

## GRAND NONETTO.

VIOLINO.

L. SPOHR, OP. 31.

Allegro.

*p dolce*  
 7 *pp* **A**  
 19  
 27 *f* **B**  
 33 *pp*  
 38 *p* *cresc.* *mf* *f*  
 45 *p* *3* *p* **C**  
 51 *f*  
 56 *p* *3* *3* *3* *3*  
 62 *mf* *p* **D** *pp* *f* *p*

VIOLINO.

71 *fp fp fp fp f ff*

76 *poco rit.*

79 *a tempo p cresc.* **E**

85 *f*

88 *p sf f sf*

91 *sf sf sf mf*

94 *pp*

100 *1. p cresc. p pp 2.*

108 **F**

114 *cresc. f p cresc. f*

118 *p cresc. p*

121 *cresc. p p 2*

Detailed description: This is a page of a violin score, measures 71 to 121. The music is in a minor key with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'a tempo', 'poco rit.', and 'cresc.'. There are two first endings at measures 100-107 and a second ending at measure 121. A key signature change to one flat (F major) is indicated at measure 108.

128 **G**  
*f* *p* *sf* *mf*

Musical staff 128-133: Treble clef, key signature of two flats. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *f*, *p*, *sf*, *mf*. A 'G' section marker is above the first measure.

134  
*sf* *mf* *mf=f* *p* *pp*

Musical staff 134-140: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *sf*, *mf*, *mf=f*, *p*, *pp*.

141  
*mf* *p*

Musical staff 141-156: Treble clef, key signature of two flats. Includes triplet markings (2) and a 4-measure rest. Dynamics: *mf*, *p*.

157 **H**  
*p*

Musical staff 157-164: Treble clef, key signature of two flats. Consists of a series of quarter notes. Dynamics: *p*. A 'H' section marker is above the first measure.

165  
*f*

Musical staff 165-172: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *f*.

173

Musical staff 173-177: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *f*.

178 **I**  
*pp* *p* *cresc. - mf* *f*

Musical staff 178-185: Treble clef, key signature of two flats. Includes a first ending bracket (I). Dynamics: *pp*, *p*, *cresc. - mf*, *f*. A 'I' section marker is above the first measure.

186  
*p*

Musical staff 186-191: Treble clef, key signature of two flats. Includes a triplet marking (3). Dynamics: *p*.

192  
*f*

Musical staff 192-197: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *f*.

198  
*p*

Musical staff 198-203: Treble clef, key signature of two flats. Includes triplet markings (3). Dynamics: *p*.



Scherzo.  
Allegro.

6

*pp* *cresc.* *f*

16 **A** *p* *f* *p*

26 *cresc.* *mf* *dim.* *pp*

37 **B** *cresc.* *f* *p*

48 *f*

TRIO I.

57 *p*

63 *f*

69 *p*

75

81

88

Musical staff 88-94: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The notes are mostly ascending.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A trill (tr) is indicated above the final note of the staff.

*Scherzo D. C. senza replica.*

101 TRIO II.

Musical staff 101-106: Treble clef, key signature of two flats (Bb and Eb). The staff contains a rhythmic pattern of eighth notes with repeat signs. Above the staff are the numbers 2, 16, 16, 11, 1, and 6. Below the staff are the markings *G. P.* and *pp*.

154

Musical staff 154-163: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *cresc.*, *f*, and *p*. A letter 'C' is placed above the staff at the end.

164

Musical staff 164-172: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with slurs and dynamics *f* and *p*.

173

Musical staff 173-182: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *cresc.*, *mf*, *dim.*, and *pp*.

183

Musical staff 183-193: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *cresc.*, *f*, and *p*. A letter 'D' is placed above the staff at the end.

194

Musical staff 194-204: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with slurs and dynamics *f*. A number '2' is placed above the staff at the end.

205

Musical staff 205-214: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *pp*. A letter 'E' is placed above the staff at the beginning.

215

Musical staff 215-224: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *cresc.*, *f*, and *p*. A number '8' is placed above the staff at the end.

VIOLINO.

Adagio.

A 8

17 B 7

33

38

46 C

51

62 D

69

78 E 4

87

89 F

*p sf p sf p sf p*

*p sf p sf p pp*

*sf p sf p*

*cresc. sf p tr*

*pp sf p pp*

*cresc. ff pp cresc.*

*f ff dim. pp sf*

*pp fz p cresc.*

*f decresc. dolce*

*pp sf p*

95 *cresc.* *sf p*

102 *pp*

**Finale.**  
**Vivace.**

7 *p cresc. sf p*

14 *cresc. sf p*

22 **A**

30 *sf p sf p*

37 *f* **B** 3

46 *pp fp*

57 **C** 8 *f*

74 *sf p* **D** 8



VIOLINO.

90 *f* 6 *f* *3*

103 *3*

108 *E*1 *sf* *p*

115 *sf* *p* *sf* *p* *sf* *p*

121 *cresc.* *f*

126

131 *tr* *F* 3 *p*

142 *3* *3* *3* *3*

149 *f* *p*

156 *f*

163 *p*

170 *schertz.* *H* *cresc.* *p*

177 *cresc.* *p* *cresc.*

VIOLINO.

184 *p* *cresc.*

192 *dim.* *mf* *cresc.*

202 *mf* *f*

211 *poco rit.* *a tempo* *dim.* *p* *cresc.*

217 *sf* *p* *cresc.*

223 *sf* *p*

229 **K**

237

245 *sf* *p* *sf* *p*

251 *f* **L 3** *pp*

260 *fp*

270 *f* **8**

287 *sf* *p* **M 14**

Detailed description: This page of a violin score contains 14 staves of music, numbered 184 to 287. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (sf), fortissimo piano (fp), and pianissimo (pp). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), 'poco rit.' (slightly ritardando), and 'a tempo'. There are several triplet markings (3) and first/second ending brackets (1, 2). A key signature change is indicated by 'K' at measure 229, and a first ending is marked 'L 3' at measure 251. The score concludes with a measure marked 'M 14' at measure 287.

VIOLINO.

309

322 *p*

335 *sf* *p* 1 3 *p*

346 *sf* *f* N. 2 3

352 1 *sf* *p*

359 0 *sf* *p* *sf* *p* *sf* *p*

365 *cresc.*

371 *f*

377 *P* 1 2 3 4 5 6 7 8 *cresc.* *ff* *p*

389 *pp*

398 *Q* *cresc.*

407 *f* *p* *f* *cresc.*

414 *ff*