

By Special arrangement with Francis, Day & Hunter, London and New York.

THE KANGAROO HOP



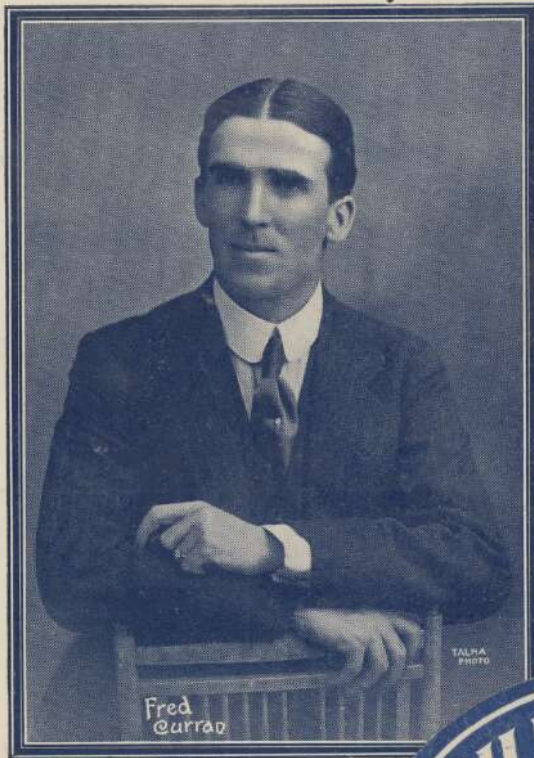
WRITTEN AND COMPOSED

BY

Fred Godfrey

AND

Billy Williams



SUNG

BY

Fred
Curran



FRANCIS DAY & HUNTER, LONDON

ALLAN &
PROPRIETARY LIMITED
276-278 COLLINS ST.
MELBOURNE.

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BENDIGO

ADELAIDE.

GEE



SONGS THAT ARE SUNG THE WORLD OVER.

Come to Bamboo Town.



An African Love Song, extremely original, the refrain gets you at once. Don't miss this one.

CHORUS.

Come to Bamboo Town
And wear a bamboo crown,
Come where the coconuts grow,
Share my bamboo bungalow,
Beneath a bamboo tree
There's room for you and me,
Come along, Belle Brown,
In a coconut gown,
Where the little monkeys
Throw the coconuts down
In Bamboo Town.

Let Me Kiss Your Tears Away



A sweet little song of the love-making of two children. Set to a beautiful melody.

CHORUS.

Little sweetheart, don't be sorry,
never mind,
Little sweetheart, I'll be always good
and kind;
Don't cry, darling, listen now to
what I say,
Don't cry, darling, let me kiss your
tears away.

Longing for You.



A Love Song by the composer of "Blue Bell." A pretty little story, and the melody is prettier still.

CHORUS.

Longing for you; yes, only you;
My heart is aching, if you only knew
Those eyes of blue have pierced me
through;
That's why I'm longing, longing for
you.

The Old Sundowner



An Australian song that has taken Australia by the ears. From its introduction by Fred Bluett it has been a continuous triumph.

CHORUS.

They call me the old Sundowner,
Sundowner, Sundowner,
All day long I am on the track,
With my billy in my hand and me awag
on my back,
Sunshine or moonshine always around
yer,
I don't care for wealth, I'm satisfied with
health,
And the life of an old Sundowner.

Mamie May.



Carrie Moore's big success. An awfully catchy Coon Song, everybody likes it.

CHORUS.

Mamie May, you have got a fascinating
kind of way,
Mamie May, you are like the leading
lady in the play,
Oh! Mamie, Say, say, say you will
make the happy wedding day,
You know my love is true, And I'd
like to marry you
In May, May, May.

My Winter-time Bride.

MY WINTER-TIME BRIDE.

Sung by
JESSIE STUART.

The beautiful little Ballad sung by the charming English Artiste, Jessie Stuart.

Everybody likes it.

CHORUS.

"Wait for me, Winnie, till the winter-
time,
By the waterfalls in Winslog
You'll see my heart in a white;
It's hard to part, little girl;
So don't be sighing thro' the summer-
time.
We'll be wedded in the winter-time,
When the snowflakes fall, just decide
To be my winter-time bride."

Nora Malone.



A rollicking Irish Love Song in Ragtime. One of New York's biggest successes, one of those songs that only occur once in a while.

CHORUS.

Nora Malone, call me by phone,
Number one, two, three, four, main,
Don't forget the number while you stammer
Open your eyes when you arise,
Hear all the blarney of your Barney Carney from Killarney,
Collens are few, there's none like you,
In the cold town of Athone
Musha wurra, wurra, wurra, wurra,
Old Erin's Isle could not make me smile,
Without Nora Malone.

That's What the Rose said to Me



Sung by Frank Greene in "Florodora," this beautiful American success has started out to capture Australia, it will be sung in every town and village. Get it now.

CHORUS.

Somebody loves you, I know,
Somebody cares for you so,
Somebody longs to be near you,
Somebody's heart beats true,
Somebody's thoughts are of you,
Wondering where you can be,
When you are not nigh, Somebody will sigh,
That's what the rose said to me.

My Heart has Learned to Love You Now Do Not Say Good-bye.



A most beautiful Love Ballad, by the composer of "Love me and the World is Mine."

Chorus—My heart has learned to love you,
Now do not say good-bye;
You filled my life with fondest hopes,
In childhood days gone by,
Were you to leave me now, dear,
My very soul would die!
My heart has learned to love you,
Now do not say good-bye.

Put Your Arms Around Me, Honey



A novelty at last. One of the "cutest," prettiest, and catchiest songs in years.

CHORUS.

Put your arms around me, honey, hold me tight,
Huddle up and cuddle up with all my might,
Oh, baby, won't you roll dem eyes,
Eyes that I just adore,
When they look at me my heart begins to beat,
Then it starts a-roarin' like a motor boat,
Oh, oh, I never knew any girl like you.

Take Me Down Piccadilly.



One of the biggest successes for years. The chorus is a "daisy." If you have not had it, buy a copy now and give yourself pleasure.

CHORUS.

Take me down Piccadilly,
Take me down Piccadilly,
I know many a nice, nice spot,
But Pic-Pic-a-dilly is the pick of all the lot
Take me down Piccadilly,
If you're a friend of mine
Take me there by boat or train,
By motor car or aeroplane,
Give me Piccadilly all the time.

Have You Heard John James O'Hara?



To use an Americanism, this is a "knock-out." Smart words, good story, and an irresistible and catchy refrain.

CHORUS.

Have you heard John James O'Hara
Playing on his old trombone?
Have you heard John James O'Hara,
Hear't he a lovely tone?
Mister Sousa's Band's a sight,
But to fill you with delight
Have you heard John James O'Hara
With his tiddle-ty-dle-um-ta-ta
Playing on his old trombone?

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Popular Sixpenny Edition.

THE KANGAROO HOP.

Written and Composed by

FRED GODFREY and BILLY WILLIAMS.

Brightly.

PIANO. *ff*

The musical score is arranged in three systems. The first system features a treble clef with a melodic line and a bass clef with a piano accompaniment. The tempo is marked 'Brightly.' and the dynamics are 'PIANO.' and '*ff*'. The second system continues the piano accompaniment with a steady eighth-note bass line and block chords in the treble. The third system shows the piano accompaniment with a more active treble part, including some triplets and a final flourish.

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ALLAN & CO. PROPY. LTD. Melbourne

Till ready.

p

Dai - sy, have you seen the lat - est dance that's come a - long?
 Dai - sy, there's a lot of things I want to tell you, dear.

Dai - sy, go and put your Sun - day hat and jack - et on.
 Dai - sy, won't you let me whis - per some - thing in your ear?

There's going to be some jol - li - ty.
 Just come and throw your - self a - bout.

428 2-2196

Come with me, hap - py be, fill your heart with ecs - ta cy!
 Hear them shout? There's no doubt ev 'ry bod - y's com - ing out.

Dai - sy, it's the great - est thing cre a - tions ev er known
 Dai - sy, if I saw those lit - tle feet up in the air.

Take a lit - tle tip from me! Hold tight,
 Hap - py I should ev - er bel You'll smile

you're all right, When you do the H. O. P.
 all the while When you do the H. O. P.



CHORUS. 2nd time *f*

Hop! hop! Come and do the Kan - ga - roo - Hop! hop!

that's the dance for me and you. Talk a - bout your "A - lex - and - er's

Band" and all the lot, "Grizz - ly Bear" and "Tex - as Tom - my,"

and the Turk - ey Trot. Come on and hop! hop! Hear the mus - ic go - ing pop?

You'll nev-er, nev-er want to stop. There's no oth-er kind of

dance at all. Come a-long, ma hon-ey, make the oth-ers look small,

Come and do the Kan-ga-roo, oo, oo, oo, oo, oo, oo, oo.

1. Come and do the Kan-ga-roo Hop! 2. Hop!

ff *Fine.*
D.C.

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- 16 In the Valley where the Old Ohio Flows
17 Sylvie
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26 Genevieve
27 Waldmire March
34 I'm Wearing My Heart Away for You
28 In the Shadow of the Pines
35 Asleep in the Deep
47 Your Mother is Your Friend
50 When the Wattle Blooms Again
75 See Me at the G.P.O.
77 Good-bye, Melbourne Town
82 I'm on the Spruce. (Humorous Song.)
83 Dolores Waltz
88 Remember Me to Mother Dear
89 My Sweet Lola
98 Oh, that we Two were Maying
100 Sailing in My Balloon
104 Sing Me a Song of the South
105 Good-bye, Australia
106 My Home Girl
107 The Passion Flower
108 Clara Butt Waltzes
109 Why did They Sell Killarney?
110 Absence Makes the Heart Grow Fonder
112 Good-bye, Little Girl, Good-bye!
115 Stay in Your Own Back Yard
116 Take Me to Your Heart Again
117 He's My Pal
119 You're the Flower of My Heart, Sweet Adeline
*121 Will You Love Me in December?
123 Any Rags?
126 Take Me Back to the City Streets
125 I've Told His Missus All About Him
120 Because You & were an Old Sweetheart of Mine
130 My Cooney Corner Girl
131 Just for To-Night
133 Tell Me, Darling, Won't You Stay
130 Swing Me Higher, O Hadiah
141 What a Funny Little Place to Have One
142 Bayou ("Leave Home, be Mine")
145 Has Anyone Seen a German Band?
146 Will He Answer "Goo-Goo"?
148 Wait for Me (or, "Poor Bill")
149 Beautiful Bird, Sing on
152 Somebody Cares for You
153 The Land where the Angels are
155 Moonbeams
157 Father Did Look Funny
-58 We All Came in the World with Nothing
159 There's a Girl Inside
140 Come Back to Erin
162 Far Away ("Someone Thinks of You")
167 Cupid is the Captain of the Army
168 Come Down, ma Evenin' Star
169 Moonbeams
171 By-Bye, My Caroline. (March Song)
173 Britannia's School
174 Sweethearts
177 Brewster's Millions. (Waltz)
179 Barney, Why Did You Leave Me?
180 I Have Lived and Loved Alone for You
181 Let Me Go to Bendigo
183 Don't Go Back to Carolina
184 Where the River Shannon Flows
187 Those Songs My Mother Used to Sing
188 Only a Message from Home, Sweet Home
189 If You Could Love as You are Loved by Me
192 Mack's Lullaby. (Andrew Mack's New Song)
193 My Sweet Maid. (Andrew Mack's New Song)
194 My Little Dutch Colleen
195 Black Sheep Loves You Best of All
196 On the Banks of the Washaw, Far Away
197 Just Plain Folk
198 Ole Man Moon. (Pickanniny Lullaby)
199 Please, Mr. Conductor
202 Poor Old Father ("Women Get the Best of It")
204 When Sweet Marie was Sweet Sixteen
206 Peter Pan. (Intermezzo)
*207 Don't Send the Organ Man Away
208 Turn Over. (Comic Song)
209 When the Sunset Turns the Ocean's Blue to Gold
211 Dreaming of You
212 Ireland, I Love You ("Acushla Machree")
213 Sadie, say You Won't Say Nay
214 The Celebrated Black Hawk Waltz
*215 Just a Silver Locket
218 I've Grown So Used to You
221 Won't You Waltz the "Merry Widow" Waltz?
223 On the Sunny Side of Bond-street
*224 True Hearts
225 Just Becos He Couldn't Sing "Love Me and the World is Mine"
226 Sweethearts Still
227 Margaret Anglin Waltzes
230 Don't Tell Your Pals Your Troubles
231 Maybe It was Meant for You
232 When We Went to School Together
233 The Sweetest Song on Earth
234 A Little Boy in Blue
235 Every Ship will Find a Harbour
236 There's No One in the World Like You
237 Reed Bird ("The Indian's Bride")
238 I Wish I had a Pal Like You
*239 While the Kids Play Ring-a-Rose
241 Won't You Come Down and Open Dat Door
242 Hello I Little Boy I ("He's my Pal")
243 Jack and Jill Waltz
244 Curly Hair
245 Jack and Jill Lancers
246 My Wife's My Pal
247 Lola I (A Zulu Love Song)
248 Star of My Life
250 I Don't Care if There's a Girl There
252 Put Me on an Island Where the Girls are Few
253 You Can't Do Without a Girl
255 Mexicana (Intermezzo)
256 This Bit of the World Belongs to Us
257 There's No Home Like the Old Home
258 You All Want Something to Cuddle
259 Mr. Working Man
261 Could We Only Recall the Past
*262 No One Knows. (Love Ballad)
263 From Poverty Street to Golden Square.
264 You Can't Stop Your Heart from Beating for the Girl You Love
265 To-Hoo to You. (The Owl's Love Song)
267 The Night that You Sang "Annie Laurie"
268 When the Leaves are Tinged with Gold
269 Have You Got Another Girl at Home like Mary?
270 Will You Come Under My Umbrella?
271 My Little Eve
272 Let Me Hear the Songs My Mother used to Sing
*273 There's a Mother always Waiting You at Home
274 Rule Britannia. The song that makes me thrill
275 In the Depths of the Sea
276 Call any Old Time and Make Yourself at Home
277 The Little Shirt My Mother Made for Me
*278 His Mother's Boy
279 You Have Always Been the Same Old Pal
280 When We Were Two Little Boys
281 Somebody Just Like You
282 The Unconquered. (March. Two-Step)
283 Be Good to Mother
284 Only a Picture Post Card
285 Robin Redbreast
286 Cuban Independence March
287 Brown Eyes
288 Love Dreams
289 Just Some One. (Schottische)
*290 Down in Dear Old Scotland
291 I'm Leaving Monte Carlo
292 Boys in Blue
293 Forget Me Not
294 I'm Going back to the Fatherland
295 Golden Square to Poverty Street
296 North Pole March
297 I Do, I Do, I Do
298 I Think an Awful Lot of You
300 Do as the Soldiers Do
301 Always Keep a Polish on the Handle of the Door
302 I'm Going Home in the Morning
303 Only a Pansy Blossom
304 Frolics of the Billikens
305 Aladdin Waltz
307 Ala n Lancers
308 New Altogether. Hip, Hip, Hooray
309 Pjama Girl Two-Step
310 There's a Girl in Berlin
311 My Own Sunshine
312 Won't You be My Butterfly
313 Billy Brown
317 Down in Noble Long Ago
318 Slip on Your Gingham Gown
319 Conqueror's March (Two-Step)
320 Your Mother Still Believes in You
321 A Thousand Fathoms Below
322 Sammy and His Tam O'Shanter Hat
323 Rabbit O
325 Do Unto Others as You'd Have Them do to You
326 Mr. Bosses
327 Babyland
*328 Just a Girl like You
329 Chesta Koo
330 Killarney, My Home, Sweet Home
331 When You Dream
*332 Killarney and You
333 Hello, Mister Moonman
334 Baby's Prayer
335 He Wipes the Tear
336 In the Valley where the Gum Trees Grow
337 Dances of the Nightingales
338 Whip Waltz
339 Is that a Fact?
340 Sweet Bunch of Daisies
341 Sunday Afternoon
342 Jack and the Beanstalk (Two-Step)
343 Loo Sue
345 There's Nothing Else in Life Like Love, Love
347 Jack and the Beanstalk (Intermezzo)
348 I'm Looking for a Sweetheart (Schottische)
349 Girl to Suit my Fancy
350 Lemon in the Garden of Love
351 Heather Bells (Piano)
352 Jack and the Beanstalk (Waltz)
353 Jack and the Beanstalk (Lancers)
354 Jack and the Beanstalk (Valse Lente)
355 Take me Back to Dear Old Ireland
356 Abbrevies
357 Honeymoon Hall
*358 Pansies Mean Thoughts, Thoughts mean You
*359 Down where the Big Bananas Grow
360 Michael McGinnitty
361 Don't Cry, Polly
362 Just an Irish Girl
363 Good-bye to Alexander Brown
364 Just a Spray of Wattle
365 Surely
366 I wonder how the Old Folks are at Home
367 Ethel Irving Waltz
368 My Jaunting Car
369 I'm going Back
*370 Gee Whiz, Sweetie
371 My Yokohama Queen
372 Noisy Boys
373 Don't Forget Your Mother, John
376 Heliotrope Waltz
377 Singer was Irish
378 Silverhaels
379 Won't you come to me in Canada
380 New I have to Call Him Father
381 Rainbow Intermezzo
382 Lobster's Promenade
383 Down in Devonshire
384 Grow Little Mushroom Grow
385 Moonlight Serenade
386 Little Boy Called Tots
387 Captain Ginjah, O.P.
388 Poppies
389 Keep on the Sunny Side
390 I Love a Lassic
391 Oh, Oh, Antonio
392 Starlight
393 Come be my Rainbow
394 If Those Lips Could Only Speak
395 Choristers' Waltz
396 Roses Bring Dreams of You
397 On the Banks of the Old Canal
398 When they ask you what your name is
399 I've got rings on my fingers
400 We are all waiting for a girl
401 When the Harvest Days are over
402 Put an Year Tai Ta Little Girlie
403 You Taught me how to Love, Now Teach me to Forget
404 There's an Old-fashioned Cottage
405 I've Got a Heart to Give Away
406 We all go the same way home
407 Paper Bag Cookery (Pantomime)
408 A-Hunting We Will Go (Pantomime)
409 Moontime is Springtime
410 Melodie D'Amour
411 Boston Two-Step
412 Don't Sing the Chorus (Pantomime)
413 I've Forgotten the Number of My House
414 Billy
415 Mary Flynn
416 Fall in and Follow me (Pantomime)
417 Rest of the Week She's Mine (Pantomime)
418 Longing for You
419 Song that Will Live Forever
420 When the Wattle Blooms Again
421 That's as far as I Want to Go
422 I'd Sooner Sit Out this Dance
423 Come to Bamboo Town
424 Let Me Kiss Your Tears Away
425 Sinbad the Sailor Waltz
426 Sinbad the Sailor S. Schottische
427 Sinbad the Sailor Two-Step
*428 Old Sundowner
429 Let's All Go Round the Town
*430 My Heart has Learned to Love You, Now do not say Good-bye
431 Are You the Little Girl I Met the Other Evening?
432 When the Autumn turns Forest Leaves to Gold
433 Have you heard John James O'Hara?
434 Sweet Jenny Gray
435 Pride of the Prairie
436 I'm Afraid to Come Home in the Dark
437 Jones
438 Take Me Down Piccadilly
439 She's my Sunday Girl
440 Welcoming Him In
441 Hello I Silvery Sea
442 Kissmet Waltz
443 Down in Jungle Town (a monkey ditty)
444 Ramin' in the Gloamin'
445 I've loved her ever since she was a baby
446 One Touch of Nature makes the whole world kin
447 Billy Possum Two-step
448 Down in Sunshine Valley
449 Nobody loves little me
450 I was looking back to see
451 They're all single by the seaside
452 On our Selection Waltz
453 Put your arms around me, Honey
454 Mamie May
455 Has anybody seen my little Mary
456 Nora Malone

*Beautiful set of Slides can be obtained for these numbers.