

Hommage à M^{lle} AMELIA GALLADO DE MIRANDA.

LA GRACIEUSE

GRANDE MAZURKA ORIGINALE
PAR

ALFREDO BEVILACQUA

Op. 6.

Armazem de Pianos e Musica
de ISIDORO BEVILACQUA
55 RUA DOS OURIVES 55
Rio de Janeiro

B

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Hommage à M^{lle} Amelia Gallado de Miranda.

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GRANDE MAZURKA ORIGINAL

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ALFRED BEVILACQUA

Op. 6.

Con moto.

INTRODUCTORY.

f

cresc.

br.

dim.

p *veloce.*

MAZURKA. Allegretto con spirito.

And. p

And.

cresc.

And.

p

(Propriedade do Autor)

8-
p *leggero*
f
f

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a bass line with eighth notes and a dotted quarter note. Dynamics: *p*, *p*, *f*, *f*. A dashed line with '8-' above the first measure indicates an octave.

8-
p
pp

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a bass line with eighth notes and a dotted quarter note. Dynamics: *p*, *pp*. A dashed line with '8-' above the first measure indicates an octave.

8-

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a bass line with eighth notes and a dotted quarter note. A dashed line with '8-' above the first measure indicates an octave.

8-
8-

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a bass line with eighth notes and a dotted quarter note. Dynamics: *p*, *pp*. A dashed line with '8-' above the first measure indicates an octave.

tr

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a bass line with eighth notes and a dotted quarter note. A dashed line with '8-' above the first measure indicates an octave.



First system of musical notation. The right hand features a trill marked *tr* on a high note, followed by a rapid, ascending scale-like passage. The left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* *Leggiero* is present.



Second system of musical notation. The right hand continues with eighth-note patterns and some rests. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is visible.



Third system of musical notation. The right hand features a melodic line with some grace notes. The left hand includes a section marked *And.* (Andante) with a star symbol, indicating a change in tempo.



Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes.



Fifth system of musical notation. The right hand features a melodic line with some grace notes. The left hand includes a section marked *f* (forte) with a star symbol, indicating a change in dynamics.



Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

System 1: Treble clef has a melodic line with eighth notes and a triplet of eighth notes. Bass clef has a bass line with eighth notes. Dynamics: *ff* (fortissimo) and *con impeto.* (with impetus). Articulation: *tr* (trill) on the bass line.

System 2: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Dynamics: *dim:* (diminuendo) and *p* (piano). Articulation: *tr* (trill) on the bass line.

System 3: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Dynamics: *ff* (fortissimo). Articulation: *tr* (trill) on the bass line.

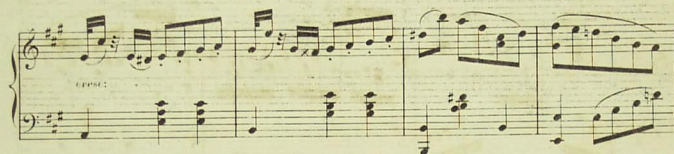
System 4: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Dynamics: *p* (piano).

System 5: Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Dynamics: *tr* (trill) on the bass line.

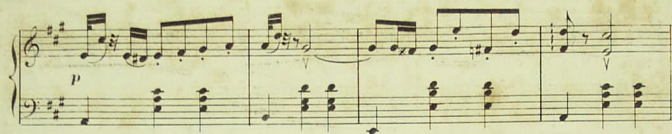




a tempo.







Facilité

8-
pp
accel.
cresc.
ff
8-
FINE

CATALOGO

DAS MUSICAS PERTENCENTES A LYRA DOS COMPOSITORES.

321.	KRUGER	Harpe Eolienne	2,000
322.	WILAGE	12 Polka de Concerto	2,000
323.	"	22 " " "	2,750
324.	"	52 " " "	2,000
325.	"	La Cracovienne	5,000
326.	KETTERER	Galop de Bravour	2,000
327.	"	Valse des Fleurs	2,000
328.	KOTZWARA	Batalla de Almorox	7,000
329.	LYNBERG	La Baladine, Caprice	2,000
330.	ISCHER	Marcha Bohemia	2,000
331.	"	Perola du Norte	1,600
332.	"	Fiamina	1,600
333.	"	Cascata de Rosas	1,600
334.	"	Mazurka des Trainsaux	2,000
335.	"	Sans-Souci, Galop	2,000
336.	"	Danse Espagnole	2,000
337.	"	Danse Andalouse	2,000
338.	"	A Leonora, Nocturne	1,500
339.	"	Vaillance, Polka militair	1,000
340.	ARNAUD	Adeline " mazurka	1,000
341.	"	Lejo de Veneza, Polka	1,000
342.	"	Dansa dos Barboletas	2,000
343.	"	Arminada, 52 ^e Caprice	2,000
344.	QUDANT	Mazepa, Galop	2,000
345.	BLUMENTHAL	La Source	2,000
346.	GORIA	L'Adio, Nocturne	2,000
347.	"	Caprices-Nocturne	1,500
348.	FOSS	Carnaval de Venise	2,000
349.	LEYBACH	Souvenir de Allemagne	2,000
350.	"	22 ^e Nocturne	1,500
351.	"	52 " "	1,600
352.	BILLEMA	Fleur de Esperance	1,500
353.	RAVINA	Dernier souvenir	1,500
354.	FOSS	Ti Roverai je?	1,500
355.	JUNGMAN	Rigoletto, (La dona & molebo)	1,500
356.	EADARZEWSKA	La Prier d'une vierge	1,640
357.	FUNK	Ecoutez-moi! Romance	1,500
358.	ARDIT	Il Bacio, Valsa	1,500
359.	BARRETO	Esperanza, Polka	1,000
360.	SCHULHOFF	Valsa brillante	2,000
361.	HERS	Camelia, Valsa	1,500
362.	"	Cristallique, Polka-mazurka	1,500
363.	HUNTEN	Les Bordes du Rhin, Valse	2,000
364.	TALEYX	Europa, Grande valse	1,500
365.	ROSSELLEN	Balle de Mascheras, Fantasia	2,000