

Broadway Boogie Woogie (Piet Mondrian)

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Violoncello

pizz. sempre

p

0:02 0:04 0:06 0:08

0:10 0:12 0:14 0:16 0:18

0:20 0:22 0:24 0:26 0:28

0:30 0:32 0:34 0:36 0:38

0:40 0:42 0:44 0:46 0:48

0:50 0:52 0:54 0:56 0:58

1:00 1:02 1:04 1:06 1:08

mf

1:10 1:12 1:14 1:16 1:18

p *pp* *p*

1:20 1:22 1:24 1:26 1:28 *pp*

1:30 1:32 1:34 1:36 1:38 *ppp*

1:40 1:42 1:44 1:46 1:48 *p*

1:50 1:52 1:54 1:56 1:58

2:00 2:02 2:04 2:06 2:08

2:10 2:12 2:14 2:16 2:18 *f*

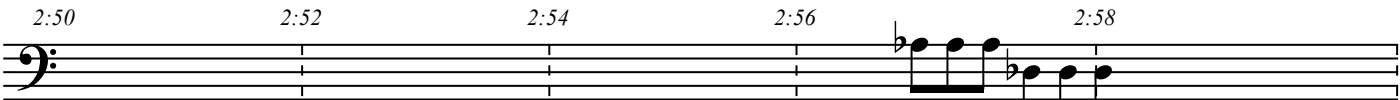
2:20 2:22 2:24 2:26 2:28 *pp* *p*

2:30 2:32 2:34 2:36 2:38

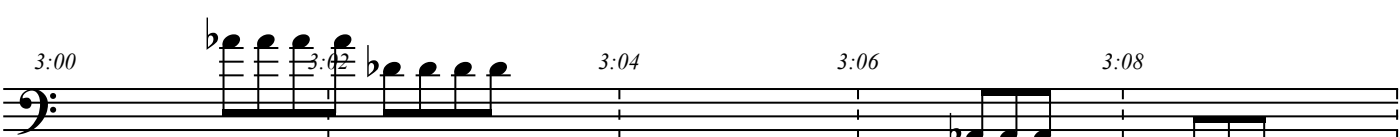
2:40 2:42 2:44 2:46 2:48

Detailed description: This is a musical score for the piece 'Broadway Boogie Woogie' by Piet Mondrian, specifically the section numbered 2. The score is written in bass clef and spans from measure 1:20 to 2:48. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *f* (forte). The score is organized into measures with time stamps above them, indicating the progression of the piece.

2:50 2:52 2:54 2:56 2:58

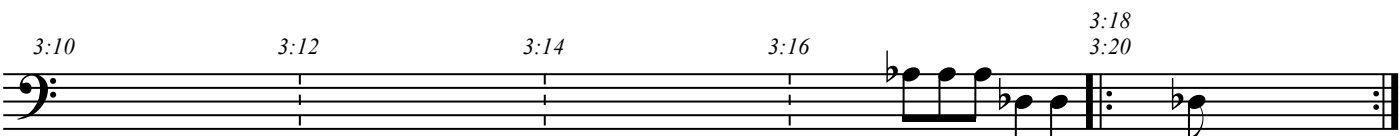


3:00 3:02 3:04 3:06 3:08



pp

3:10 3:12 3:14 3:16 3:18 3:20



mp

