

hauraton

focus on materials

Nikolaos-Laonikos Psimikakis-Chalkokondylis

coldly, but different each time (♩ = 72-81)

Flute



play softly together with the others



3"



play softly together with the others



4"



play softly together with the others



1"



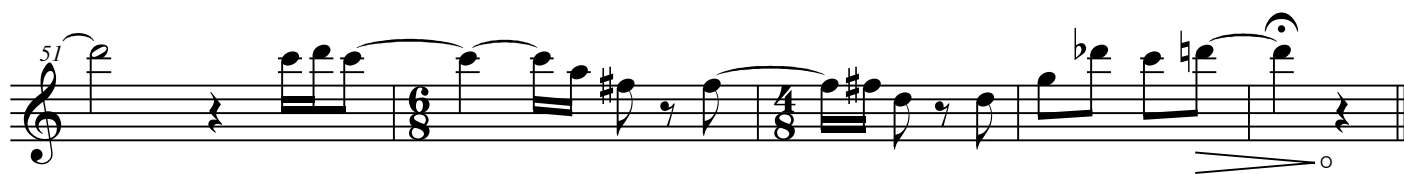
play softly together with the others



3"



play softly together with the others



5"



stand out of the others, but not too much louder



3"

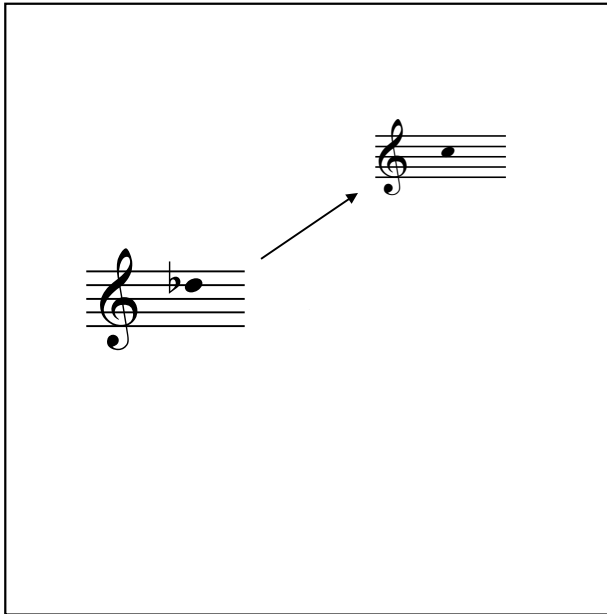
narcosis

Nikolaos-Laonikos Psimikakis-Chalkokondylis

flute

0:10

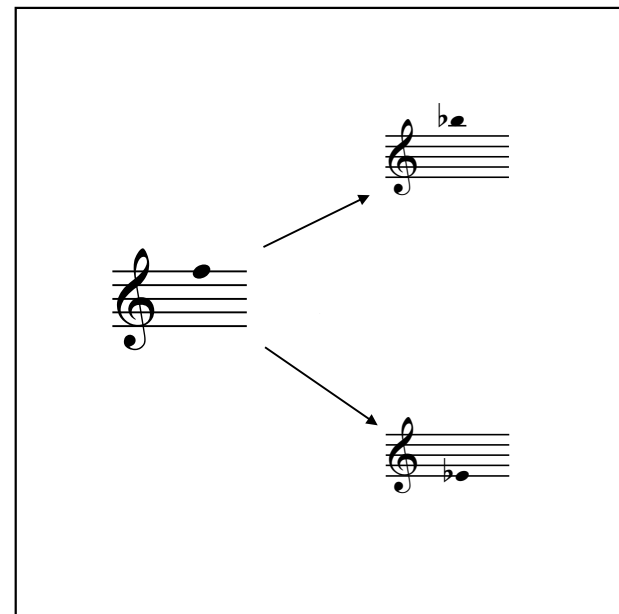
0:45



as softly
as possible

0:50

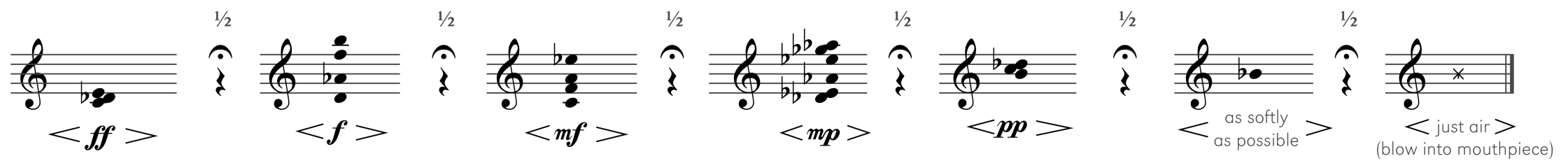
1:10



as softly
as possible

(the piece lasts approximately 1:30)

flute



parathyra

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Flute

$\text{♩} = 72^*$

Measures 1-6: pp , mf , f , pp

Measures 7-12: p , sfz , mf , p , ppp , sfz

Measures 13-18: sfz , f , mf , f

Measures 19-23: pp , f , p , f , ff

Measures 24-28: p , f , ppp , p , mp , ff , mf , pp , sfz , p

* time signatures and barlines do not imply pulsation or accents;
they serve merely as an aid to synchronize the performers.