

Sonata i.

Flauto traverso Solo

del Sign. M. Pachel

adagio

4

7

10a

13

15a

16

Allegro

3a

6a

8a

11a

13a

15a

Volti 2^{da} Parte

16

19

23a

27a

31

33

36

21

Largo.

This is a handwritten musical score for a multi-stemmed instrument, possibly a harp or a multi-voice choir. The score is written on ten staves, with the first two staves grouped by a brace and the remaining eight staves grouped by a brace. The tempo is marked *Largo.* The music is in 6/8 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are many accidentals (sharps and flats) and fingerings (numbers 1-5) indicated throughout the score. The first staff has a treble clef, while the others have bass clefs. The score ends with a double bar line and a repeat sign.

5.

allegro

afrai

6

13

20

26

31

37

Handwritten musical score on a single page, featuring six systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pian:*, *for*, and *tr*. The page is numbered 43, 50, 57, 66, 76, 83, and 90 on the left margin. The right margin contains a small number 6. The score concludes with a double bar line and a repeat sign.

43

50

57

66

76

83

90

6.