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# “Where Does Daddy Go When He Goes Out?”

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Written and Composed by

FRED GODFREY

AND

BILLY WILLIAMS

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Sung by

**Billy Williams.**



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| 223 On the Shady Side of Bond-street                             | 341 Sunday Afternoon   | 447 Billy Possum Two-step                                      |
| *224 True Hearts   | 342 Jack and the Beanstalk (Two-Step)                            | 448 Down in Sunshine Valley                                    |
| 225 Just Becos He Couldn't Sing " Love Me and the World is Mine" | 343 Loz Sue  | 449 Nobody loves little me                                     |
| 226 Sweethearts Still  | 345 There's Nothing Else in Life Like Love, Love                 | 450 I was looking back to see                                  |
| 227 Margaret Anglin Waltzes                                      | 347 Jack and the Beanstalk (Intermezzo)                          | 451 They're all single by the seaside                          |
| 230 Don't Tell Your Pals Your Troubles                           | 348 I'm Looking for a Sweetheart (Schottische)                   | 452 On our Selection Waltz                                     |
| 231 Maybe I was Meant for You                                    | 349 Girl to Suit my Fancy  | 453 Put your arms around me, Honey                             |
| 232 When We ... to School Together                               | 350 Lemon in the Garden of Love                                  | 454 Mamic May  |
| 233 The Sweetest Song on Earth                                   | 351 Heather Bells (Piano)  | 455 Has anybody seen my little Mary                            |
| 234 A Little Boy in Blue   | 352 Jack and the Beanstalk (Waltz)                               | 456 Nora Malone  |
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| 237 Reed Bird ("The Indian's Bride")                             | 355 Take me Back to Dear Old Ireland                             |  |
| 238 I Wish I had a Pal Like You                                  |  |  |

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# "Where Does Daddy Go When He Goes Out?"

Written and Composed by

FRED GODFREY and BILLY WILLIAMS.

Moderato.

VOICE.

PIANO.

The first system of the musical score consists of three staves. The top staff is labeled 'VOICE.' and contains three measures of whole rests. The middle and bottom staves are grouped together as 'PIANO.' and contain the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a piano dynamic marking 'p' and a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

The second system of the musical score also consists of three staves. The top staff is a voice line with three measures of whole rests. The middle and bottom staves are grouped as 'PIANO.' and contain the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The piano accompaniment continues with the same rhythmic pattern as the first system.

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Dad was dress'd in im -  
 Ma said, "You're an in -  
 Ma said, "He knows such a

mac - u - late style, Wore a pe - cu - li - ar sort of smile,  
 quis - i - tive child. If dad - dy heard you he'd get wild.  
 lot of nice chaps. He'll be play - ing at bil - liards pr'aps, Or

Said he was go - ing out for a - while, His wife cried, "All  
 You know his temp - er is not too mild When he is up -  
 buy - ing you boys pret - ty clothes and caps, - Well, you nev - er

right!" Their lit - tle son, who was stand - ing by, wink'd his eye,  
 set!" Her lit - tle son said, "It's all right, ma, - There you are!  
 know!" Her lit - tle son said, "Per - haps you're right, That's where he's

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said, "Oh, my! I won - der where dad's go - ing to to -  
 I heard pa Say 'I'll meet my fair - y, fine or  
 gone to - night. When dad comes in I'll creep down stairs tip -

night!" He went up to his moth - er who was  
 wet! So aft - er he went out I ve - ry  
 toe. To keep those love - ly fair - ies to him -

stand - ing some - where near, Stood on a chair, and  
 soon had sev - 'ral looks, But I saw none of  
 self it is a shame, Per - haps he'll bring one

ve - ry soft - ly whisp - er'd in her ear, \_\_\_\_\_  
 dad - dy's fair - ies in my pic - ture books, \_\_\_\_\_  
 home to - night for me to have a game. \_\_\_\_\_



CHORUS. 2nd time *f*

"Where does dad - dy go when he goes out? He goes

out! he goes out! Does he call at a

mus - ic hall, Or go to see the pic - ture shows?

Where does dad - dy go when he goes out?

No - bo - dy cares or knows Moth - er, be -

ware! moth - er, take care! It must be nice where dad - dy

1  
goes!" goes!"

*f* *Fine.*

D.C.

# "Allan's" List of 6d. Songs continued.

- MUS W  
m ba  
783-2  
G587  
N copy
- 457 Ben Hur March  
458 Joshua (Puss in Boots Pantomime) .. ALICE RUSSON  
459 Chery Intermezzo  
460 They've won every nation's battles but their own .. TESSIE DENEHY  
461 I want to see the fairies .. GUS HARRIS  
462 Bottle Oh I .. ELLA AIRLIE  
463 That's what the rose said ("Florodora") .. FRANK GREENE  
464 My Winter Time Bride .. JESSIE STUART  
465 Heroes of the mine .. EVERYBODY  
466 I want to see more of you .. CLAIRE ROMAINE  
467 Scapegrace of the family .. NELLIE KOLLIE  
468 Something to remember you by .. LEONARD NELSON  
469 Don't go down the mine Dad .. TESSIE DENEHY  
470 You've got to sing in Rag-Time (Puss in Boots) .. GEORGE MILLER  
471 The Kangaroo Hop .. FRED CURRAN  
472 Silver threads among the gold  
473 Saturday afternoon to Monday morning  
474 Wallingford Waltz  
480 Miner's dream of home  
481 My fiddle is my sweetheart  
482 I used to sigh for the silvery moon  
483 Somebody's Sweetheart I want to be  
484 Tin Gee Gee  
485 Wedding of Sandy McNab .. HARRY LAUDER  
486 The Velefa (New Round Dance)  
487 Puss in Boots Waltz  
488 Puss in Boots Two Step  
489 I never heard father laugh so much before  
490 When the brass plays ("Puss in Boots") .. CLAIRE ROMAINE  
491 Baby Rose .. IRENE VERE  
492 I do like you Susie .. IRENE VERE  
493 The song that reaches Irish hearts .. ESSIE JENNINGS  
494 The land of I dunno where .. FLORIE HENDERSON  
495 In Bed .. FRED CURRAN  
496 Follow the footprints in the snow .. FRED CURRAN  
497 When mother was twenty-one .. CASSIE WALMER  
498 Enjoy yourself .. CASSIE WALMER  
499 Pucker up your lips .. CASSIE WALMER  
500 You might shake hands .. CASSIE WALMER  
501 Are there any little angels blind like me  
502 Come down Lover's Lane  
503 Let's all go into the ballroom .. ROSIE LLOYD  
504 I've got my eye on you .. ROSIE LLOYD  
505 Aching Heart ("Puss in Boots") .. ELSA LANGLEY  
506 The Spaniard that blighted my life .. GEORGE MILLER  
507 Let's make a night of it to-night .. FRED CURRAN  
508 Vot a Game! Oi! Oi! .. LEONARD NELSON  
509 On the silvery sands .. MADGE TEMPLE  
510 He's a very old friend of mine .. MADGE TEMPLE  
511 Hello Susie Green .. MADGE TEMPLE  
512 I'm a' Running after Nancy .. HARRY CHEETHAM  
513 That Old Girl of Mine  
514 San Francisco, 1915 .. CARLTON CHASE  
515 Big Chief Smoke (Uoff, Uoff, Uoff) .. BERT LE BLANC  
516 The Anarchist  
517 Take me Back to Babyland  
518 'Tis a Faded Picture .. NELLA WEBB  
519 Within the Law Waltz  
520 O! What a Difference that Would be!  
521 A Pack of Cards ..  
522 Mickey Rooney's Ragtime Band .. ARTHUR MACK  
523 The Truth, or a Lie?

- MUSM14 2235
- 524 Back to my home in the Mountains  
525 Walking Home with Angeline  
526 You can get a Sweetheart any day  
527 Give me a ticket to Heaven  
528 The Ragtime Dinnertime Band  
529 Cupid's Garden Intermezzo  
530 Shall I be an angel, Daddy  
531 In the shade of the Old Apple Tree

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