

Silvio D. Fróes

BLUETTE

(Op. 1 N. 3)

- 1 — PRELUDIO
- 2 — VOZES D'ALVA
- 3 — RAJADA
- 4 — QUEIXAS DA VELHA ARVORE
- 5 — O QUE DIZ A SELVA AO MAR
- 9 — DANSA DE FOLHAS SECCAS
- 7 — DOMINGO NA ALDEIA

N.º 78 41



"A MELODIA"

Secção de Musica

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Devidamente autorizado pelo Autor

BLUETTE

III

S. D. Fróes, Op. 1, n. 3.

ALLEGRETTO
♩ = 100

PIANO

mf

The first system of musical notation is for a piano piece. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRETTO' with a quarter note equal to 100 beats per minute. The first measure is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass clef has a whole rest.

f

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass clef has a whole rest. The dynamic is marked with a forte (f) dynamic.

p

f

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass clef has a whole rest. The dynamics are marked with piano (p) and forte (f).

sf

cres.

rall.

m. s.

sf

Red.

Red. *

The fourth system of musical notation is the final system of the piece. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the bass clef has a whole rest. The dynamics are marked with sf, cresc., rall., m. s., and sf. The piece ends with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Dynamics *p* and *pp* are marked. Bass staff has a sustained chord in the left hand.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Dynamics *(p)* and *m. s.* are marked. Bass staff has a melodic line with a slur and a crescendo hairpin. Dynamics *m. d.* and *ten.* are marked.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Dynamics *cres.* is marked. Bass staff has a melodic line with a slur and a crescendo hairpin.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Dynamics *smorzando* is marked. Bass staff has a melodic line with a slur and a crescendo hairpin.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Dynamics *tempo* and *p* are marked. Bass staff has a melodic line with a slur and a crescendo hairpin. Dynamics *sf* is marked.

First system of musical notation. The upper staff contains a melodic line with a crescendo (*cres.*) and a fortissimo crescendo (*f cres.*). The lower staff provides harmonic support with chords and a triplet of eighth notes.

Second system of musical notation. The upper staff continues the melodic line with a crescendo (*cres.*) and a *sempre* marking. The lower staff features a *rall.* (rallentando) marking and a fortissimo (*f*) dynamic.

Third system of musical notation. The upper staff is marked *tempo* and *v dim.* (diminuendo). The lower staff includes a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation. The upper staff features a *mf* (mezzo-forte) dynamic marking. The lower staff contains a triplet of eighth notes.

Fifth system of musical notation. The upper staff is marked *smorzando* (diminuendo to silence) and *m.s.* (more sostenuto). The lower staff includes a triplet of eighth notes and a *2nd* (second ending) marking.

SELECCÃO CLASSICA

Edição BEVILACCO

PEÇAS PARA PIANO

5554 - BARROZO NETTO	Era uma vez (Historietta)
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- " "	Melodia
1668 - " "	Serenata Diabolica
7930 - C. CHAMINADE (B. Netto)	Toccata, Op. 39
5926 - CESAR FRANCK (B. Netto)	Les plaintes d'une poupée
6074 - F. BRAGA	Album, Confidencia, Valsa lenta, Serenata e Romance
7821 - E. MAC DOWEL	A paz da floresta op. 62 n.º 5
5911 - CHOPIN (Barrozo Netto)	Nocturnos, op. 9, n. 2.
7385 - H. BERENS (Barrozo Netto)	Escola de velocidade, op. 61, n. 1
8200 - LESCHETIZKY (B. Netto)	Toccata. Contes de Jeunesse, op. 46,
9121 - L. FERNANDEZ	A Boneca Sonhadora op. 46 n.º 2
8989 - " "	Berceuse da Boneca Triste, op. 39
8984 - " "	Canção do Berço
9077 - " "	Canção do Violeiro
8818 - " "	Capelinho Vermelho
9025 - " "	Idyllo op. 15 n.º 2
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7804 - " "	" " n.º 3.
6402 - " "	Valse Lente.
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6273 - S. RACHMANINOFF (B. Netto)	Preludio, op. 3, n. 2
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8402 - ZILCHER	" op. 49 Estudos de oitavas faceis
8413 - " "	" op. 70 " " 2.ª parte
8399 - GORNO	" " dos pedaes
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	Musica e approved pelo Conselho Directo
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