

**William Ling**  
**Concerto Nr. 4**  
**C-Dur**

**Oboe obligato**  
**2 Flauti, 2 Corni**  
**2 Violini, Viola**  
**Violoncello, Contrabasso**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition folgt einem Autograph von 1797. Es handelt sich um ein Konzert für Oboe und Orchester von William Ling. Das Werk stammt von einem Komponisten, der 1775 in London geboren wurde und dort zwischen 1790 und 1831 aktiv tätig war, u.a. von 1819-30 als Organist an *St. Dunstan in the West*<sup>1</sup>. Wieder entdeckt wurde er durch eine Sammlung von Autographen in der Staatsbibliothek zu Berlin. Dazu gehören eine bereits edierte *Concertante* für Oboe und Fagott sowie Oboenkonzerte, die zwischen 1794 und 1800 entstanden sind. Das Konzert in C-Dur ist das vierte von sechs Konzerten für Oboe. Es wurde im Juli 1797 fertig gestellt<sup>2</sup>.

Bad Königshofen, November 2018

Dr. Werner Jaksch

## Kritischer Bericht

### I. Die Quelle

Das Konzert in C-Dur wird in der Staatsbibliothek Berlin – Preußischer Kulturbesitz als *Mus. ms. autogr. Ling W. 1 M (5)* archiviert.

### II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet<sup>3</sup>. Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

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1 Vgl. Egbert M. Ennulat, *William Ling, a rediscovered English Mozart?* in: *Journal of Musicological Research*, Vol. 5, 1984, S. 35-50. Nach Geoffrey Burgess und Peter Hedrick, *Die ältesten englischen Oboenrohre?* in: *Tibia* 1/90 (1990): 81-106 gehörte William Ling zu einer Familie mit Oboentraktion. Sein Vater Thomas war ausübender Geiger, Fagottist und Oboist; in den *Ancient Concerts* und den *Grand Handel Festivals* trat er in Westminster Abbey auf. Der Bruder Thomas II war gefragter Oboenrohr-Hersteller. Weitere Nennungen finden sich in: *A Dictionary of Musicians from the Earliest Times*, hrsg. von J. S. Sainsbury, London 1825. Später: François-Joseph Fétis, *Biographie universelle des musiciens*, Brüssel 1837-44. Dort werden auch seine bisher gedruckten Werke genannt: 3 *Sonates pour le piano avec accompagnement de flûte*, op. 1; *Duos pour deux flûtes*, op. 2; *Variations pour le piano sur l'air anglais: „The Rising of the lark“*, op. 3; *Grande marche pour le piano*, op. 4.

2 So die Anmerkung auf dem Schlussblatt.

3 Im Original sind die Hörner ganz oben notiert.

# Concerto Nr. 4 C-Dur

*Allegro ma non troppo*

William Ling

Flauto 1

Flauto 2

Corno 1  
in C

Corno 2

Oboe obbligato

Violine 1

Violine 2

Viola

Violoncello/Basso

*p*

*p*

*p*

*p*

8

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*rf*

14

Fl 1 *dolce*

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), and Oboe (Ob). The string section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Flute 1 has a melodic line starting in measure 14 with a *dolce* marking. The other woodwinds are silent. The strings provide harmonic support with various rhythmic patterns.

20

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *pp*

*ff* *pp*

*p* *f*

*pp* *ff* *p* *ff*

*pp* *ff* *p* *ff*

*pp* *ff* *p* *ff*

*pp* *ff* *p* *ff*

25

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*f rf*

*f rf*

*rf*

*rf*

*rf*

*rf*

Detailed description: This page of a musical score covers measures 25 through 29. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The score is written in a key with one sharp (F#) and a common time signature. Measures 25-28 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments. In measure 29, the Cor Anglais parts (Co 1 and Co 2) play a sustained chord marked *f rf* (forte, rinforzando), while the other instruments continue their melodic lines. The Viola and Vc/B parts also feature *rf* markings in measures 28 and 29. The page number '25' is enclosed in a box at the top left.

31

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*rf*

*fp*

*rf*

*fp*

*rf*

Detailed description: This page of a musical score covers measures 31 through 34. The score is for a full orchestra. The Flute 1 part (Fl 1) begins with a sixteenth-note scale in measure 31, followed by a half-note melody in measure 32, and a half-note chord in measure 33. The Flute 2 part (Fl 2) plays a similar sixteenth-note scale in measure 31, then a half-note melody in measure 32, and a half-note chord in measure 33. The Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) parts are mostly silent, with a long note in measure 33. The Oboe (Ob) part plays a sixteenth-note scale in measure 31, followed by a half-note melody in measure 32, and a half-note chord in measure 33. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a sixteenth-note scale in measure 31, followed by a half-note melody in measure 32, and a half-note chord in measure 33. The Viola (Va) part plays a sixteenth-note scale in measure 31, followed by a half-note melody in measure 32, and a half-note chord in measure 33. The Violoncello/Double Bass (Vc/B) part plays a sixteenth-note scale in measure 31, followed by a half-note melody in measure 32, and a half-note chord in measure 33. Dynamics include *rf* (rhythmic fortissimo) and *fp* (fortissimo piano).



37

Fl 1 *f* *espressivo*

Fl 2 *f*

Co 1 *fp*

Co 2 *fp*

Ob *f*

Vi 1 *p* *espressivo* *ff* *p*

Vi 2 *ff p*

Va *ff p*

Vc/B *f*

Detailed description: This page of a musical score covers measures 37 through 40. The instruments are Flute 1, Flute 2, Cor Anglais 1, Cor Anglais 2, Oboe, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. Measure 37 shows the Flute 1 part starting with a forte (*f*) and *espressivo* dynamic, playing a melodic line with slurs. Flute 2, Cor Anglais 1, and Oboe have rests. Violin 1 plays a melodic line with dynamics *p*, *espressivo*, *ff*, and *p*. Violin 2, Viola, and Violoncello/Double Bass have rests. Measure 38 continues the Flute 1 and Violin 1 parts. Flute 2, Cor Anglais 1, and Oboe have rests. Violin 2, Viola, and Violoncello/Double Bass have rests. Measure 39 continues the Flute 1 and Violin 1 parts. Flute 2, Cor Anglais 1, and Oboe have rests. Violin 2, Viola, and Violoncello/Double Bass have rests. Measure 40 continues the Flute 1 and Violin 1 parts. Flute 2, Cor Anglais 1, and Oboe have rests. Violin 2, Viola, and Violoncello/Double Bass have rests.

44

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

*espressivo*

Vi 2

*p*

Va

*p*

Vc/B

*pizz.*

50 *Solo*

Fl 1 *Solo* *fz*

Fl 2 *Solo* *fz*

Co 1 *fz*

Co 2 *fz*

Ob *Solo*

Vi 1 *pizz.* *arco dolce*

Vi 2 *pizz.* *arco*

Va *pizz.*

Vc/B *pizz.*

56

*Solo*

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

*arco*

*Violoncello*

Vc/B

*arco*

The musical score consists of eight staves. The first two staves are for Flute 1 and Flute 2, both marked 'Solo'. They play a short melodic phrase starting in measure 56. The next two staves are for Clarinet 1 and Clarinet 2, which are silent. The Oboe staff is also silent. The Violin 1 staff has a trill ('tr') in measure 57. The Violin 2 staff has a melodic line. The Viola staff has a melodic line. The Violoncello/Double Bass staff is marked 'arco' and has a melodic line.

62

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*> rf* *> rf* *p*

*> rf* *> rf* *p*

68

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*ff*

Contrabasso

Detailed description: This page of a musical score contains measures 68 through 72. The score is for a symphony orchestra. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. Measures 68 and 69 have rests for all instruments. In measure 70, all instruments play a half note chord, marked with a fortissimo (*ff*) dynamic. In measure 71, the Flutes 1 and 2, Cor Anglais 1 and 2, and Oboe continue with their half notes, while the Violins 1 and 2 play a sixteenth-note pattern (quarter note, eighth note, quarter note, eighth note). The Viola and Violoncello/Double Bass play a similar sixteenth-note pattern. In measure 72, the Flutes, Cor Anglais, and Oboe continue with their half notes, while the Violins 1 and 2 play a sixteenth-note pattern. The Viola and Violoncello/Double Bass play a similar sixteenth-note pattern. The Violoncello/Double Bass part starts in measure 68 with a rest, then plays a half note chord in measure 70, marked with a piano (*p*) dynamic. The word 'Contrabasso' is written below the Vc/B staff.

74

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

80

Fl 1

Fl 2 *fz*

Co 1 *fz*

Co 2 *fz*

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score, numbered 14, covers measures 80 through 84. The score is arranged for a full orchestra. The Flute 1 (Fl 1) and Flute 2 (Fl 2) parts play a melodic line starting on a whole note, followed by eighth-note patterns. Flute 2 has a forte-zittrig (*fz*) dynamic marking. The Clarinet 1 (Co 1) and Clarinet 2 (Co 2) parts play sustained notes with *fz* dynamics. The Oboe (Ob) part plays a melodic line with slurs and accents. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play sustained notes with *fz* dynamics. The Viola (Va) and Violoncello/Double Bass (Vc/B) parts play a rhythmic accompaniment of eighth notes with accents. The score is written in G major and 4/4 time.





91

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*  
*pp* *ff* *p*  
*pp* *ff* *p*  
*pp* *ff* *p*  
*pp* *ff* *p*

Detailed description: This page of a musical score, numbered 16, contains measures 91 through 96. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Cor Anglais 1 and 2, and Oboe. The string section includes Violin 1 and 2, Viola, and Violoncello/Double Bass. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Euphonium/Tuba. The score shows a dynamic contrast between measures 91-94 and 95-96. In measures 91-94, the woodwinds and strings play with a piano (*p*) dynamic, while the brass instruments are silent. In measures 95-96, the woodwinds and strings play with a fortissimo (*ff*) dynamic, while the brass instruments play with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

97

Fl 1 *f*

Fl 2 *f*

Co 1 *f*

Co 2 *f*

Ob *f*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc/B *ff*

Detailed description: This page of a musical score covers measures 97 to 101. The score is for a symphony orchestra. The woodwinds (Flutes 1 and 2, Cor Anglais 1 and 2, and Oboe) play a melodic line with eighth-note patterns, marked *f*. The strings (Violins 1 and 2, Viola, and Violoncello/Double Bass) play a rhythmic accompaniment of eighth notes, marked *ff*. The strings have a consistent eighth-note pattern, while the woodwinds have a more complex melodic line with some rests and slurs. The score is in 2/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests and slurs.

103

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*Solo*  
*Solo*  
*p*  
*Solo*  
*p*

Detailed description: This page of a musical score covers measures 103 through 108. The score is arranged in a standard orchestral format with ten staves. The top four staves (Fl 1, Fl 2, Co 1, Co 2) are currently silent, indicated by horizontal lines. The Oboe (Ob) part begins in measure 103 with a *Solo* marking and plays a melodic line with eighth-note patterns and slurs. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts also begin in measure 103 with *Solo* markings and a *p* (piano) dynamic. They play a similar melodic line with slurs and accents. The Viola (Va) and Violoncello/Double Bass (Vc/B) parts enter in measure 105, playing a sustained harmonic line with slurs and accents. The bottom two staves (Va and Vc/B) are in a lower register than the others.

109

Musical score for measures 109-113, featuring Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B).

The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one flat (B-flat). The time signature is 4/4.

Measures 109-113 show the following activity:

- Flutes (Fl 1, Fl 2):** Both parts are silent throughout the measures.
- Clarinets (Co 1, Co 2):** Both parts are silent throughout the measures.
- Oboe (Ob):** Plays a melodic line starting with a quarter note G4, followed by eighth notes, and a complex sixteenth-note passage in measures 110-111, ending with a quarter note G4 in measure 113.
- Violins (Vi 1, Vi 2):** Violin 1 plays a melodic line with eighth notes and a half note in measure 110, followed by a half note in measure 111, and eighth notes in measures 112-113. Violin 2 is silent in measures 109-110, then plays a half note in measure 111 and eighth notes in measures 112-113.
- Viola (Va):** Silent in measures 109-110, then plays a half note in measure 111 and eighth notes in measures 112-113.
- Violoncello/Double Bass (Vc/B):** Silent in measures 109-110, then plays a half note in measure 111 and eighth notes in measures 112-113.

114

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*p*  
*p*  
*p*  
*p*

117

Fl 1 *f*

Fl 2 *f*

Co 1 *ff*

Co 2 *ff*

Ob *f* *Solo*

Vi 1 *f* *Solo* *p*

Vi 2 *f* *Solo* *p*

Va *f* *p* *Solo*

Vc/B *f* *p* *Solo*

123

Musical score for measures 123-127, featuring Flutes 1 & 2, Cor Anglais 1 & 2, Oboe, Violins 1 & 2, Viola, and Violoncello/Double Bass.

The score is written for a symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Co 1 (Cor Anglais 1)
- Co 2 (Cor Anglais 2)
- Ob (Oboe)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Viola)
- Vc/B (Violoncello/Double Bass)

The music is in 3/4 time. The key signature has one sharp (F#). The score shows the following details:

- Flutes 1 & 2:** Both parts are silent throughout the entire passage.
- Cor Anglais 1 & 2:** Both parts are silent throughout the entire passage.
- Oboe:** Plays a melodic line starting with a sixteenth-note pattern, followed by quarter notes and eighth notes, including a trill in measure 125.
- Violins 1 & 2:** Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a supporting line with slurs and accents.
- Viola:** Plays a harmonic line with quarter notes and rests.
- Violoncello/Double Bass:** Plays a harmonic line with quarter notes and rests.



128

Musical score for measures 128-133. The score is written for a symphony orchestra. The instruments and their parts are:

- Fl 1: Flute 1, rests throughout.
- Fl 2: Flute 2, rests throughout.
- Co 1: Cor Anglais 1, rests throughout.
- Co 2: Cor Anglais 2, rests throughout.
- Ob: Oboe, melodic line with trills and slurs.
- Vi 1: Violin 1, melodic line with trills and slurs.
- Vi 2: Violin 2, melodic line with slurs.
- Va: Viola, melodic line with slurs.
- Vc/B: Violoncello/Double Bass, melodic line with slurs.

The score is in 3/4 time and features a key signature of one sharp (F#). The measures are numbered 128 through 133. The Oboe and Violin 1 parts include trills (tr) and slurs. The Viola and Violoncello/Double Bass parts include slurs and dynamic markings.

134

Musical score for measures 134-136. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests in all three measures.
- Fl 2 (Flute 2): Rests in all three measures.
- Co 1 (Clarinet 1): Rests in all three measures.
- Co 2 (Clarinet 2): Rests in all three measures.
- Ob (Oboe): Active part with eighth-note patterns and slurs across all three measures.
- Vi 1 (Violin 1): Plays a half note in the first measure, a half note with a sharp sign in the second measure, and a half note in the third measure.
- Vi 2 (Violin 2): Plays quarter notes in the first and third measures, and half notes in the second measure.
- Va (Viola): Plays a half note in the first measure, a half note in the second measure, and quarter notes in the third measure.
- Vc/B (Violoncello/Double Bass): Plays quarter notes in the first and third measures, and half notes in the second measure.

137

Musical score for measures 137-140, featuring the following instruments:

- Fl 1
- Fl 2
- Co 1
- Co 2
- Ob
- Vi 1
- Vi 2
- Va
- Vc/B

The score is written in treble clef for Flutes, Cor Anglais, Oboe, Violins, and Viola, and bass clef for Violoncello/Double Bass. The key signature has one sharp (F#). The Oboe part features a complex melodic line with many slurs and ties. The Violins and Viola parts have a rhythmic pattern of eighth notes and quarter notes. The Violoncello/Double Bass part has a similar rhythmic pattern. The Flutes and Cor Anglais parts are mostly silent, indicated by rests.

140

*Tutti*

Fl 1  
*f*

Fl 2  
*f*

Co 1  
*f*

Co 2  
*f*

Ob

Vi 1  
*Tutti*  
*ff*

Vi 2  
*Tutti*  
*ff*

Va  
*ff*

Vc/B  
*Tutti*  
*ff* *rf*

143

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*

*p*

*rf*

148

Musical score for measures 148-151. The score is arranged in a system with ten staves. The instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Co 1 (Clarinet 1)
- Co 2 (Clarinet 2)
- Ob (Oboe)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Viola)
- Vc/B (Violoncello/Bass)

The score shows the following musical activity:

- Fl 1, Fl 2, Co 1, and Co 2 are marked with a flat sign (—) in all four measures, indicating they are silent.
- Ob plays a melodic line starting in measure 148, featuring a half note, a quarter note, and a series of eighth notes.
- Vi 1 plays a melodic line starting in measure 148, featuring a half note, a quarter note, and a series of eighth notes.
- Vi 2 plays a melodic line starting in measure 148, featuring a half note, a quarter note, and a series of eighth notes.
- Va plays a melodic line starting in measure 148, featuring a half note, a quarter note, and a series of eighth notes.
- Vc/B plays a melodic line starting in measure 148, featuring a half note, a quarter note, and a series of eighth notes.

Dynamic markings include *mf* (mezzo-forte) for the strings and *rf* (ritardando) for the strings in measures 149 and 150.

152

*Solo*

*p* *tr* *tr* *tr* *tr*

Fl 1

*Solo*

*p* *tr* *tr* *tr*

Fl 2

*p*

Co 1

*p*

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

157

Musical score for measures 157-160, featuring Flutes 1 & 2, Cor Anglais 1 & 2, Oboe, Violin 1 & 2, Viola, and Violoncello/Double Bass.

The score is written for a full orchestra. The Flute 1 and 2 parts are silent throughout. The Cor Anglais 1 and 2 parts are also silent. The Oboe part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Violin 1 part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Violin 2 part plays a rhythmic pattern of quarter notes G4, A4, B4, C5, followed by a quarter rest. The Viola part plays a rhythmic pattern of quarter notes G4, A4, B4, C5, followed by a quarter rest. The Violoncello/Double Bass part plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.

Measure 157: Flute 1 and 2 are silent. Cor Anglais 1 and 2 are silent. Oboe: G4 quarter, A4 eighth, B4 eighth, C5 quarter. Violin 1: G4 quarter, A4 eighth, B4 eighth, C5 quarter. Violin 2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Viola: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Violoncello/Double Bass: G3 quarter, A3 eighth, B3 eighth, C4 quarter.

Measure 158: Flute 1 and 2 are silent. Cor Anglais 1 and 2 are silent. Oboe: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Violin 1: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Violin 2: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Viola: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Violoncello/Double Bass: D4 quarter, E4 quarter, F4 quarter, G4 quarter.

Measure 159: Flute 1 and 2 are silent. Cor Anglais 1 and 2 are silent. Oboe: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Violin 1: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Violin 2: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Viola: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Violoncello/Double Bass: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Measure 160: Flute 1 and 2 are silent. Cor Anglais 1 and 2 are silent. Oboe: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Violin 1: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Violin 2: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Viola: E5 quarter, F5 quarter, G5 quarter, A5 quarter. Violoncello/Double Bass: E4 quarter, F4 quarter, G4 quarter, A4 quarter.



161

Fl 1

Fl 2

Co 1

Co 2

Ob

*p dolce*

Vi 1

*p rf*

Vi 2

*p rf*

Va

*p*

Vc/B

*p*

164

Musical score for measures 164-167, featuring Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The score is written in treble clef for the woodwinds and violins, and bass clef for the viola and cello/bass. The key signature has one sharp (F#). The Oboe part features a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello/Double Bass part has a rhythmic pattern with slurs. The Flute and Clarinet parts are marked with rests.

168

*Solo*

*rf*

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

*rf*

*rf*

Vi 2

Va

Vc/B

171

Fl 1 *rf*

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score, numbered 34, contains measures 171 through 174. The score is for a symphony orchestra and includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measure 171 is marked with a dynamic of *rf* (riformando). Flute 1 plays a melodic line with a slur over measures 171-172 and rests in 173-174. Flute 2, Clarinet 1, and Clarinet 2 are silent throughout. The Oboe plays a continuous sixteenth-note pattern. Violin 1 has a long note in 171, rests in 172-173, and plays in 174. Violin 2 and Viola play eighth-note patterns in 171-172, rest in 173, and play eighth-note patterns in 174. The Violoncello/Double Bass part has a simple bass line with rests and notes in 171-174.

174

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*p*

*p*

*p*

*p*

177

Fl 1 *p*

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 177 to 180. The score is for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is one sharp (F#), and the time signature is 3/4. Measure 177 starts with a dynamic marking of *p* (piano). Flute 1 has a melodic line with slurs and accents. Flute 2, Clarinet 1, and Clarinet 2 are silent. The Oboe has a complex, rhythmic pattern. Violin 1 has a melodic line with slurs. Violin 2 and Viola play a rhythmic accompaniment of eighth notes. The Violoncello/Double Bass has a simple bass line with slurs.

180

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*f*

Detailed description: This page of a musical score covers measures 180, 181, and 182. The score is for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature has one sharp (F#), and the time signature is 3/4. In measure 180, Fl 1 plays a rhythmic pattern of eighth notes with rests. Fl 2, Co 1, and Co 2 are silent. Ob plays a complex sixteenth-note pattern. Vi 1 and Vi 2 play eighth-note patterns. Va and Vc/B play quarter-note patterns. In measure 181, the patterns continue. In measure 182, the patterns conclude. A dynamic marking of *f* (forte) is placed under the Oboe staff in measure 182.

183

*Tutti*

Fl 1

Fl 2

*f*

Co 1

Co 2

*f*

Ob

*f*

*Tutti*

Vi 1

*f*

*Tutti*

Vi 2

*f*

*Tutti*

Va

*f*

*Tutti*

Vc/B

*f*



188

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*ff*

*rf*

*ff*

*rf*

*ff*

*rf*

*ff*

Detailed description: This page of a musical score covers measures 188 to 192. The score is for a symphony orchestra. The woodwind section includes Flute 1 (Fl 1) and Flute 2 (Fl 2), both playing melodic lines with slurs and accents. Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) play a rhythmic accompaniment of quarter notes, marked *rf*. The Oboe (Ob) part is silent. The string section consists of Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The Violins and Viola parts feature a rhythmic pattern of eighth notes, marked *ff* during the main section. The Double Bass part follows a similar rhythmic pattern, also marked *ff*. The score concludes with a final chord in measure 192.

193

Fl 1 *p*

Fl 2

Co 1

Co 2

Ob

Vi 1 *p* *fz*

Vi 2 *p* *fz*

Va *p* *fz*

Vc/B *p* *fz*

199

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*f*

*p* *f*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 199 to 203. The score is for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measure 199 starts with a dynamic of *f* for the flutes. The Cor Anglais parts have dynamics of *p* and *f*. The Violin 1 part has a dynamic of *ff*. The Violin 2 part also has a dynamic of *ff*. The Viola and Violoncello/Double Bass parts have no dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

204

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 204, 205, and 206. The score is for a symphony orchestra. The Flute 1 part (Fl 1) begins with a measure rest in measure 204, then plays a melodic line with slurs and accents in measures 205 and 206. The Flute 2 part (Fl 2) also has a measure rest in measure 204 and plays a similar melodic line. The Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) parts play a rhythmic accompaniment of eighth notes. The Oboe (Ob) part is silent throughout. The Violin 1 (Vi 1) part features a complex, fast-moving melodic line with many slurs and accents. The Violin 2 (Vi 2) part plays a simpler melodic line. The Viola (Va) and Violoncello/Double Bass (Vc/B) parts play sustained chords in each measure.

207

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*tr*

*p dolce*

*p dolce*

*p dolce*

Detailed description: This page of a musical score covers measures 207 to 211. The score is for a symphony orchestra. The Flute 1 and Flute 2 parts (Fl 1 and Fl 2) play a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a series of sixteenth notes. The Cor Anglais 1 and 2 parts (Co 1 and Co 2) play a sustained note in the first measure, followed by a series of quarter notes. The Oboe part (Ob) is silent throughout. The Violin 1 part (Vi 1) plays a rapid sixteenth-note figure in the first measure, followed by a series of quarter notes, and ends with a trill (tr) and a series of quarter notes. The Violin 2 part (Vi 2) plays a series of quarter notes, followed by a series of eighth notes, and ends with a series of quarter notes. The Viola part (Va) plays a series of quarter notes, followed by a series of eighth notes, and ends with a series of quarter notes. The Violoncello/Double Bass part (Vc/B) plays a series of quarter notes, followed by a series of eighth notes, and ends with a series of quarter notes. The dynamic markings are *p* for the Flutes, *p dolce* for the Violins and Viola, and *p* for the Cor Anglais and Violoncello/Double Bass.

212

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

219

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*Solo*  
*f*  
*Solo*  
*dolce espressivo*  
*f*  
*p*  
*Solo*  
*f*  
*Solo*  
*f*  
*Solo*  
*f*  
*p*  
*f*  
*p*

Detailed description: This page of a musical score, numbered 219, features seven staves. The top four staves (Fl 1, Fl 2, Co 1, Co 2) are for woodwinds and are mostly silent, indicated by horizontal lines. The fifth staff (Ob) has a melodic line starting with a forte (*f*) dynamic and a *Solo* marking, transitioning to a *dolce espressivo* section. The sixth and seventh staves (Vi 1 and Vi 2) also have melodic lines, with *f* dynamics and *Solo* markings, and a *p* dynamic marking. The eighth staff (Va) and ninth staff (Vc/B) are for strings, with *f* dynamics and *Solo* markings, and a *p* dynamic marking. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

225

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*staccato*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

Detailed description: This page of a musical score covers measures 225 to 230. The score is for a symphony orchestra. The woodwind section includes Flute 1 and 2, Cor Anglais 1 and 2, and Oboe. The string section includes Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 225-226 show the woodwinds and strings with various rhythmic patterns and dynamics. Measure 227 features a prominent *fz* (forzando) dynamic in the Oboe and Violin 1 parts. Measure 228 is marked *staccato* and features a complex rhythmic pattern in the Oboe. Measure 229 continues the *fz* dynamic in the Oboe and Violin 1 parts. Measure 230 concludes the passage with a final *fz* dynamic in the Oboe and Violin 1 parts.



231

*Solo*

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*mf*

*mf*

*mf*

*mf*

237

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*f*

*f*

*f*

*f*

*mf*

*p*

*ff*

*p*

*Solo*

*ff*

*p*

*Solo*

*ff*

*p*

*Solo*

*ff*

*p*

*Solo*

*ff*

*p*

244 *Tutti*

Fl 1 *f*

Fl 2 *f*

Co 1 *f*

Co 2 *f*

Ob *rf*

Vi 1 *ff p* *Solo*

Vi 2 *ff p* *Solo*

Va *ff p* *Solo*

Vc/B *ff p* *Solo*

250

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*pp*

*pp*

256

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*Tutti*  
*ff*  
*Tutti*  
*Solo*  
*Tutti*  
*ff*  
*Tutti*  
*Solo*  
*Tutti*  
*ff*  
*Tutti*  
*Solo*  
*Tutti*  
*ff*  
*Tutti*  
*Solo*

Detailed description: This page of a musical score, numbered 256, features a woodwind and string section. The woodwinds include two flutes (Fl 1, Fl 2), two cor Anglais (Co 1, Co 2), and an oboe (Ob). The strings consist of two violins (Vi 1, Vi 2), a viola (Va), and a violin/viola (Vc/B). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 256-261 are shown. The woodwinds (Ob, Vi 1, Vi 2, Va, Vc/B) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff* and a *Tutti* instruction. The oboe (Ob) plays a melodic line with a *Solo* instruction. The strings (Vi 1, Vi 2, Va, Vc/B) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff* and a *Tutti* instruction. The woodwinds (Fl 1, Fl 2, Co 1, Co 2) are silent throughout the measures.

262

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*con affetto* *espressivo*

*rf* *rf* *rf*

Detailed description: This page of a musical score covers measures 262 to 267. The instrumentation includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a violoncello or double bass (Vc/B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measures 262-264 show the woodwinds (Ob, Vi 1, Vi 2, Vc/B) with active parts, while the flutes and clarinets are silent. The oboe part in measures 262-264 is marked *con affetto* and *espressivo*. In measure 265, the violins and double bass are marked *rf* (ritardando). The score concludes in measure 267 with a final sustained note in the double bass.

268

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*mf*

*mf*

*b<sub>p</sub>*

*f*

*f*

The image shows a page of a musical score for measures 268 through 273. The score is for a symphony or concerto, featuring a woodwind section (Flutes 1 and 2, Cor Anglais 1 and 2, Oboe), a string section (Violins 1 and 2, Viola, and Violoncello/Double Bass), and a Bassoon. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the flutes and cor anglais are mostly silent. The oboe and bassoon play more active parts. The string section includes dynamics like *mf* and *b<sub>p</sub>*. The score is written in a standard musical notation with a grand staff for each instrument.

274

Musical score for measures 274-281. The score is written for a full orchestra, including Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score shows the following parts:

- Fl 1 and Fl 2:** Both flutes play whole rests throughout the entire passage.
- Co 1 and Co 2:** Both clarinets play whole rests throughout the entire passage.
- Ob:** The oboe part begins with a whole rest in measure 274. In measure 275, it plays a half note G4, followed by a quarter rest. In measure 276, it plays a half note A4. In measure 277, it plays a half note B4. In measure 278, it plays a half note C5. In measure 279, it plays a half note D5. In measure 280, it plays a half note E5. In measure 281, it plays a half note F5.
- Vi 1 and Vi 2:** Both violins play a half note G4 in measure 274. In measure 275, they play a half note A4. In measure 276, they play a half note B4. In measure 277, they play a half note C5. In measure 278, they play a half note D5. In measure 279, they play a half note E5. In measure 280, they play a half note F5. In measure 281, they play a half note G5.
- Va:** The viola part begins with a whole rest in measure 274. In measure 275, it plays a half note G4. In measure 276, it plays a half note A4. In measure 277, it plays a half note B4. In measure 278, it plays a half note C5. In measure 279, it plays a half note D5. In measure 280, it plays a half note E5. In measure 281, it plays a half note F5.
- Vc/B:** The violoncello and double bass part begins with a whole rest in measure 274. In measure 275, it plays a half note G4. In measure 276, it plays a half note A4. In measure 277, it plays a half note B4. In measure 278, it plays a half note C5. In measure 279, it plays a half note D5. In measure 280, it plays a half note E5. In measure 281, it plays a half note F5.



282

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 282-285 is written for a symphony orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, and Oboe) are mostly silent, indicated by whole rests. The Oboe has a melodic line starting in measure 282 with a sixteenth-note figure, followed by a quarter rest in measure 283, and then a melodic phrase in measures 284 and 285. The strings (Violins 1 & 2, Viola, and Violoncello/Double Bass) play sustained notes with long slurs. The Violoncello/Double Bass part features a melodic line in measures 282 and 283, followed by sustained notes in measures 284 and 285.

290

Musical score for measures 290-294. The score is written for a full orchestra, including Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score shows the following details:

- Flutes (Fl 1, Fl 2):** Both parts are silent throughout the measures, indicated by whole rests.
- Clarinets (Co 1, Co 2):** Both parts are silent throughout the measures, indicated by whole rests.
- Oboe (Ob):** Plays a melodic line consisting of four whole notes (F4, G4, A4, B4) across measures 290-293, followed by a trill (tr) in measure 294.
- Violins (Vi 1, Vi 2):** Both parts play a rhythmic pattern of eighth and sixteenth notes. Vi 1 includes accents and a fermata in measure 294. Vi 2 includes accents and a fermata in measure 294.
- Viola (Va):** Plays a melodic line consisting of four whole notes (F3, G3, A3, B3) across measures 290-293, followed by a whole note in measure 294.
- Violoncello/Double Bass (Vc/B):** Plays a melodic line consisting of four whole notes (F2, G2, A2, B2) across measures 290-293, followed by a whole note in measure 294.

295

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Tutti*  
*f*

*Tutti*

*Tutti*  
*f*

*Tutti*  
*f*

*Tutti*  
*ff*

*Tutti*  
*ff*

300

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*ff*

*f*

*ff*

305

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*

*Solo*

*Solo*

*p*

*p*

311

Musical score for measures 311-315. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests in all measures.
- Fl 2 (Flute 2): Rests in all measures.
- Co 1 (Cor Anglais 1): Rests in all measures.
- Co 2 (Cor Anglais 2): Rests in all measures.
- Ob (Oboe): Active part with eighth and sixteenth notes, slurs, and accents.
- Vi 1 (Violin 1): Active part with eighth notes, slurs, and accents.
- Vi 2 (Violin 2): Active part with eighth notes, slurs, and accents.
- Va (Viola): Active part with eighth notes, slurs, and accents.
- Vc/B (Violoncello/Double Bass): Active part with eighth notes, slurs, and accents.

Measures 311-315 show a melodic line in the Oboe, Violin 1, Violin 2, Viola, and Violoncello/Double Bass parts, while the Flutes and Cor Anglais parts are silent.

316

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

The musical score for measures 316-320 is arranged in a standard orchestral format. The woodwinds (Flutes 1 & 2, Cor Anglais 1 & 2, and Oboe) are mostly silent, indicated by rests. The Oboe part begins in measure 316 with a melodic line. The strings (Violins 1 & 2, Viola, and Violoncello/Double Bass) provide harmonic support. The Violin 1 part features a melodic line with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello/Double Bass part has a simple harmonic line with a fermata in measure 320.

321

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*dolce*

The musical score consists of ten staves. The first four staves (Fl 1, Fl 2, Co 1, Co 2) are mostly silent, indicated by horizontal lines. The Oboe (Ob) staff begins with a dynamic marking of *dolce* and features a melodic line with slurs and accents. The Violin 1 (Vi 1) staff has a few notes with slurs and accents. The Violin 2 (Vi 2) staff plays a rhythmic pattern of eighth notes with slurs and accents. The Viola (Va) staff plays a rhythmic pattern of eighth notes with slurs and accents. The Violoncello/Double Bass (Vc/B) staff has a few notes with slurs and accents.



326

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 326-329 is presented in a standard orchestral layout. The top four staves (Fl 1, Fl 2, Co 1, Co 2) are currently silent, indicated by horizontal lines. The Oboe (Ob) part features a melodic line with slurs and accents. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a similar melodic line with slurs. The Viola (Va) part provides a harmonic accompaniment with slurs. The Violoncello/Double Bass (Vc/B) part provides a bass line with slurs. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

330

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*fz* *fz*  
*fz* *fz*  
*fz* *fz*  
*fz* *fz*

Detailed description: This page of a musical score, numbered 64, contains measures 330 through 333. The score is arranged in a standard orchestral format with staves for Flute 1 and 2, Clarinet 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 330 and 331 show woodwinds and strings playing rhythmic patterns. In measure 332, the woodwinds play a more complex melodic line. In measure 333, the strings play a sustained chord with a forte-zwischen (*fz*) dynamic marking. The Oboe part is active throughout, playing a melodic line with various articulations.

334

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*tr* *tr*

Detailed description: This page of a musical score contains measures 334 through 337. The score is for a woodwind and string ensemble. The woodwind parts include two Flutes (Fl 1 and Fl 2), two Cor Anglais (Co 1 and Co 2), and an Oboe (Ob). The string parts include Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 334 and 335 show the woodwinds playing a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. In measure 336, the woodwinds continue their pattern, and the strings play a similar accompaniment. In measure 337, the woodwinds play a more complex pattern, and the strings play a similar accompaniment. The score includes dynamic markings such as *fz* (forzando) and *tr* (trill).

338

Musical score for measures 338-341. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests in all four measures.
- Fl 2 (Flute 2): Rests in all four measures.
- Co 1 (Clarinet 1): Rests in all four measures.
- Co 2 (Clarinet 2): Rests in all four measures.
- Ob (Oboe): Melodic line with eighth and sixteenth notes, including accents and slurs.
- Vi 1 (Violin 1): Melodic line with eighth notes and quarter notes, including slurs.
- Vi 2 (Violin 2): Melodic line with eighth notes and quarter notes, including slurs.
- Va (Viola): Melodic line with eighth notes and quarter notes, including slurs.
- Vc/B (Violoncello/Double Bass): Melodic line with eighth notes and quarter notes, including slurs.

The score is written in a common time signature (C) and features various musical notations such as rests, slurs, and accents.

342

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*mf* *mf*  
*mf* *mf*  
*mf* *mf*

Detailed description: This page of a musical score covers measures 342 to 345. The instrumentation includes Flute 1 and 2, Cor Anglais 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 342 and 343 feature a melodic line in the Oboe and a rhythmic accompaniment in the strings (Violins 1 & 2, Viola, and Vc/B) marked *mf*. Measures 344 and 345 show the Oboe playing a more complex, rapid melodic passage, while the strings continue their accompaniment.

346

Musical score for measures 346-348. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests in all three measures.
- Fl 2 (Flute 2): Rests in all three measures.
- Co 1 (Clarinet 1): Rests in all three measures.
- Co 2 (Clarinet 2): Rests in all three measures.
- Ob (Oboe): Active part starting in measure 346 with a sixteenth-note pattern, transitioning to a more complex pattern in measure 347, and ending with a sharp sign in measure 348.
- Vi 1 (Violin 1): Active part in measure 346, then rests in measures 347 and 348.
- Vi 2 (Violin 2): Active part in measure 346, then rests in measures 347 and 348.
- Va (Viola): Active part in measure 346, then rests in measures 347 and 348.
- Vc/B (Violoncello/Double Bass): Active part in measure 346, then rests in measures 347 and 348.

349

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*f* *p* *f* *p*

*p* *f* *p*

*p* *p*

*f* *f* *p*

Detailed description: This page of a musical score, numbered 349, contains measures 349, 350, and 351. The score is for a symphony orchestra. The woodwind section includes two flutes (Fl 1 and Fl 2), two cor anglais (Co 1 and Co 2), and one oboe (Ob). The string section includes two violins (Vi 1 and Vi 2), one viola (Va), and one violoncello/contrabass (Vc/B). The oboe part is the most active, featuring a melodic line with dynamic markings of *f* and *p*. The violin parts have a rhythmic accompaniment with dynamic markings of *p* and *f*. The violoncello/contrabass part has a simple bass line with dynamic markings of *f* and *p*. The flute and cor anglais parts are mostly silent, indicated by rests.

352

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*f*

Detailed description: This page of a musical score covers measures 352, 353, and 354. The instrumentation includes two Flutes (Fl 1, Fl 2), two Clarinets (Co 1, Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 352 and 353 are marked with a forte (*f*) dynamic. The Oboe part features a complex, melodic line with many slurs and ties. The string parts (Vi 1, Vi 2, Va, Vc/B) play a rhythmic accompaniment with eighth notes and rests. The woodwind parts (Flutes and Clarinets) are mostly silent, indicated by horizontal lines with dashes.



355

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

The musical score for measures 355-359 is as follows:

- Fl 1 and Fl 2:** Both staves are silent throughout the entire passage.
- Co 1 and Co 2:** Both staves are silent throughout the entire passage.
- Ob:** Measure 355: Quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 356: Half note G4 with a trill. Measure 357: Half note G4 with a trill. Measure 358: Half note G4 with a trill. Measure 359: Half note G4 with a trill.
- Vi 1 and Vi 2:** Measure 355: Quarter rest. Measure 356: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 357: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 358: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 359: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Va:** Measure 355: Quarter note G4, quarter note A4, quarter rest. Measure 356: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 357: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 358: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 359: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Vc/B:** Measure 355: Quarter note G4, quarter note A4, quarter rest. Measure 356: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 357: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 358: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 359: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.

360 *Tutti*

Fl 1  
*f* *rf* *rf* *rf*

Fl 2  
*f* *rf* *rf* *rf*

Co 1  
*f* *rf* *rf* *rf*

Co 2  
*f* *rf* *rf* *rf*

Ob

Vi 1  
*f* *rf* *rf* *rf*

Vi 2  
*f* *rf* *rf* *rf*

Va  
*f* *rf* *rf* *rf*

Vc/B  
*f* *rf* *rf* *rf*

*Adagio*

Fl 1 *p*

Fl 2

Co 1

Co 2

Ob *mf ff*

Vi 1 *mf ff p dolce*  $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Vi 2 *mf ff p*  $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Va *mf ff p pizz.*

Vc/B *mf ff pizz.*

7

Fl 1 *Solo* *mf*  $\underline{3}$

Fl 2 *Solo* *mf*  $\underline{3}$

Co 1 *Solo* *mf*  $\underline{3}$

Co 2 *Solo* *mf*  $\underline{3}$

Ob

Vi 1  $\underline{3}$

Vi 2  $\underline{3}$

Va *mf* *mf* *mf*

Vc/B *arco Vc.* *mf* *mf* *mf*

Contrabasso

11

Fl 1 *p*

Fl 2 *p*

Co 1 *pp*

Co 2 *pp*

Ob *Solo*

Vi 1 *Solo* *p*

Vi 2 *Solo* *p*

Va *Solo*

Vc/B *Solo* *arco*

Detailed description: This page of a musical score covers measures 11 through 14. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is for a symphony orchestra. Flute 1 (Fl 1) and Flute 2 (Fl 2) play a melodic line starting on a dotted half note in measure 11, moving to eighth notes in measure 12, and then resting in measures 13 and 14. Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) play a similar melodic line, starting on a dotted half note and moving to eighth notes in measure 12, then resting. Oboe (Ob) is silent until measure 13, where it begins a *Solo* line with a dotted half note, followed by eighth notes in measure 14. Violin 1 (Vi 1) and Violin 2 (Vi 2) play a rhythmic accompaniment of eighth notes with accents, starting in measure 11 and continuing through measure 14. Viola (Va) and Violoncello/Double Bass (Vc/B) play a rhythmic accompaniment of eighth notes with accents, starting in measure 11 and continuing through measure 14. The Vc/B part is marked *arco* in measure 14. Dynamics include *p* (piano) for the flutes, *pp* (pianissimo) for the cor anglais, and *p* (piano) for the violins. *Solo* markings are placed above the oboe and violin staves in measures 13 and 14.

15

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score, numbered 76, contains measures 15 through 18. The score is for a symphony orchestra. Measures 15 and 16 are marked with a box containing the number '15'. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. In measure 15, the Oboe, Violin 1, and Violin 2 parts are active. The Oboe part features a triplet of eighth notes. The Violin 1 part has a series of eighth notes with accents. The Violin 2 part has a similar eighth-note pattern. The Viola and Vc/B parts are mostly rests in measure 15. In measure 16, the Oboe, Violin 1, and Violin 2 parts continue. The Oboe part has a triplet of eighth notes. The Violin 1 part has a series of eighth notes with accents. The Violin 2 part has a series of eighth notes with accents. The Viola and Vc/B parts are mostly rests in measure 16. In measure 17, the Oboe, Violin 1, and Violin 2 parts continue. The Oboe part has a series of eighth notes with accents. The Violin 1 part has a series of eighth notes with accents. The Violin 2 part has a series of eighth notes with accents. The Viola and Vc/B parts are mostly rests in measure 17. In measure 18, the Oboe, Violin 1, and Violin 2 parts continue. The Oboe part has a series of eighth notes with accents. The Violin 1 part has a series of eighth notes with accents. The Violin 2 part has a series of eighth notes with accents. The Viola and Vc/B parts are mostly rests in measure 18.

19

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Tutti*

*f*

*Solo*

*f*

*p*

*Tutti*

*Solo*

*f*

*p*

*Tutti*

*Solo*

*f*

*p*

*Tutti*

22

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*pizz.*



25

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Tutti*

*f*

*tr*

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*f*

29

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*

*p*

*fp*

*Solo*

*Solo*

*Solo*

*fp*

*Solo*

*fp*

Detailed description: This page of a musical score, numbered 29, contains staves for Flute 1 and 2, Cor Anglais 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Flute parts play a rhythmic pattern of eighth notes. The Oboe, Violin 1, and Violin 2 parts have a 'Solo' marking and play a melodic line starting with a piano (*p*) dynamic. The Viola and Violoncello/Double Bass parts have a 'Solo' marking and play a melodic line starting with a forte-piano (*fp*) dynamic. The Viola part has a *fp* dynamic marking at the beginning of the solo. The Violoncello/Double Bass part has a *fp* dynamic marking at the beginning of the solo. The Oboe part has a *Solo* marking at the beginning of the solo. The Flute parts have a *Solo* marking at the beginning of the solo. The Cor Anglais parts have a *Solo* marking at the beginning of the solo.

33

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*tr*

3

37

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score, numbered 82, contains measures 37 through 40. The score is for a symphony orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. Measures 37 and 38 are marked with a box containing the number 37. The Flute 1 and 2 parts are silent, indicated by whole rests. The Cor Anglais 1 and 2 parts are also silent. The Oboe part plays a rhythmic pattern of eighth notes and quarter notes with accents. The Violin 1 and 2 parts play a complex rhythmic pattern of eighth and sixteenth notes with accents. The Viola part plays a rhythmic pattern of eighth notes and quarter notes with accents. The Violoncello/Double Bass part plays a rhythmic pattern of eighth notes and quarter notes with accents.

41

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 41 and 42 are mostly rests for all instruments. In measure 43, the Cor Anglais 1 and 2 parts enter with a triplet of eighth notes. The Oboe part features a triplet of eighth notes followed by a trill. The Violin 1 part has a triplet of eighth notes, followed by a series of eighth-note chords. The Violin 2 part has a steady eighth-note accompaniment. The Viola part has a dotted quarter note followed by eighth notes. The Violoncello/Double Bass part has a triplet of eighth notes followed by a long note.

mf

45

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*pp*

*pp*

*tr*

*>*

*>*

Detailed description: This page of a musical score, numbered 84, contains measures 45 through 48. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute 1 (Fl 1) and Flute 2 (Fl 2), both of which are silent throughout the measures. The next two staves are for Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2). Both parts begin with a triplet of eighth notes in measure 45, followed by a rest in measure 46, and then a half note in measure 47. The dynamic marking *pp* (pianissimo) is indicated below the first two notes of the Cor Anglais parts. The Oboe (Ob) part starts with a quarter note in measure 45, followed by a triplet of eighth notes in measure 46, and then a half note in measure 47. A trill (*tr*) is marked above the final note of the Oboe part in measure 48. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts both begin with a triplet of eighth notes in measure 45. The Violin 1 part continues with a series of eighth-note patterns in measures 46 and 47, marked with accents (*>*). The Viola (Va) and Violoncello/Double Bass (Vc/B) parts both start with a quarter note in measure 45, followed by a half note in measure 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat signs at the end of measure 48.

*Allegro ma non presto*

Musical score for page 85, featuring woodwinds and strings. The tempo is *Allegro ma non presto*. The score is in 2/4 time. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The woodwinds and strings are playing a melodic line with trills and accents. The Flutes and Cors are silent.

Fl 1: 2/4, rests

Fl 2: 2/4, rests

Co 1: 2/4, rests

Co 2: 2/4, rests

Ob: 2/4, melodic line with trills (tr) and accents (>)

Vi 1: 2/4, melodic line with accents (>)

Vi 2: 2/4, rests

Va: 2/4, rests

Vc/B: 2/4, melodic line with accents (>)

7

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 7-13 features the following details:

- Flute 1 and 2:** Both staves are empty, indicated by a horizontal line.
- Cor Anglais 1 and 2:** Both staves are empty, indicated by a horizontal line.
- Oboe:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including three trills marked with *tr* and a dynamic accent ( $\gt$ ) on the final note of the phrase.
- Violin 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a dynamic accent ( $\gt$ ) on the final note of the phrase.
- Violin 2:** The staff is empty, indicated by a horizontal line.
- Viola:** The staff is empty, indicated by a horizontal line.
- Violoncello/Double Bass:** Starts with a bass clef. The melody consists of eighth and sixteenth notes, including a dynamic accent ( $\gt$ ) on the final note of the phrase.



14

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*Tutti*  
*f*  
*Tutti*  
*f*  
*rf*  
*Tutti*  
*f*  
*Tutti*  
*f*  
*Tutti*  
*f*

*tr* *tr*  
*tr* *tr* *tr*

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a full orchestra. Measures 14 and 15 are marked with rests for all instruments. In measure 16, the woodwinds and strings enter with a *Tutti* dynamic. The Flutes 1 and 2 play a melodic line with trills in the final measure. The Clarinets 1 and 2 play a rhythmic accompaniment. The Oboe plays a melodic line starting in measure 16. The Violins 1 and 2 play a rhythmic accompaniment. The Viola plays a melodic line. The Violoncello and Double Bass play a rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, beams, trills, and dynamic markings.

21

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*rf*

*rf*

Detailed description: This page of a musical score covers measures 21 through 25. The score is for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 21 and 22 feature a melodic line in the flutes and violins, with a dynamic marking of *rf* (riformando). Measures 23 and 24 contain more complex rhythmic patterns, including sixteenth-note runs in the flutes and violins. Measure 25 concludes the section with a final chordal structure in the lower strings and woodwinds.

26

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 26 begins with a box containing the number '26'. Flute 1 and Violin 1 have trills (tr) in measures 26 and 27. Flute 2 and Violin 2 have accents (>) in measures 26 and 27. The Cor Anglais parts (Co 1 and Co 2) play a rhythmic pattern of eighth notes in measures 26 and 27, then rest in measures 28, 29, and 30. The Oboe part (Ob) rests throughout all measures. The Viola part (Va) plays a rhythmic pattern of eighth notes in measures 26 and 27, then rests in measures 28, 29, and 30. The Violoncello/Double Bass part (Vc/B) plays a rhythmic pattern of eighth notes in measures 26 and 27, then rests in measures 28, 29, and 30.

32

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*rf*

*rf*

*rf*

*rf*

38

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 38 through 43. The score is for a symphony orchestra. Measures 38 and 39 feature the Flute 1 and Flute 2 parts with long, sustained notes. The Cor Anglais 1 and 2 parts also have sustained notes in these measures. The Oboe part is silent. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello/Double Bass part has a rhythmic accompaniment of eighth notes. Measures 40 and 41 are mostly rests for the woodwinds. The Violin 1 part continues with eighth notes. The Violin 2 part continues with eighth notes. The Viola part continues with eighth notes. The Violoncello/Double Bass part continues with eighth notes. Measures 42 and 43 feature the Flute 1 and Flute 2 parts with melodic lines. The Cor Anglais 1 and 2 parts have melodic lines. The Oboe part is silent. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello/Double Bass part has a rhythmic accompaniment of eighth notes.

44

*Solo*

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*p*

*p*

52

Fl 1  
*ff*

Fl 2  
*ff*

Co 1  
*ff*

Co 2  
*ff*

Ob  
*ff* *Solo* *p*

Vi 1  
*ff* *Solo* *mf*

Vi 2  
*ff* *Solo* *mf*

Va  
*ff* *Solo* *mf*

Vc/B  
*ff* *Solo* *mf*

60

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*f*



68

Musical score for measures 68-73, featuring Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B).

The score is written for six measures. The Flute parts (Fl 1 and Fl 2) and Clarinet parts (Co 1 and Co 2) are marked with a flat sign (b) in the first measure of each staff, indicating they are silent. The Oboe (Ob) part features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The Violin (Vi 1) and Viola (Vi 2) parts play a simple harmonic accompaniment with quarter notes. The Viola (Va) part is in the alto clef and plays a similar accompaniment. The Violoncello/Double Bass (Vc/B) part is in the bass clef and provides a bass line with quarter notes and a melodic phrase in the final measure.

74

Musical score for measures 74-79, featuring Flutes 1 and 2, Cor Anglais 1 and 2, Oboe, Violins 1 and 2, Viola, and Violoncello/Double Bass.

The score is written for a full orchestra. The Flute 1 and 2 parts are marked with rests throughout the entire passage. The Cor Anglais 1 and 2 parts are also marked with rests. The Oboe part plays a rhythmic eighth-note pattern in the first five measures, followed by a melodic phrase in the sixth measure. The Violin 1 and 2 parts play a melodic line with a slur over the first four measures, followed by a rhythmic eighth-note pattern in the fifth measure, and a melodic phrase in the sixth measure. The Viola part plays a melodic line with a slur over the first four measures, followed by a rhythmic eighth-note pattern in the fifth measure, and a melodic phrase in the sixth measure. The Violoncello/Double Bass part plays a melodic line with a slur over the first four measures, followed by a rhythmic eighth-note pattern in the fifth measure, and a melodic phrase in the sixth measure.

80 *Tutti*

Fl 1 *f*

Fl 2 *f* *Tutti*

Co 1 *f* *Tutti*

Co 2 *f* *Tutti*

Ob

Vi 1 *Tutti* *ff*

Vi 2 *Tutti* *ff*

Va *Tutti* *ff*

Vc/B *Tutti* *ff*

85

Fl 1 *p*

Fl 2 *p*

Co 1 *fp*

Co 2 *fp*

Ob *Solo*

Vi 1 *p* *Solo*

Vi 2 *p* *Solo*

Va *p* *Solo*

Vc/B *fp* *Solo*

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Bass (Vc/B).  
- Measures 85-86: Flutes 1 and 2 play a rapid sixteenth-note pattern. Cor Anglais 1 and 2 play a half-note chord. Oboe, Violins, Viola, and Cello/Bass are silent.  
- Measure 87: Flutes 1 and 2 play a half-note chord. Cor Anglais 1 and 2 play a half-note chord. Oboe, Violins, Viola, and Cello/Bass are silent.  
- Measure 88: Oboe, Violins, Viola, and Cello/Bass play a melodic line marked 'Solo'. Flutes 1 and 2 play a half-note chord. Cor Anglais 1 and 2 play a half-note chord.

91

Musical score for measures 91-98, featuring Flutes 1 and 2, Cor Anglais 1 and 2, Oboe, Violins 1 and 2, Viola, and Violoncello/Double Bass.

The score is written for a full orchestra. The Flute 1 and 2 parts are marked with a large brace and contain whole rests throughout the passage. The Cor Anglais 1 and 2 parts also contain whole rests. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 94. The Violin 1 part plays a rhythmic eighth-note pattern with accents. The Violin 2 part plays a similar eighth-note pattern with accents. The Viola part plays a dotted quarter note pattern. The Violoncello/Double Bass part plays a dotted quarter note pattern.

99

Musical score for measures 99-100, featuring the following instruments:

- Fl 1
- Fl 2
- Co 1
- Co 2
- Ob
- Vi 1
- Vi 2
- Va
- Vc/B

The score shows the following musical activity:

- Fl 1, Fl 2, Co 1, and Co 2: All instruments are silent (rests) throughout the entire passage.
- Ob: Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It includes various articulations like accents and slurs.
- Vi 1: Mirrors the Oboe's melodic line, starting with a quarter note G4 and continuing with eighth notes A4, B4, C5, and a half note D5.
- Vi 2: Starts with a whole rest, then plays eighth notes G4, A4, B4, C5, and a half note D5.
- Va: Starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note D4.
- Vc/B: Starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3.

107

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

Detailed description of the musical score: The score is for measures 107 through 114. Measures 107-110 show the Oboe (Ob) playing a complex melodic line with many accidentals and slurs, while the Flutes (Fl 1, Fl 2), Cor Anglais (Co 1, Co 2), Violin 1 (Vi 1), Viola (Va), and Violoncello/Double Bass (Vc/B) are silent. In measure 111, the Flutes, Cor Anglais, and Violin 2 (Vi 2) enter with rhythmic patterns. The Oboe continues its melodic line. In measure 112, the Viola and Violoncello/Double Bass enter with their respective parts. The score concludes in measure 114 with sustained notes in the Oboe, Viola, and Violoncello/Double Bass.

115

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*rf*

*rf*

*rf*

Detailed description: This page of a musical score, numbered 102, contains measures 115 through 121. The score is for a symphony orchestra and includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 115-117 show all woodwind parts (Flutes, Clarinets, and Oboe) with rests. The Oboe, Violin 1, and Violin 2 parts begin in measure 118. The Oboe part features a melodic line with a *rf* (ritardando) marking. Violin 1 and Violin 2 parts also feature melodic lines with *rf* markings. The Viola and Violoncello/Double Bass parts have a few notes in measures 118-121, including a half note with a sharp sign in measure 119. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the Viola and Vc/B. The key signature has one sharp (F#).



122

Musical score for measures 122-127. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The woodwinds (Ob, Vi 1, Vi 2, Va, Vc/B) play a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. The strings (Vi 1, Vi 2, Va, Vc/B) play a similar pattern. The woodwinds (Fl 1, Fl 2, Co 1, Co 2) are marked with rests.

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

128

Musical score for measures 128-134, featuring Flutes 1 and 2, Cor Anglais 1 and 2, Oboe, Violins 1 and 2, Viola, and Violoncello/Double Bass.

The score is written for a symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Co 1 (Cor Anglais 1)
- Co 2 (Cor Anglais 2)
- Ob (Oboe)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Viola)
- Vc/B (Violoncello/Double Bass)

The score is in 3/4 time. The key signature has one sharp (F#). The tempo is marked with a quarter note followed by a fermata. The score is divided into measures 128-134. The Flute parts (Fl 1 and Fl 2) are mostly rests. The Cor Anglais parts (Co 1 and Co 2) are also mostly rests. The Oboe part (Ob) has a melodic line with slurs and accents. The Violin 1 part (Vi 1) has a melodic line with slurs and accents. The Violin 2 part (Vi 2) has a melodic line with slurs and accents. The Viola part (Va) has a melodic line with slurs and accents. The Violoncello/Double Bass part (Vc/B) has a melodic line with slurs and accents.

135

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 135 through 141. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 135-137 show the woodwinds (Flutes, Cors, and Oboe) playing a melodic line with various ornaments and slurs. The strings (Violins, Viola, and Cello/Bass) provide a harmonic accompaniment with sustained notes and rhythmic patterns. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

142

Musical score for measures 142-148. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout the measures.
- Fl 2 (Flute 2): Rests throughout the measures.
- Co 1 (Cor Anglais 1): Rests throughout the measures.
- Co 2 (Cor Anglais 2): Rests throughout the measures.
- Ob (Oboe): Active part with eighth-note patterns and slurs.
- Vi 1 (Violin 1): Active part with eighth-note patterns, slurs, and accents.
- Vi 2 (Violin 2): Active part with eighth-note patterns, slurs, and accents.
- Va (Viola): Active part with eighth-note patterns, slurs, and accents.
- Vc/B (Violoncello/Double Bass): Active part with eighth-note patterns, slurs, and accents.

The score is written in treble clef for the woodwinds and violins, and bass clef for the viola and cello/bass. The key signature has one sharp (F#). The time signature is 4/4. The measures are numbered 142 through 148.

149

Musical score for measures 149-156. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Co 1 (Cor Anglais 1): Rests throughout.
- Co 2 (Cor Anglais 2): Rests throughout.
- Ob (Oboe): Active part starting with a quarter note, followed by eighth notes, a half note with a trill (*tr*), and ending with a quarter note.
- Vi 1 (Violin 1): Active part starting with a quarter note, followed by eighth notes, a half note with a trill (*tr*), and ending with a quarter note.
- Vi 2 (Violin 2): Active part starting with a quarter note, followed by eighth notes, a half note, and ending with a quarter note.
- Va (Viola): Active part starting with a quarter note, followed by eighth notes, a half note, and ending with a quarter note.
- Vc/B (Violoncello/Double Bass): Active part starting with a quarter note, followed by eighth notes, a half note, and ending with a quarter note.

Measure 149 is marked with a box containing the number 149. The score includes various musical notations such as rests, notes, stems, beams, and trills. Dynamics like accents (>) are present under certain notes. The key signature has one sharp (F#).

158

Musical score for measures 158-165. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Co 1 (Clarinet 1): Rests throughout.
- Co 2 (Clarinet 2): Rests throughout.
- Ob (Oboe): Active part with eighth-note patterns, a trill (*tr*) in measure 161, and a fermata in measure 165.
- Vi 1 (Violin 1): Rests until measure 165, then plays a half note.
- Vi 2 (Violin 2): Active part with eighth-note patterns and a fermata in measure 165.
- Va (Viola): Active part with half notes and a fermata in measure 165.
- Vc/B (Violoncello/Double Bass): Active part with chords and a melodic line in measure 165.

The score is written in 3/4 time. The key signature has one sharp (F#). The Oboe part includes a trill (*tr*) in measure 161. The Violin 1 part has a fermata in measure 165. The Violin 2 part has a fermata in measure 165. The Viola part has a fermata in measure 165. The Violoncello/Double Bass part has a fermata in measure 165.

166

Musical score for measures 166-171. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 166-171 are shown. Flutes and Cor Anglais parts are mostly rests. The Oboe part features a melodic line with slurs and accents. Violin 1 and Viola parts have slurs and accents. The Viola and Vc/B parts have slurs and accents. The Vc/B part has a 7-measure rest at the beginning of measure 166.

172

Musical score for measures 172-177. The score is written for a full orchestra, including Flutes (Fl 1, Fl 2), Cor Anglais (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into six measures. The Flute parts (Fl 1 and Fl 2) and the Cor Anglais parts (Co 1 and Co 2) are marked with rests throughout the entire passage. The Oboe part (Ob) features a melodic line with three trills (tr) in measures 172, 173, and 174, followed by a descending eighth-note scale in measure 175, and a final note in measure 176. The Violin 1 part (Vi 1) plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 172 and ending in measure 176. The Violin 2 part (Vi 2) is marked with rests. The Viola part (Va) is marked with rests. The Violoncello/Double Bass part (Vc/B) plays a melodic line with slurs and accents, starting in measure 172 and ending in measure 176.



178

Musical score for measures 178-184. The score is written for a full orchestra, including Flutes (Fl 1, Fl 2), Cor Anglais (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is one sharp (F#) and the time signature is 3/4. The score shows the following parts:

- Fl 1 and Fl 2:** Both parts are silent throughout the measures.
- Co 1 and Co 2:** Both parts are silent throughout the measures.
- Ob:** The Oboe part begins with a melodic line in measure 178, featuring eighth-note patterns and trills (tr) in measures 180 and 181. It concludes with a sixteenth-note figure in measure 184.
- Vi 1:** The Violin I part begins with a melodic line in measure 178, featuring eighth-note patterns and trills (tr) in measures 180 and 181. It concludes with a sixteenth-note figure in measure 184.
- Vi 2:** The Violin II part is silent throughout the measures.
- Va:** The Viola part is silent throughout the measures.
- Vc/B:** The Violoncello/Double Bass part begins with a melodic line in measure 178, featuring eighth-note patterns and trills (tr) in measures 180 and 181. It concludes with a sixteenth-note figure in measure 184.

185

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*fz* *f*

*fz* *f*

*fz* *ff*

*fz* *ff*

*fz* *ff*

*fz* *ff*

Detailed description: This page of a musical score, numbered 112, contains measures 185 through 188. The score is for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 185 and 186 are mostly rests for the woodwinds and strings. In measure 187, the Flutes 1 and 2, Violin 1, Viola, and Vc/B enter with a half note chord marked *fz*. In measure 188, these instruments play a sixteenth-note figure marked *f* for the flutes and *ff* for the strings. The Oboe part begins in measure 185 with a sixteenth-note figure marked *rf*.

191

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*f*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*



203

Fl 1 *Solo*

Fl 2 *Solo*

Co 1

Co 2

Ob

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/B *p*

210

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*Solo*

*mf*

*p*

*Solo*

*mf*

*p*

*Solo*

*mf*

*p*

*Solo*

*mf*

218

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*dolce con affetto*

*p*

*p*

The musical score for measures 218-225 is presented for various instruments. Flutes 1 and 2, Clarinets 1 and 2, and the Oboe are shown with whole rests throughout the entire passage. The Violin 1 part begins with eighth notes in measures 218 and 219, followed by a half note in measure 220, and then a melodic line of eighth notes in measures 221-225. The Violin 2 part follows a similar pattern, starting with eighth notes and a half note in measure 220, then playing a melodic line. The Viola part starts with a half note in measure 218, followed by a half note in measure 219, and then a melodic line of eighth notes in measures 221-225. The Violoncello/Double Bass part starts with a half note in measure 218, followed by a half note in measure 219, and then a melodic line of eighth notes in measures 221-225. The Oboe part begins with eighth notes in measures 218 and 219, followed by a half note in measure 220, and then a melodic line of eighth notes in measures 221-225. The dynamic marking *p* (piano) is indicated for the Violin 1 and Violin 2 parts in measure 220. The performance instruction *dolce con affetto* is written above the Oboe staff in measure 220. Accents are placed above the notes in measures 221 and 222 of the Violin 1, Violin 2, Viola, and Vc/B parts.

226

Musical score for measures 226-235. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Co 1 (Clarinet 1): Rests throughout.
- Co 2 (Clarinet 2): Rests throughout.
- Ob (Oboe): Active part starting with a grace note, followed by eighth-note patterns. Includes a fermata over the second measure and dynamic markings *rf*.
- Vi 1 (Violin 1): Active part with a fermata over the first measure and dynamic markings *rf*.
- Vi 2 (Violin 2): Active part with a fermata over the first measure and dynamic markings *rf*.
- Va (Viola): Active part with a fermata over the first measure.
- Vc/B (Cello/Double Bass): Active part with a fermata over the first measure.

The score is written in 3/4 time. The key signature has one sharp (F#). The dynamic marking *rf* (ritardando forte) is used for the Oboe, Violin 1, and Violin 2 parts.



235

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*Tutti*  
*f*  
*Tutti*  
*f*  
*Tutti*  
*f*  
*Tutti*

Detailed description: This page of a musical score, numbered 235, features eight staves. The top four staves (Fl 1, Fl 2, Co 1, Co 2) are for woodwinds and are mostly silent. The fifth staff (Ob) has a melodic line with accents and slurs. The string section (Vi 1, Vi 2, Va, Vc/B) enters in measure 238 with a dynamic of *f* and a *Tutti* marking. The strings play a rhythmic pattern of eighth notes, with the violins and violas having a more active line than the viola and cello/bass.

244

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*Solo*  
*p*

*Solo*  
*p*

*Solo*

*Solo*

Detailed description: This page of a musical score, numbered 120, contains measures 244 through 251. The score is arranged in a standard orchestral format with staves for Flute 1 and 2, Clarinet 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. The woodwinds (Flutes, Clarinets, and Oboe) are mostly silent, indicated by whole rests. The Oboe part begins in measure 244 with a melodic line. The Violin 1 and 2 parts play a rhythmic eighth-note pattern, marked with a piano (*p*) dynamic and a *Solo* instruction. The Viola and Violoncello/Double Bass parts also play a similar rhythmic pattern, with the Viola part marked *Solo* and the Vc/B part marked with an accent (>) and *Solo*. The key signature has one sharp (F#) and the time signature is 3/4.

252

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*Tutti*  
*f*

*Tutti*  
*ff*

*ff*  
*Tutti*  
*f*

*Tutti*  
*f*

260

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*  
*p*

*Solo*  
*p*

*Solo*  
*p*

*Solo*  
*p*

Detailed description: This page of a musical score, numbered 122, contains measures 260 through 266. The score is arranged in a standard orchestral format with staves for Flute 1 and 2, Cor Anglais 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. The Flute, Cor Anglais, and Viola parts are mostly silent, indicated by rests. The Oboe part features a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure. The Violin 1 and 2 parts play a melodic line with a 'Solo' marking and a dynamic of *p*. The Viola part plays a melodic line with a 'Solo' marking and a dynamic of *p*. The Violoncello/Double Bass part plays a melodic line with a 'Solo' marking and a dynamic of *p*.

267

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 267 through 272. The score is arranged in a standard orchestral layout with ten staves. The top four staves (Fl 1, Fl 2, Co 1, Co 2) are for woodwinds and are mostly silent, indicated by whole rests. The Oboe (Ob) staff shows a melodic line with eighth and sixteenth notes, including a grace note in measure 269. The Violin 1 (Vi 1) and Violin 2 (Vi 2) staves play a simple harmonic accompaniment with dotted quarter notes and eighth notes. The Viola (Va) and Violoncello/Double Bass (Vc/B) staves provide a bass line with dotted quarter notes and eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

273

Musical score for measures 273-278. The score is written for a woodwind and string ensemble. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a melodic line for the Oboe and a supporting line for the strings. The woodwinds (Flutes and Cor Anglais) are silent in this passage.

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

280

Musical score for measures 280-286. The score is arranged in a system with ten staves. The instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Co 1 (Clarinet 1)
- Co 2 (Clarinet 2)
- Ob (Oboe)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Viola)
- Vc/B (Violoncello/Bass)

The score shows the following musical activity:

- Fl 1 and Fl 2: Rests throughout the entire passage.
- Co 1 and Co 2: Rests throughout the entire passage.
- Ob: Plays a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign. The pattern is: eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest). This pattern repeats four times, followed by a quarter rest, an eighth note, a quarter note, and a quarter rest.
- Vi 1: Plays a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign. The pattern is: eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest). This pattern repeats four times, followed by a quarter rest, an eighth note, a quarter note, and a quarter rest.
- Vi 2: Plays a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign. The pattern is: eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest). This pattern repeats four times, followed by a quarter rest, an eighth note, a quarter note, and a quarter rest.
- Va: Plays a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign. The pattern is: eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest). This pattern repeats four times, followed by a quarter rest, an eighth note, a quarter note, and a quarter rest.
- Vc/B: Plays a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign. The pattern is: eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest), eighth note (quarter rest). This pattern repeats four times, followed by a quarter rest, an eighth note, a quarter note, and a quarter rest.

287

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Cadenza*



294

Musical score for measures 294-299. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Co 1 (Cor Anglais 1): Rests throughout.
- Co 2 (Cor Anglais 2): Rests throughout.
- Ob (Oboe): Active part with trills (tr) and accents (>) in measures 294-296, and a melodic line in measure 299.
- Vi 1 (Violin 1): Active part with a melodic line in measures 294-296, and a melodic line in measure 299.
- Vi 2 (Violin 2): Rests throughout.
- Va (Viola): Rests throughout.
- Vc/B (Violoncello/Double Bass): Active part with a melodic line in measures 294-296, and a melodic line in measure 299.

The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

300

Fl 1 *Tutti*

Fl 2 *Tutti f*

Co 1 *Tutti f*

Co 2 *Tutti f*

Ob *Tutti f*

Vi 1 *Tutti f*

Vi 2 *Tutti f*

Va *Tutti f*

Vc/B *Tutti f*

Detailed description of the musical score: The score is for measures 300 to 304. Measure 300 is a rest for all instruments. In measure 301, the woodwinds and strings enter with a *Tutti* dynamic. Flute 1 plays a melodic line with trills. Flute 2, Cor 1, and Cor 2 play a rhythmic accompaniment. Oboe and Violin 1 play a melodic line with trills. Violin 2 plays a rhythmic accompaniment. Viola and Violoncello/Double Bass play a bass line. In measure 302, the woodwinds and strings continue their parts. Flute 1 has trills. Flute 2, Cor 1, and Cor 2 play a rhythmic accompaniment. Oboe and Violin 1 play a melodic line with trills. Violin 2 plays a rhythmic accompaniment. Viola and Violoncello/Double Bass play a bass line. In measure 303, the woodwinds and strings continue their parts. Flute 1 has trills. Flute 2, Cor 1, and Cor 2 play a rhythmic accompaniment. Oboe and Violin 1 play a melodic line with trills. Violin 2 plays a rhythmic accompaniment. Viola and Violoncello/Double Bass play a bass line. In measure 304, the woodwinds and strings continue their parts. Flute 1 has trills. Flute 2, Cor 1, and Cor 2 play a rhythmic accompaniment. Oboe and Violin 1 play a melodic line with trills. Violin 2 plays a rhythmic accompaniment. Viola and Violoncello/Double Bass play a bass line.

305

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*Solo*

*rf*

*rf*

*Solo*

*rf*

*rf*

*Solo*

*rf*

*rf*

*pizz.*

311

Musical score for measures 311-316. The score is arranged in a system with the following parts:

- Fl 1
- Fl 2
- Co 1
- Co 2
- Ob
- Vi 1
- Vi 2
- Va
- Vc/B

The score is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *rf* (ritardando forte) for the Oboe and Violin parts. The Viola part has a *mf* (mezzo-forte) marking. The Violoncello/Double Bass part has a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

317 *Solo*

Fl 1 *p*

Fl 2

Co 1 *Solo* *p*

Co 2 *Solo* *p*

Ob

Vi 1

Vi 2

Va *arco*

Vc/B

323

Fl 1

Fl 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 323 through 328. The score is for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl 1) with a melodic line; Flute 2 (Fl 2) with a whole rest; Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) with a melodic line; Oboe (Ob) with a complex melodic line; Violin 1 (Vi 1) and Violin 2 (Vi 2) with a simple harmonic line; Viola (Va) and Violoncello/Double Bass (Vc/B) with a simple harmonic line. The key signature has one sharp (F#) and the time signature is 3/4. The measure number 323 is indicated in a box at the top left.

329

Fl 1 *pp*

Fl 2

Co 1 *pp*

Co 2 *pp*

Ob *tr tr tr tr*

Vi 1 *tr tr tr tr*

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 329 through 338. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature has one sharp (F#) and the time signature is 3/4. The first four measures (329-332) feature a rhythmic pattern of eighth notes and quarter notes. Flutes 1 and 2, Cor Anglais 1, and Cor Anglais 2 are marked *pp* (pianissimo). The Oboe, Violin 1, and Violin 2 parts include trills (tr) in measures 333-336. The Viola and Vc/B parts play a steady eighth-note accompaniment. The score ends with a repeat sign in measure 338.

339

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*tr* *tr* *tr*  
*rf* *rf*

The musical score for measures 339-345 is arranged in a standard orchestral format. The top four staves (Fl 1, Fl 2, Co 1, Co 2) are silent, indicated by horizontal lines. The Oboe (Ob) part features a melodic line with three trills (tr) in measures 339-341, followed by a phrase in measure 342 marked *rf* (ritardando forte). The Violin I (Vi 1) part has a rhythmic pattern of eighth notes with a dynamic accent (>) in measure 341 and a key signature change to one sharp (F#) in measure 342. The Violin II (Vi 2) part is mostly silent, with a few notes in measures 344-345. The Viola (Va) part has a melodic line with a dynamic accent (>) in measure 341. The Violoncello/Double Bass (Vc/B) part has a melodic line with a dynamic accent (>) in measure 341.



346

Fl 1  
Fl 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*pp*  
*pp*

Detailed description: This page of a musical score, numbered 346, contains ten staves. The top two staves are for Flute 1 (Fl 1) and Flute 2 (Fl 2), both of which are silent throughout the passage. The next two staves are for Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2); they begin playing in measure 349 with a *pp* dynamic. The Oboe (Ob) staff shows a melodic line with eighth-note patterns and slurs. The Violin 1 (Vi 1) and Violin 2 (Vi 2) staves feature intricate sixteenth-note passages. The Viola (Va) and Violoncello/Double Bass (Vc/B) staves provide a harmonic foundation with a mix of quarter and eighth notes.

353 *Tutti*

Fl 1 *f*

Fl 2 *f*

Co 1 *Tutti*  
*f*

Co 2 *Tutti*  
*f*

Ob *Tutti*  
*f*

Vi 1 *Tutti*  
*f*

Vi 2 *Tutti*  
*f*

Va *Tutti*  
*f*

Vc/B *Tutti*  
*f*