

# VERY SHORT PIECES 2

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$\text{♩} = 50$   
pizz.

Violin I

Violin II

Viola

Violoncello

arco

2

pizz.

pizz.

pizz.

3

The image shows a musical score for three staves. The first staff is in treble clef, the second in treble clef with a sharp key signature, and the third in bass clef with a flat key signature. The first two staves have a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and the instruction *arco*. Below the staves, there is a dynamic marking of *pp* with a long horizontal line extending to the right.

♩ = 60  
arco

Violin I

*f*  
arco

Violin II

*f*  
arco

Viola

*f*  
arco

Violoncello

*f*

The musical score consists of four staves. The top staff is Violin I, the second is Violin II, the third is Viola, and the bottom is Violoncello. All are in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 60. The Violin I and II parts start with a half note chord (F#4, A4) and then move to a half note chord (F#4, A4, C#5) in the second measure. The Viola and Violoncello parts start with a half note chord (F#2, A2) and then move to a half note chord (F#2, A2, C#3) in the second measure. Dynamics are marked as *f* and *ff* with hairpins. The word 'arco' is written above the Violin I and II staves.

♩ = 60

Violin I

Violin II

Viola

Violoncello

*mf*

♩ = 132

Violin I

*ff*

Violin II

*ff*

Viola

*ff*

Violoncello

*ff*

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is written in 3/8 time and has a tempo marking of 132. The key signature has one flat (B-flat). The score consists of four staves. The Violin I staff starts with a treble clef and a B-flat. The Violin II staff starts with a treble clef. The Viola staff starts with an alto clef and a B-flat. The Violoncello staff starts with a bass clef and a B-flat. The music is marked with a forte dynamic (*ff*) in all four parts. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The score is enclosed in a large bracket on the left side.

$\text{♩} = 40$

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

2



Violin I  $\text{♩} = 60$  **Ritenu**  
*mf*

Violin II  
*mp*

Viola  
*mf*

Violoncello  
*mp*

♩ = 44

Violin I  
*mf* *ff*

Violin II  
*pp* *ff* pizz.

Viola  
pizz. *ff*

Violoncello  
*ff* 5 4

♩ = 88

Violin I *f*

Violin II *f* arco

Viola *f*

Violoncello *f* pizz. arco

4 **Ritenuito** ♩ = 60

*p*

*p*

*p*

*p*