

András Derecskei

Caleidospoke

for Organ

To my dear friend, Jared Aragón

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I. Molto rubato (senza Tempo)

Derecskei András

f *mf* *mp* *p* *mf* *mp* *poco accel.* *mf* *p* *rit.* *attacca*

II. (Double)

senza espressione

equivalente

mf

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The first system includes the markings *senza espressione*, *equivalente*, and *mf*. The music is in G major (one sharp) and 2/4 time. The first four systems are in common time signature, while the fifth system features a final melodic flourish in the treble staff marked *8va*. The notation includes various note values, rests, and dynamic markings.

III.

tranquillo

f

mp

mp *mf*

without 8-foot

(with 8-foot)

f *mp*

poco

poco

without 8-foot

(with 8-foot)

f *p*

quasi attacca

IV. Maestoso

f

First system of a musical score. It features a grand staff with a treble and bass clef, and a single bass clef staff below. The treble and bass staves of the grand staff contain chords, with the bass staff having a circled chord in the third measure. The single bass staff contains a melodic line with eighth and quarter notes.

Second system of a musical score. It features a grand staff with a treble and bass clef, and a single bass clef staff below. The treble and bass staves of the grand staff contain whole rests. The single bass staff contains a melodic line with eighth and quarter notes, ending with a fermata. The text *poco rit.* is written above the single bass staff.

Adagio *poco a poco accel.*

Third system of a musical score. It features a grand staff with a treble and bass clef, and a single bass clef staff below. The treble and bass staves of the grand staff contain a melodic line with eighth and quarter notes. The single bass staff contains a melodic line with eighth and quarter notes, ending with a fermata. The text *mp molto legato* is written above the single bass staff.

Fourth system of a musical score. It features a grand staff with a treble and bass clef, and a single bass clef staff below. The treble and bass staves of the grand staff contain a melodic line with eighth and quarter notes. The single bass staff contains a melodic line with eighth and quarter notes, ending with a fermata. The text *mf* is written above the single bass staff.

Vivace

The 'Vivace' section consists of three systems of piano accompaniment. The first system has three staves: the top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The second system has three staves: the top in treble clef, the middle in bass clef, and the bottom in bass clef. The third system has three staves: the top in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first system includes a forte (*f*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking.

Sostenuto

poco rit.

The 'Sostenuto' section consists of five measures of piano accompaniment. The first measure is marked *poco rit.* and features a piano (*p*) dynamic marking. The second measure features a piano (*p*) dynamic marking. The third measure features a piano (*p*) dynamic marking. The fourth measure features a fortissimo (*ff*) dynamic marking. The fifth measure features a fortississimo (*fff*) dynamic marking. The music is in 3/4 time and features a key signature of one sharp (F#). The section ends with a double bar line.