

Konzert B-Dur

Moderato

I

Tutti

6 *(f)*

11

16

21

26 *Solo*
p

31

36
mf p

41
p cresc. mf p cresc. mf

47 *Tutti*
f

57

62

67 *Solo 12*
Cello-Solo

84

Musical staff for measures 84-89. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *(p)*.

90

Musical staff for measures 90-95. The staff continues the melodic line from the previous system.

96

Musical staff for measures 96-105. It starts with a fingering of '5' and a dynamic marking of *f*. The word 'Tutti' is written above the staff.

106

Musical staff for measures 106-110. The staff continues with a steady eighth-note pattern.

111

Musical staff for measures 111-115. It begins with a dynamic marking of *p* and the word 'Solo' above the staff.

116

Musical staff for measures 116-121. It features dynamic markings of *(p cresc. mf)* and *(p cresc. mf)*.

122

Musical staff for measures 122-127. It includes dynamic markings of *(p cresc. mf)*, *(p cresc. mf)*, and *(p)*.

128

Musical staff for measures 128-138. It starts with a fingering of '4' and a dynamic marking of *p*.

139

Musical staff for measures 139-142. It features dynamic markings of *f*, *ff*, and *f*. The word 'Cadenza' is written above the staff, followed by 'Cello-Solo' and 'Tutti'.

143

Musical staff for measures 143-147. The staff continues with a steady eighth-note pattern.

148

Musical staff for measures 148-152. The staff concludes the section with a final note.

II

Adagio ma non troppo

Musical staff for measures 1-8. It begins with a dynamic marking of *(f)* and the word 'Tutti' above the staff.

9

Musical staff for measures 9-12. It features dynamic markings of *p*, *f*, *p*, and *f*. The word 'Solo' is written above the staff, followed by the number '12' and the word 'Cello-Solo' below the staff. Trills (*tr*) are indicated above the notes in measures 10 and 12.

27 *mf* *p* **3** *Tutti*

37 *f* *p* *f* *tr*

44 *Solo* *p* *f*

53 *mf* *p* **2**

62 *Tutti* *p* *f* *p* *f* *Solo* *p*

70 **8** *(mf)* *(p)*

86 **3** *f* *Cadenza* *Cello-Solo* *Tutti* *f*

95 *p* *f* *p* *f* *tr*

Allegro

III

Tutti

5 *(f)* *p*

18 *f* *p* *f* *p* *(f)*

25 *crescendo* *f* *pp*

34 *Solo* **33** *tr*

Cello-Solo

Viola

74 *Tutti*
f *p*

82
f (*p*) (*f*) (*p*) (*f*)

91
pp

98 *crescendo* *f* Solo 34

140 *Tutti* *f*
 Cello-Solo

148 Solo 18

172 Cello-Solo (*p*) 12

194 Cello-Solo (*f*) *p* *crescendo* 6

209 *ff* *f* *Tutti*
 Cadenza Cello-Solo

217 (*pp*) *crescendo*

226 *f*