trombone), and Timb. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *p dolce* and *sf*. There are also blue handwritten annotations including *Eng*, *Con*, and *A*. The tempo is marked *Tempo più tranquillo.* at the top. The time signature is 3/4.

Tempo più tranquillo.

59

4

[illegible]

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Horns, Clarinets, Bassoons, Corsos, Trumpets, Timpani, Violon Solo, Violins, Viola, Cello, and Double Bass. The music is in 3/8 time and features various dynamics and markings such as *sf*, *p*, *p dolce*, and *espressivo*. There are blue handwritten annotations including "01", "Tag", and "8/8".

60

Fl.
1.
Hautb.
2.
1.
Clar.
La.
2.
Bassons.
Cors.
Fa.
Tromp.
H.
Timb.

60

leggiere

Violon Solo.
1.
2.
Vl.
Vcllo.
Vcllo.
Cb.

Fl. *dim.* *pp*

Bassons. *p*

Violon Solo. *p* *pp*

1^{re} Vl. *p*

2^{re} Vl. *p*

Alto. *p*

Vcll. *p* *cantando* *pp* *leggiere*

Cb. *pp* *leggiere*

Fl. *pp*

1^{re} Clar. *pp*

2^{re} Clar. *pp*

Violon Solo. *pp*

1^{re} Vl. *pp*

2^{re} Vl. *pp*

Alto. *pp*

Vcll. *pp*

Cb. *pp*

accelerando

Fl. *poco cresc.*

1^{re} Clar. *poco cresc.*

2^{de} Clar. *poco cresc.*

Bassons. *mp poco cresc. accelerando*

Violon Solo. *poco cresc.*

1^{re} Vln. *poco cresc.*

2^{de} Vln. *poco cresc.*

Alto. *poco cresc.*

Vcll. *poco cresc.*

Cb. *poco cresc.*

61

Fl. *cresc.*

Clar. 1^{re} *mf cresc.*

Clar. 2^{de} *mf cresc.*

Bassons. *a 2 mf*

Violon Solo. *f cresc. ff*

1^{re} Vln. *mf*

2^{de} Vln. *mf*

Alto. *cresc. mf*

Vcll. *cresc. mf*

Cb. *cresc. mf*

Fl.

1.
Hautb.

2.

1.
Clar.
La.

2.

Bassons.

2

2

Cors.
Fa.

f

f

Tromp.
Uf.

Timb.

p

Violon
Solo.

1. Vl.

2. Vl.

f

f

Alto.

f

Vcll.

f

Cb.

f

62

Tempo I.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute)
- 1^{re} Hautb.** (Horn 1st)
- 2^e** (Horn 2nd)
- 1^{re} Clar. La.** (Clarinet 1st)
- 2^e** (Clarinet 2nd)
- Bassons.** (Bassoon)
- Cor. Fa.** (Cor Anglais)
- Tromp. Ut.** (Trombone)
- Timb.** (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A tempo marking *Tempo I.* is visible at the top right. There are also blue handwritten annotations: "Clar" with a bracket, "Cor. III. IV" with a bracket, and a large "8" at the bottom right.

62

Тетро I.

Violon Solo.

Tempo I.

ff

1^{re} Vln.

ff

2^e Vln.

ff

Violon.

ff

Vcll.

Cb.

ff

f dim.

f dim.

f dim.

1^o Clar. 1^o *p* *dim.*

2^o Clar. 2^o *p* *dim.*

Violon Solo. *mf* *dim.*

1^o Vl. *p*

2^o Vl. *p* *mf* *dim.*

Alto. *p* *mf* *dim.*

Vcll. *p* *mf* *dim.*

Cb. *p* *mf* *dim.*

Fl. *mf* *cresc.*

1^o Hautb. *pp* *cresc.* *leggiere*

Violon Solo. *cresc.* *mf* *cresc.*

1^o Vl. *pp* *cresc.*

2^o Vl. *pp* *cresc.*

Alto. *pp* *cresc.*

Vcll. *pp* *cresc.*

Cb. *mf* *pizz.* *cresc.*

63

Fl. *a2* *f* *dim.* *p*

1^o Hautb. *f*

2^o *f* *mf* *dim.* *p*

1^o Clar. *f* *mf* *dim.* *p*

2^o *f* *mf* *dim.* *p*

Bassons. *a2* *f* *mf* *dim.* *p*

Cors. *a2* *f* *dim.* *p*

Fa. *a2* *mf* *dim.* *p*

Tromp. *a2* *f* *dim.* *mf* *dim.* *p*

Uf. *f* *dim.* *mf* *dim.* *p*

Timb. *f* *dim.* *mf* *dim.* *p*

Violon Solo. *ff* *p* *spiccato* *gis?* *(#)(#)*

1^o Vl. *mf*

2^o Vl. *mf*

Hrto. *mf*

Vcll. *mf*

Cb. *mf*

63

Handwritten musical score for "L'Espresso" by Debussy, measures 1-4. The score includes parts for Flute, Horn, Clarinet, Bassoon, Cor Anglais, Timpani, Violon Solo, Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violon Solo part features a prominent melodic line with a crescendo marking. The woodwinds and strings provide harmonic support, with some woodwinds playing ppp (pianissimo) in the later measures.

Handwritten musical score for a symphony, featuring various instruments including Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trombones, Violon Solo, Violins, Viola, Cello, and Double Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like "cresc." and "mf".

64

Fl. *a2* *ff* *dim.*

1^{re} Hautb. *ff* *dim.*

2^e Hautb. *ff* *dim.*

1^{re} Clar. La. *ff* *dim.*

2^e Clar. La. *ff* *dim.*

Bassons *a2* *ff* *dim.*

Cors. Fa. *dim.*

Tromp. Ut. *f*

Timb. *f* *dim.*

64

Violon Solo.

1^{re} Vl. *ff* *dim.*

2^e Vl. *ff* *dim.*

Hrto. *ff* *dim.*

Vcll. *ff* *dim.*

Cb. *arco* *ff* *dim.*

65

Fl. *a2*
 1^{re} Hautb.
 2^e
 1^{re} Clar.
 2^e La.
 Bassons.
 Cors. Fa.
 Tromp. Ut.
 Timb.
 Violon Solo.

65

1^{re} Vl.
 2^e Vl.
 Alto.
 Vcllo.
 Cb.

95

Clar. *1^o* *Clar. In.* *pp*

3^o & 4^o *Cors. Fa.*

Violon Solo. *frangillo* *pp* *poco cresc.*

1^o VI. *ppp*

2^o VI. *ppp*

Alto.

Vcll.

Cb.

dolce
1^o Clar.
La.
2^o
pp
dolce
pp
Bassons.
pp
1^o & 2^o Cors. Fa.
dolce
pp
Trump.
Ut.
pp
Violon Solo.
dim. e calando
dolcissimo
pp
1^o Vl.
2^o Vl.
Viola.
Vcll.
Cb.
divisi
pp

(♩. = ♩)

15545

Bassons
 Cors. Fa.
 Tromp. Ut.
 Timb.
 Violon Solo.
 1^o Vl.
 2^o Vl.
 Alto.
 Vcll.
 Cb.

pp
ppp
espressivo
cresc.
divisi
p
cresc.

Bassons
 Cors. Fa.
 Violon Solo.
 1^o Vl.
 2^o Vl.
 Alto.
 Vcll.
 Cb.

67
 67
 Cor. I
 1
 p
 mf
 mp

1^o Clar.
Fa.
2^o

Bassons.

Cors.
Fa.

Violon Solo.

Vcll.
Cb.

mf

cresc.

cresc.

cresc.

appassionato

cresc.

1^o Clar.
Fa.
2^o

Bassons.

Cors.
Fa.

Violon Solo.

dim. e rit.

dim.

dim.

dim.

dim.

rit.

cantando

pp

ppp

pp

ppp

pp

ppp

pp

ppp

1^o Vl.

2^o Vl.

Flto.

Vcll.

Cb.

68 *a tempo*

Handwritten musical score for a symphony, measures 67-72. The score includes staves for various instruments: Hautbois (1st and 2nd), Clarinet in A, Bassoons, Corsos (F and A), Timpani, Violon Solo, Violins (1st and 2nd), Viola, Violoncello, Double Bass, Flute, Clarinet in A, Bassoons, Violon Solo, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The tempo is marked "a tempo". The key signature is one sharp (F#). The score is handwritten and includes various musical notations such as notes, rests, dynamics (mf, ff, p, f, cresc.), and articulation marks (accents, slurs). A large "68" is written in the top left corner of the page.

Fl.

1^{re}
Hautb.

2^e

1^{re}
Clar.
La.

2^e

Bassons

Cors.
Fa.

Tromp.
Ut.

Timb.

Violon Solo.

1^{re} Vl.

2^e Vl.

Flto.

Vcll.

Cb.

pp

cresc.

ff

dim.

ppizz.

p

cresc.

69

Fl. *p* *ppp*

1^o Hautb. *p* *ppp*

2^o *p*

Clar. La. *p* *ppp*

Bassons. *a 2* *p* *ppp*

Cors. Fa. *a 2* *p* *ppp*

Tramp. Tf. *p*

Timb. *p*

69

Violon Solo. *dim.* *p* *con delicatezza* *leggierissimo*

1^o Vi. *arco divisi* *ppp arco*

2^o Vi. *divisi* *ppp*

Alto. *ppp*

Vcll. *ppp*

Cb. *ppp*

20

Handwritten musical score for a symphony, featuring various instruments including Cors. Fa., Timb., Violon Solo., 1° Vt., 2° Vt., Flto., Vcll., Cb., 1° Hautb., 2° Hautb., Bassons, Cors. Fa., Tromp. Ut., Timb., Violon Solo., 1° Vt., 2° Vt., Flto., Vcll., and Cb. The score includes dynamic markings such as pp, ppp, cresc., mf, and mfz.

15545

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trombone, Timpani), brass (Trumpet, Horn, Trombone, Timpani), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes notes, rests, and various musical markings such as *cresc.*, *ff*, and *hervortretend*. The score is written in a major key with a 2/4 time signature. The woodwinds and brass sections are prominently featured, with the strings providing a rhythmic foundation. The score is written in a clear, legible hand, with some corrections and annotations visible.

72

Violon Solo.

1^o Vl.

2^o Vl.

Alto.

Vcll.

Cb.

teggiero

p

f

a2
b^b

Ft.
1^o Hautb.
2^o

1^o Clar. La.
2^o

Bassons.

Cors. Fa.

Tromp. Ut.

Timb.

Violon Solo.

1^o Vl.
2^o Vl.
Alto.
Vcll.
Cb.

a2

f

pp

cresc.

f

schierzando

tr

a2

f

cresc.

senza sord.

p

cresc.

p

divisi

f

f

f

f

mf

cresc.

f

sempre cresc.

Fl. *a2* *cresc.* *ff* *a2*

1^{re} Hautb. *f*

2^{re} Hautb. *f*

1^{re} Clar. *f*

2^{re} Clar. *f*

Bassons *ff* *a2* *ff*

Cors. Fa. *ff* *a2* *ff*

Tramp. Ut. *ff*

Timb. *f* *ff*

Violon Solo. *calando*

1^{re} Vl. *cresc.* *ff* *p*

2^{re} Vl. *cresc.* *ff* *p*

Flto. *ff* *p*

Vcll. *ff* *p*

Cb. *ff* *p*

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Violon Solo, Violins, Viola, Cello, and Double Bass. The music is in 3/4 time and features a tempo change to "Tempo più tranquillo" and a dynamic marking of "p dolce".

Handwritten musical score for "L'Espresso" by Liszt. The score is written on ten staves, each with a label on the left: Fl., 1^{re} Hautb., 2^e, 2^e Clar. Fa., Bassons, 1^{re} & 2^e Cors. Fa., Violon Solo., 1^{re} Vl., 2^e Vl., Alto., Vcll., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics, including *f*, *sf*, *ff*, and *p*. There are several handwritten annotations in red and blue ink, including the number "34" in a box, "3/4", "6/8", "4", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". There are also several red and blue lines drawn across the staves, and a large red "X" over the 1^{re} and 2^e Violon staves.

Fl.

1^{re} Hautb.

1^{re} Clar.
La.
2^e

p dolce

Violon Solo.

1^{re} Vl.

2^e Vl.

Flto.

espressivo

Vcll.

espressivo

Cb.

espressivo

mf

2/4

v

Fl.

1^{re} Hautb.

2^e

1^{re} Clar.
La.
2^e

Bassons

Cors.
Fa.

Violon Solo.

1^{re} Vl.

2^e Vl.

Flto.

Vcll.

Cb.

75

ff sf

sf

3

2/4

75

3^e

1

1

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Fl.** (Flute)
- 1^o Hautb.** (First Oboe)
- 2^o** (Second Oboe)
- 1^o Clar.** (First Clarinet)
- 2^o** (Second Clarinet)
- Cors. Fa.** (Cornets in F)
- Violon Solo.** (Violon Solo)
- Vcll.** (Violins)
- Cb.** (Cello)

The score is written in G major (one sharp) and 6/8 time. It features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including:

- Blue markings: "6/8", "8", "4", "8", "2", "3", "4", "0", "3", "6", "8", "2", "3", "4", "0", "3".
- Red markings: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The score includes dynamic markings such as *poco f*, *dim.*, and *p*. The piece concludes with a final chord and a double bar line.

Fl. *7^e* *pp* *7^e*

1^o Hautb.

1^o Clar. Eb.

Violon Solo. *7^{ma}* *p* *pp*

1^o Vl. *pp*

2^o Vl. *pp*

Alt. *pp*

Vcll. *leggiero* *pp* *leggiero*

Cb. *pp*

accelerando

Fl. *pp* *poco cresc.*

1^{re} Clar. *pp* *poco cresc.*

2^e Clar. *pp* *poco cresc.*

Bassons. *p* *poco cresc.*

Violon Solo. *pp* *poco cresc.*

1^{re} VI. *poco cresc.*

2^e VI. *poco cresc.*

Alto. *poco cresc.*

Vcll. *poco cresc.*

Cb. *poco cresc.*

Fl. *mf* *a2*

1^{re} Hautb. *mf*

2^e Hautb. *mf*

1^{re} Clar. *mf*

2^e Clar. *mf*

Bassons. *mf*

Violon Solo. *f*

1^{re} VI. *mf*

2^e VI. *mf*

Alto. *mf*

Vcll. *mf*

Cb. *mf*

26

26

Fl. *a2*
cresc.
f

1^o Hautb.
2^o

1^o Clar.
2^o *mf*
f

Bassons. *cresc.*
f

Cors. Fa. *a2*
f
a2
f

Tromp. Ut.

Timb. *Simp.*
f

Violon Solo. *cresc.*
ff

1^o VI. *mf*
cresc.
f

2^o VI. *mf*
f

Alt. *mf*
cresc.
f

Vcll. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 773, featuring a full orchestra and a solo violin. The score is written in G major (one sharp) and 2/4 time. It covers measures 1 through 4. The woodwinds (Flute, Oboes, Clarinets, Bassoons, Cor Anglais, and Trombones) and strings (Violins, Viola, Violoncello, and Double Bass) all play a rhythmic pattern of eighth notes. The solo violin has a more melodic line, starting with a crescendo and reaching fortissimo (ff) by measure 3. The percussion (Timpani) has a simple rhythmic pattern. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are some handwritten annotations, such as 'a2' for the flute and 'Simp.' for the timpani.

75545

Handwritten musical score for Violon Solo. The score is written on a single system with four staves. The first staff is for Cors. Fa. (Cornet F), the second for Violon Solo, the third for Vcll. (Violins), and the fourth for Cb. (Cello). The key signature is one sharp (F#). The time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, sf, f, dim.). There are handwritten annotations in blue ink, including "Cor I II" and "Cor III IV" above the Cors. Fa. staff, and "6/8" and "8" above the Violon Solo staff. The page number "115" is written in the top right corner.

Handwritten musical score for "Scherzando" by Franz Schubert, Op. 14, No. 3. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Cor Anglais, Violon Solo, and Violoncello. The tempo is marked "scherzando" and the key signature is D major. The score shows the first five measures of the piece.

Flute 1 (1^o Hautb.): The first staff shows the flute part. It begins with a blue handwritten "Al" above the staff. The tempo "scherzando" is written above the staff. The first measure is marked with a blue "f".

Flute 2 (2^o Hautb.): The second staff shows the flute part. It begins with a blue handwritten "f". The tempo "scherzando" is written above the staff.

Cor Anglais (1^o Cor. Fa.): The third staff shows the cor anglais part. It begins with a blue handwritten "f". The tempo "scherzando" is written above the staff.

Violon Solo: The fourth staff shows the violin solo part. It begins with a blue handwritten "f". The tempo "scherzando" is written above the staff.

Violoncello (Vcll. Cb.): The fifth staff shows the cello part. It begins with a blue handwritten "f". The tempo "scherzando" is written above the staff.

1^{re}
Hautb.

2^e

1^{re}
Clar. E $\flat$

1^{re}
Cor. Fa.

Violon Solo.

Viol.

Cb.

78

dim.

pp

78

dim.

pp

Fl. 1^{re} Hautb. 2^e 1^{re} Clar. 2^e Bassons. Timb. Violon Solo. 1^{re} Vl. 2^e Vl. Alto. Vcll. Cb.

pp mp pp pp

Fl. 1^{re} Hautb. 2^e 1^{re} Clar. 2^e Bassons. Violon Solo. 1^{re} Vl. 2^e Vl. Alto. Vcll. Cb.

arco p arco p arco p arco p

Fl. *mf*
 1^{re} Hautb. *mf*
 2^e *mf*
 1^{re} Clar. *mf*
 2^e *mf*
 Bassons *mf*
 Cors. Fa. *f*
 Tromp. Ut. *f*
 Timb. *mf*
 Violon Solo. *f* *cresc.* *ff*
 1^{re} Vl. *mf*
 2^e Vl. *mf*
 Alto. *mf*
 Vcll. *mf*
 Cb. *mf*

Fl.

1.
Hautb.

2.

1.
Clar.
La.

2.

Bassons.

Cors.
Fa.

2

mp

Tromp.
U7.

Timp.

Violon
Solo.

1.
Vi.

2.
Vi.

Alto.

Vcll.

Cb.

80

Fl.

1^o Hautb.

2^o

1^o Clar.

2^o

Bassons.

Cors.

Fa.

Timb.

3

3

3

mp

mf

80

Violon Solo.

1^o Vl.

2^o Vl.

Hrto.

Vcll.

Cb.

Fl.

1^o Clar. Fa.

Violon Solo.

1^o Vl.

2^o Vl.

Hrto.

Vcll.

Cb.

pp

pp

pp sordito

pp sordito

pp sordito

pp sordito

pp

pp

75545

15545

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— Dasselbe m. Streichquintettbegleitung. Quintettstim. n. 3,25
- Hille, Gustav.** Op. 46. Berceuse mit Streichquartett oder Streichorchester. Solostimme M. —,50. Partitur n. M. 1,50. Quartettstimmen n. 1,—
- Kéler, Béla.** Op. 134. Drei ungarische Rhapsodien mit Orchester od. Sextett (Streichquintett u. Klarinette).
No. 1. Abschied von Nieder-Ungarn. Solostimme M. —,25. Orchesterstimmen n. M. 4,—. Sextettstimmen n. 1,50
No. 2. Der Sohn der Heide. Solostimme M. —,25. Orchesterstimmen n. M. 4,—. Sextettstimmen n. 1,50
No. 3. Heimatssehn. Solostimme M. —,25. Orchesterstimmen n. M. 4,—. Sextettstimmen n. 1,50
- Mozart, W. A.** Le célèbre Larghetto, avec Quatuor arr. par M. Hauser. Stimmen n. 1,50
- Raff, Joachim.** Op. 203 No. 5. Ungarischer [A la Hongroise] (a. d. Zyklus „Volker“). Solostimme M. 1,—. Partitur n. M. 3,60. Orchesterstimmen n. 7,50
— Op. 203 No. 8. Schlummerlied [Berceuse] (a. d. Zyklus „Volker“). Solostimme M. —,80. Partitur n. M. 1,80. Orchesterstimmen (Streichquintett und Hörner) n. 2,—
- Wagner, Richard.** Ein Albumblatt, bearb. von Aug. Wilhelmj. Solostimme M. —,50. Partitur n. M. 1,50. Orchesterstimmen n. 3,—

II. Für 2 Violinen und Streichquintett.

- Füllekruss, Emil.** Op. 133. Alpengröße. Salonländer. 2 Solostimmen M. —,60. Streichquintettstimmen (in Abschrift) n. 1,50

III. Für 2 Violinen, Viola und Violoncell.

- Bach, J. S.** 14 vierstimmige Fugen a. d. „Wohltemperierten Klavier“, zum Gebrauche beim Unterricht f. d. Zusammenspiel bearb. und mit Fingersatz und Stricharten versehen von Rich. Hofmann. Stimmen. Heft 1 und 2 je 3,—
- Dietz, F. W.** Op. 54. Sechs leichte Tonstücke zur Übung im Ensemble-Spielen. Heft 1 und 2 je 2,25
- Holstein, Franz von.** Schottischer Reigen und Pibroch. Partitur n. M. 1,—. Stimmen n. 2,—
- Spindler, Fritz.** Op. 140 No. 3. Husarenritt, arr. von Rich. Hofmann. Stimmen 1,50

IV. Für 3 Violinen und Viola.

- Pfriemer, Ernst.** Op. 2. Der kleine Kammermusiker. Eine Sammlung klassischer Musikstücke alter und neuer Meister, eingerichtet und mit Stricharten bezeichnet (in ein- und mehrfacher Besetzung ausführbar).
Heft I. (Stücke von A. Hesse, R. Schumann, F. Schubert, L. Spohr, J. Field und A. Adam.) Stimmen 1,40
Heft II. (Stücke von Chr. W. v. Gluck, F. Schubert, G. F. Händel, J. S. Bach, L. Spohr und J. André.) Stimmen 1,40
Heft III. (Stücke von Rinek, F. Mendelssohn, G. Tartini, F. H. Himmel, Chr. W. v. Gluck u. L. Boccherini.) Stimmen 1,40
Heft IV. (Stücke von A. Corelli, F. Chopin, L. Spohr, W. A. Mozart, R. Schumann und C. M. v. Weber.) Stimmen 1,40

Pfriemer, Ernst. Op. 2. Der kleine Kammermusiker.

- Heft V. (Stücke von L. Spohr, R. Schumann, G. F. Händel, L. v. Beethoven, J. S. Bach und Jos. Haydn.) Stimmen 1,40
Heft VI. (Stücke von Jos. Haydn, W. A. Mozart, L. Spohr, G. F. Händel und F. Schubert.) Stimmen 1,40

V. Für 2 Violinen und Viola.

- Manns, F.** Op. 15. Trio (Amoll). Stimmen 4,50
— Op. 16. Drei Trios in der ersten Lage. Stimmen.
No. 1 (G dur) M. 2,—. No. 2 (C dur) M. 2,50. No. 3 (A dur) 3,—
— Serenade (G dur). Stimmen 2,—

VI. Für 2 Violinen und Violoncell (oder für Violine, Viola und Violoncell).

- Bach, Joh. Seb.** 15 dreistimmige Inventionen für 2 Violinen und Violoncell oder für Violine, Viola und Violoncell, mit Stricharten und Fingersatz versehen und als Unterrichtsmaterial für das Zusammenspiel übertragen von Rich. Hofmann. Stimmen. Heft 1 u. 2 je 3,50
- Grossjohann, Fr.** Op. 41. Die Ensemblestunde. (Ausgabe 3 für 2 Violinen und Violoncell.) Instruktive Stücke, meist aus den Violinduetten älterer Meister zur Übung in der Kunst des Zusammenspiels und zum Vortrage eingerichtet.
A. Untere Elementarstufe (Violinen in 1. Lage, leicht).
Heft 1. (Stücke von Gebauer, Mozart, Campagnoli und Schubert.) Stimmen 1,—
Heft 2. (Stücke von Wanhall, Hauptmann, Pleyel und Mazas.) Stimmen 1,—
B. Obere Elementarstufe (Violinen in 1. Lage, schwerer).
Heft 1. (Stücke von Beriot, Gebauer und Bruni.) Stimmen 1,—
Heft 2. (Stücke von Wanhall, Mazas, Geminiani und Schumann.) Stimmen 1,—
C. Untere Mittelstufe (Violinen in 1. und 3. Lage, leicht).
Heft 1. (Stücke von Viotti, Beriot, Weber und S. Bach.) Stimmen 1,—
Heft 2. (Stücke von S. Bach, Geminiani, Mazas und Kreutzer.) Stimmen 1,—

VII. Für Violine und Viola.

- König, Fréd.** Op. 7. Deux Duos concertants et caractéristiques (D dur, As dur). Stimmen 4,—

VIII. Für 3 Violinen.

- Hofmann, Rich.** Op. 39. Kleine Fantasien. Leichte Unterrichtsstücke über bekannte Melodien. Stimmen.
No. 1 (Haydn) M. 1,80. No. 2 (Mozart) M. 1,30.
No. 3 (Schubert) M. 1,50. No. 4 (Weber) M. 1,50.
No. 5 (Beethoven) M. 2,—. No. 6 (Mendelssohn) M. 1,50. No. 7 (Kreutzer) M. 1,50. No. 8 (Lortzing) 1,50
— Kleine Potpourris aus beliebten Opern. Im leichten Stil mit Fingersatz und Stricharten versehen. Stimmen.
No. 1. Mozart: „Die Zauberflöte“ M. 1,50. No. 2. Weber: „Oberon“ M. 1,50. No. 3. Adam: „Der Postillon von Lonjumeau“ M. 1,50. No. 4. Nicolai: „Die lustigen Weiber von Windsor“ M. 2,30.
No. 5. Donizetti: „Lucrezia Borgia“ M. 2,—. No. 6. Boieldieu: „Die weiße Dame“ 2,30
- Streben, Ernst.** Op. 33. Trifolien. Leichte melodische Unterhaltungsstücke. Stimmen.
No. 1. Kleine Fantasie nach dem Andante der 7. Symphonie von Beethoven M. 1,25. No. 2. Sonatine (F dur) M. 1,25. No. 3. Kleine Fantasie über Schubert's „Trockne Blumen“ M. 1,25. No. 4. Sonatine (G dur) M. 1,25. No. 5. Kleine Fantasie nach bekannten Volksmotiven M. 2,—. No. 6. Sonatine (D dur) 2,—

IX. Für 2 Violinen.

- Cursch-Bühren, F. Th.** Op. 90 B. Christfestgedanken. Eine kleine Weihnachtsfantasie aus bekannten Liedern und Chorälen zusammengestellt. Stim. —,80
- Grossjohann, Fr.** Op. 41. Die Ensemblestunde (Ausgabe 2, Violinduette). Instruktive Stücke, meist aus den Violinduetten älterer Meister zur Übung in der Kunst des Zusammenspiels und zum Vortrage eingerichtet. Stimmen. 6 Hefte je —,80
(Nähere Inhaltsangabe siehe oben Klasse VI.)
- Kalliwooda, J. W.** Op. 243. Trois Duos faciles et brillants. Stimmen. No. 1—3 je 2,25
- Pfeil, Heinrich.** Op. 10 No. 1. Still ruht der See. Fantasie. Stimmen —,80
- Wichtl, Georg.** Op. 113. 50 leichte und fortschreitende Übungsstücke für den Anfangsunterricht (1. Lage) [2. Violine ad lib.]. Stimmen. Heft 1 u. 2 je 2,—
— Op. 114. 25 Sonatinen [2. Violine ad lib.], zunächst als Übungsstücke für schon etwas vorgeschrittene Spieler. Stimmen. Heft 1 u. 2 je 2,—
— Op. 115. 26 Studien [2. Violine ad lib.]. Zur Förderung der Technik, zur Bildung des Geschmacks und zur Veredelung des Vortrags. Stimmen. Heft 1—3 je 2,50

X. Für Violine allein.

- Cursch-Bühren, F. Th.** Op. 90 A. Christfestgedanken. Eine kleine Weihnachtsfantasie aus bekannten Liedern und Chorälen zusammengestellt —,50
- Hauser, Miska.** Op. 63. Menuetto 1,50
- Kreutzer, Rud.** Quarante Etudes ou Caprices . . . 3,75
- Krouszévski, Napoléon.** Etude caractéristique 1,—
- Pfeil, Heinrich.** Op. 10 No. 1. Still ruht der See. Fantasie —,50
- Wichtl, Georg.** Op. 113. 50 leichte u. fortschreitende Übungsstücke (Siehe Klasse IX.)
— Op. 114. 25 Sonatinen
— Op. 115. 26 Studien

XI. Für 1 oder 2 Violinen und Harmonium (oder Orgel).

- Claus, H.** Op. 27. Aufblick. Vortragsstück (für 1 Violine) 1,—
- Cursch-Bühren, F. Th.** Op. 90. Christfestgedanken. Eine kleine Weihnachtsfantasie aus bekannten Liedern und Chorälen zusammengestellt.
Ausgabe P (mit einer Violine) 1,10
Ausgabe Q (mit zwei Violinen) 1,40
- Schumann, C.** Op. 18. Stimmungsbilder. 4 Stücke (für eine Violine).
Heft I (Melodie—Scherzo) und Heft II (Legende—Studie) je 1,50

XII. Für Violine, Viola und Orgel (oder Harmonium).

- Manns, F.** Op. 14. Andante religioso 1,50

XIII. Für Violine, Violoncell und Orgel (oder Harmonium).

- Beethoven, L. v.** Adagio a. d. Klavier-Sonate Op. 106, arr. von F. Stade 3,50

XIV. Für Violine, Violoncell, Waldhorn, Harfe (Klavier) und Orgel (Harmonium).

- Hummel, Ferd.** Op. 42. Nocturne 3,50
- Wermann, Osk.** Op. 37. Frühlingsgruß. Partit. M. 1,80; Violinstimme, Violoncellstimme, Hornstimme je M. —,30; Harfenstimme 1,30