

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE MUSICAL DU MOYEN-ÂGE

John Dunstable (ca.1390-1453)
Beata Dei Genitrix
à trois parties



Be - - - a - - - ta De - - - i Ge - ni -

Beata Dei Genitrix

Beata Dei Genitrix

Detailed description: This system contains three staves. The top staff is a vocal line in G-clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'Be - - - a - - - ta De - - - i Ge - ni -'. The middle and bottom staves are piano accompaniment parts in C-clef, both with a key signature of two flats. The middle staff has the lyrics 'Beata Dei Genitrix' and the bottom staff also has 'Beata Dei Genitrix'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

trix Ma - ri - a Vir -

Detailed description: This system continues the musical score with three staves. The top staff is the vocal line, starting with a measure rest marked with a '9' above the staff. The lyrics are 'trix Ma - ri - a Vir -'. The middle and bottom staves are piano accompaniment parts. The middle staff has the lyrics 'trix Ma - ri - a Vir -'. The music continues with various rhythmic patterns and slurs.

17

go — per - pe - tu - - - a, tem - - -

26

plum — Do - mi - - - ni, sa -

35

cra - ti - um Spi - ri - tus Sanc - - -

42

ti.

48

So - - - - la si - - - - - ne

Sola sine

Sola sine

55

e - - - - - plo pla - cu - is - - - - - ti

62

Do - mi - - - - - no Je - - - - - su

70

Chris - - - - - to:

78

Musical score for measures 78-84. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature is one flat (B-flat). The treble staff contains a melodic line with several rests and a final phrase of eighth notes. The two bass staves provide a harmonic accompaniment with various rhythmic patterns and rests.

85

Musical score for measures 85-91. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature is one flat (B-flat). The treble staff contains a melodic line with lyrics underneath: "ra pro ————— po - pu - - - -". The two bass staves provide a harmonic accompaniment. The lyrics are: "ra pro ————— po - pu - - - -".

92

lo, in - ter - ve - - - - - ni pro - - - - - cle - - -

100

- - - ro. In - ter - ce - de - - - - - pro - - - - - de - vo - -

Intercede

Intercede

109

8

to fe - mi - ne - o se

118

8