

# junshi

殉死

in memoriam: remembering the Great War

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without much emotion

with more distance from the music itself

♩ = 50-54

Violin I

Violin I musical score, measures 1 to 36. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 50-54. The score includes various dynamics and articulations:

- Measures 1-7: *p* (piano), triplet of eighth notes.
- Measures 8-14: *mf* (mezzo-forte), *p*<sup>3</sup> (piano triplet), *mp* (mezzo-piano), *mp* (mezzo-piano), *p* (piano).
- Measures 15-20: *sfz p* (sforzando piano), triplet of eighth notes.
- Measures 21-24: *f* (forte), *p* (piano).
- Measures 25-30: *p* (piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Measures 25-30 are marked with a box labeled 'A'.

34

pp mp <mf mf p

senza sordino

Detailed description: Musical staff 34-38. Treble clef, key of D major. Measures 34-38. Dynamics: pp, mp, <mf, mf, p. Articulation: accents, slurs, triplets. Time signature changes: 3/4, 2/4, 3/4.

39

pp p pp

Detailed description: Musical staff 39-43. Treble clef, key of D major. Measures 39-43. Dynamics: pp, p, pp. Articulation: accents, slurs, triplets. Time signature changes: 3/4, 2/4, 3/4.

44

[B]

mf mf

tap

Detailed description: Musical staff 44-48. Treble clef, key of D major. Measures 44-48. Dynamics: mf, mf. Articulation: accents, slurs, triplets. Time signature changes: 3/4, 2/4, 3/4.

49

pizz. arco

p sfz p 3 sfz mp ppp sfz

Detailed description: Musical staff 49-53. Treble clef, key of D major. Measures 49-53. Dynamics: p, sfz, p, 3, sfz, mp, ppp, sfz. Articulation: pizzicato, arco, accents, slurs, triplets. Time signature changes: 3/4, 2/4, 3/4.

54

arco pizz.

sfz 3 5

Detailed description: Musical staff 54-58. Treble clef, key of D major. Measures 54-58. Dynamics: sfz, 3, 5. Articulation: arco, pizzicato, accents, slurs, triplets. Time signature changes: 3/4, 2/4, 3/4.

59

[C]

pizz. arco

5 pp sfz p mp 3

Detailed description: Musical staff 59-63. Treble clef, key of D major. Measures 59-63. Dynamics: 5, pp, sfz, p, mp, 3. Articulation: pizzicato, arco, accents, slurs, triplets. Time signature changes: 3/4, 2/4, 3/4.

67

3 *mp* 5 5 3 *f* 3 3 3 *mp*

73

7:8 3 3 *f* < *ff* 3 *mf*

78

*ff* *fff* *p* 3 *mf* *pp* *ppp* *mp* *sfz* *ff* *G.R.* *pizz.*

82

*mf* *mf* *fffz* *mf* *fffz* *mp* *arco* *G.R.* *E*

88

*sffz* *p* *pp* *sffz* *sffz* *G.R.*

94 F

*mf* *f* *mp* *f*

100

*ff* *mp* *f* *p* *pp*

104 G

*ff* *ff* *ff* *pp*

112

*con sord.*  
*arco* G.R. *tap* *arco* G.R. *tap*

*mp* *fff* (any low pitch) *p* *fff* *pp*

119 H

*arco* G.R. *G.R.* *senza sord. sul tasto* *sul pont.*

*fff* *fff* *mp*

166 *con sord. normale* *p* *pp* *sul tasto* *p* *p* *normale* *ppp*