

Broadway Boogie Woogie (Piet Mondrian)

part is in B $\flat$

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Clarinet in B $\flat$

0:02 0:04 0:06 0:08

p *sim.*

0:10 0:12 0:14 0:16 0:18

0:20 0:22 0:24 0:26 0:28 0:30

sust. *pedal*

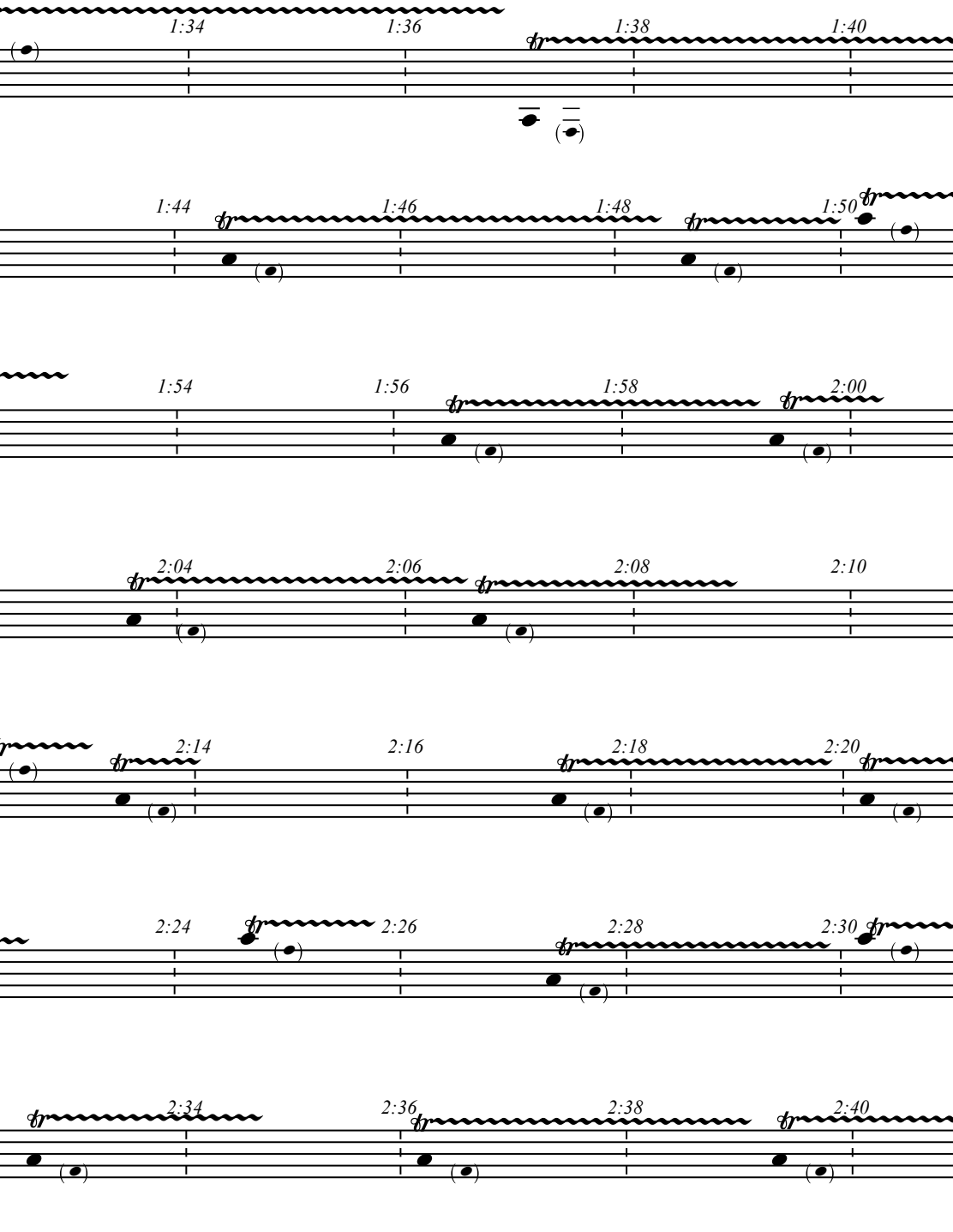
0:32 0:34 0:36 0:38 0:40

0:42 0:44 0:46 0:48 0:50

0:52 0:54 0:56 0:58 1:00

1:02 1:04 1:06 1:08 1:10

1:12 1:14 1:16 1:18 1:20



2:52 2:54 2:56 2:58 3:00

3:02 3:04 3:06 3:08 3:10

3:12 3:14 3:16

pp

mf *p*

The image shows a musical score for a piano piece titled "Broadway Boogie Woogie" by Piet Mondrian. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains measures 2:52 to 3:00, featuring a series of eighth notes and a dynamic marking of *pp* (pianissimo). The second staff contains measures 3:02 to 3:10, with a series of eighth notes and a dynamic marking of *mf* (mezzo-forte). The third staff contains measures 3:12 to 3:16, with a series of eighth notes and a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings, as well as a repeat sign at the end of the third staff.