



Composições para Piano

por

Aurelio Cavalcanti

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SOLEDAD

Ao amigo e collega Ernesto NAZARETH.

VALSA HESPAÑHOLA

AURELIO CAVALCANTI.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is primarily in the right hand, featuring eighth and quarter notes, often grouped in pairs or triplets. The left hand provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and a key signature change to B-flat major.



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has eighth notes with accents and a triplet of eighth notes. Bass staff has chords and eighth notes.
- System 2:** Treble staff has eighth notes with accents and a triplet of eighth notes. Bass staff has chords and eighth notes.
- System 3:** Treble staff has eighth notes with accents and a triplet of eighth notes. Bass staff has chords and eighth notes.
- System 4:** Treble staff has eighth notes with accents and a triplet of eighth notes. Bass staff has chords and eighth notes.
- System 5:** Treble staff has eighth notes with accents and a triplet of eighth notes. Bass staff has chords and eighth notes.
- System 6:** Treble staff has eighth notes with accents and a triplet of eighth notes. Bass staff has chords and eighth notes.

The page is numbered 3709 at the bottom center.



D.C. al Fine

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Alugam-se,
Trocam-se
e Vendem-se
por preços
modicos.

Alugam-se,
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A 4 MANS

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