

Suíte Popular

Flauta

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

4

f

7

2

11

ff

6

20

ff <

24

sfz sfz sfz sfz *f*

28

sfz sfz sfz sfz ff

34

II. Tanguinho

Andantino calmo

Musical notation for measures 1-15. Includes a 7-measure rest and a *mf* dynamic marking.

Musical notation for measures 16-25. Includes a 3-measure rest and a *cedendo* marking.

Musical notation for measures 26-34. Includes a *Meno* marking, a 3-measure rest, and *p* dynamics.

Musical notation for measures 35-47. Includes a 4-measure rest and a *p* dynamic.

Musical notation for measures 48-54. Includes a 1-measure rest and a *p* dynamic.

Tempo I
Andantino

Musical notation for measures 55-65. Includes a 4-measure rest and a *f* dynamic.

Musical notation for measures 66-70. Includes a *f* dynamic.

Musical notation for measures 71-75. Includes a *cedendo* marking.

Meno

Musical notation for measures 76-84. Includes an 8-measure rest, *p* and *mf* dynamics, and a hairpin.

III. Polca

Allegro animado

9

mf

25

f

30

35

ff

40

cedendo

46

Meno 15

f

accel.

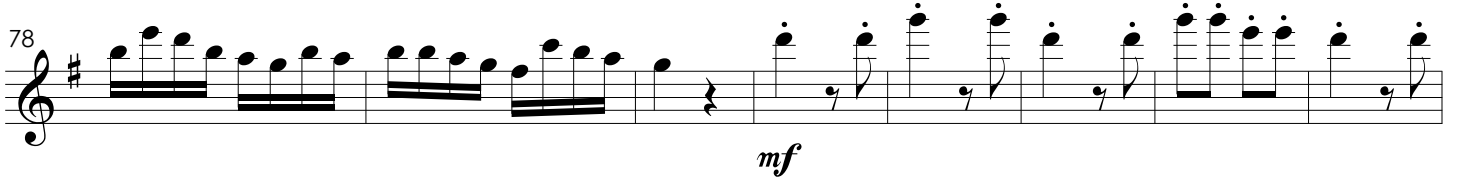
ff

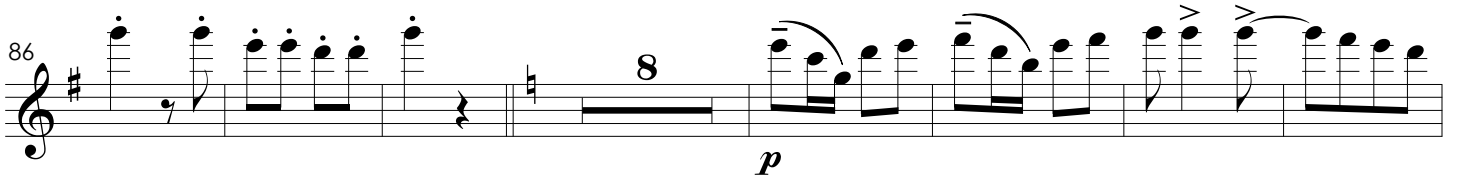
Tempo I

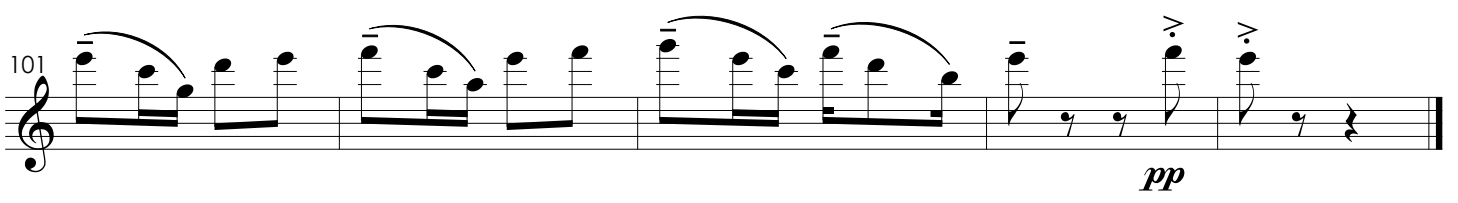
67

73

f

78 

86 

101 

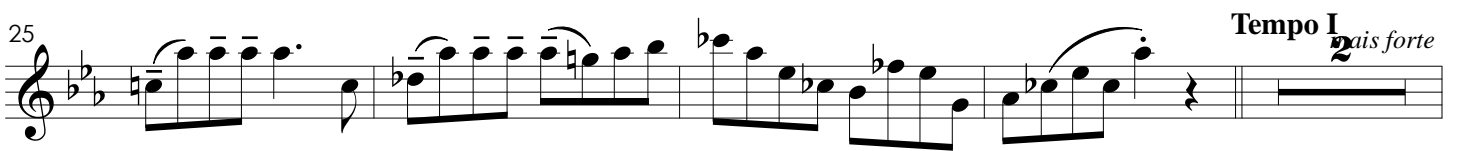
IV. Seresta

Lento (em 2)



9 

20 *cedendo* **Mais lento** 

25 

31 

37 

Tempo I *Mais forte*

V. Maxixe

Moderato largamente

9

13

18

25

31

43

48

55

61

rall.

Meno mosso

Tempo I

ff

sffz