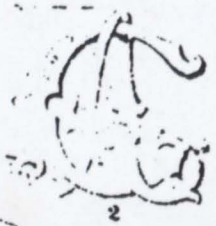


A highly decorative title page for a musical composition book. At the top center is a circular portrait of a man, Aurelio Cavalcanti, surrounded by ornate floral and scrollwork flourishes. Below the portrait, the word "COMPOSICÕES" is written in large, bold, serif capital letters with intricate internal patterns. Underneath this, the words "DA OBRA" are written in a smaller, elegant script font, followed by "DE" in a simple serif font. The name "AURELIO CAVALCANTI" is printed in very large, tall, outlined serif capital letters, dominating the middle section. At the bottom, a cherub-like figure stands holding a banner that reads "ESCRITORIO MUSICAL AURELIO CAVALCANTI". Below the banner, the address "Rua dos Ourives 21" and "Rio de Janeiro" is printed in a smaller font. The entire page is framed by elaborate, symmetrical decorative elements, including floral motifs and scrollwork.



Escritório Musical

AURELIO CAVALCANTI

21

RIQUE ANTERO

VALSA

COR DE ROSA

de AURELIO CAVALCANTI

con calma

First system of musical notation, treble and bass clefs, with various musical symbols and dynamics.

Second system of musical notation, treble and bass clefs, with various musical symbols and dynamics.

Third system of musical notation, treble and bass clefs, with various musical symbols and dynamics.

Fourth system of musical notation, treble and bass clefs, with various musical symbols and dynamics.

Fifth system of musical notation, treble and bass clefs, with various musical symbols and dynamics.

Sixth system of musical notation, treble and bass clefs, with various musical symbols and dynamics.