

A
Mademoiselle Isabelle Schuster

The

MUSICAL BOX.
A CAPRICE.

COMPOSED

for the

PIANO FORTE.

BY

Immanuel Liebich.

Ent. Sta. Hall.

Alice Mary Dickson.
1875

Price 4/-

LONDON,
ROBERT COCKS & CO. NEW BURLINGTON STREET, REGENT STREET, W.
by special Appointment
MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
HIS ROYAL HIGHNESS, THE PRINCE OF WALES,
and to His Imperial Majesty, The Emperor Napoleon III.

THE MUSICAL BOX.

1

A MADEMOISELLE ISABELLE SCHUSTER.

IMMANUEL LIEBICH.

ALLEGRO MA NON TROPPO.

The musical score is written for a piano and a musical box. The piano part is in the upper system, and the musical box part is in the lower system. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'ALLEGRO MA NON TROPPO'. The piano part begins with a *gva* (grace) note and is marked 'sempre una corda.' (always one string). The musical box part is marked 'sempre staccato.' (always staccato) and includes various fingerings and pedal markings. The score is divided into four systems, each with a *gva* line above the piano part. The first system has a *gva* line above the piano part. The second system has a *gva* line above the piano part. The third system has a *gva* line above the piano part. The fourth system has a *gva* line above the piano part. The piano part is marked 'sempre una corda.' and the musical box part is marked 'sempre staccato.'.

gva -----

gva -----

gva -----

gva -----

gva

PED

gva

PED

gva

PED

gva

PED

pp PED

il basso ben marcato.

gva

PED

gva

gva

gva

gva

gva

gva -----

PED * PED * PED * PED * PED *

gva -----

PED * PED * PED * PED * PED *

il basso ben marcato.

gva -----

PED * PED * PED *

gva -----

PED + 1 * PED * PED * PED * PED *

po. co a po.

gva

co rallen *tan do.* *tempo primo.*

PED * PED * PED * PED *

gva

PED * PED * PED * PED *

gva *gva* *gva*

PED * PED * PED

gva

PED * PED * PED *

14,433.