

tire con ambas manos

for piano

Nikolaos-Laonikos Psimikakis-Chalkokondylis

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Piano

ff (depress silently) *fff* *p* *fff* *p*

sostenuto ☐ (sost.) ☐ sustain pedal ☐

mf *p* *ppp*

ped. ☐ (sost. ☐)

f *ff* (depress silently) (release gradually/slide fingers) *mf*

ped. ☐ (sost. ☐) ped. ☐ sost. ☐ ped. ☐ sost. ☐ ped. ☐

pp *mp* *pp* *ppp* *p* *p*

(ped.) ☐ (ped.) ☐ una corda ☐ 1/2 ☐

(ped.)
u.c. 

(ped.) - - - - -
u.c. $\sqcup \wedge$

ped. *sfz*

(ped.)

ped. _____ 
sost. _____

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(release fingers as quickly as possible where indicated to create the sound of the keys returning)

(sost.)

(sost.)

just tapping (notes not sounding) _____
notes sounding _____

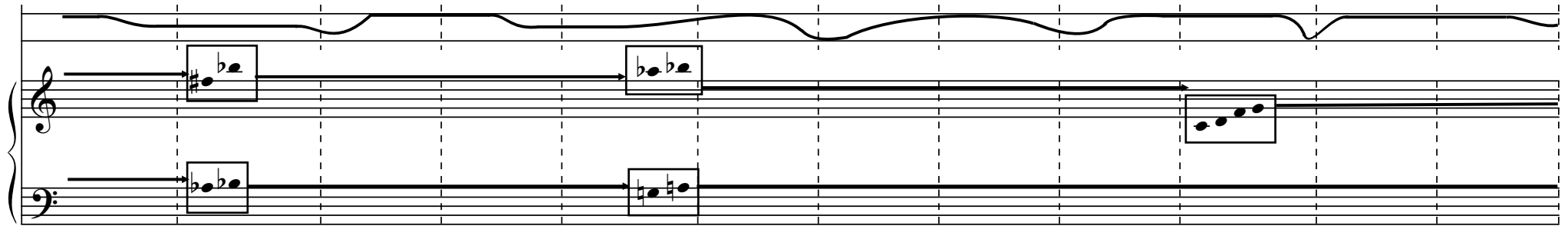
(play the notes in the boxes in any order, at a moderate speed, until indicated)

(sost.)

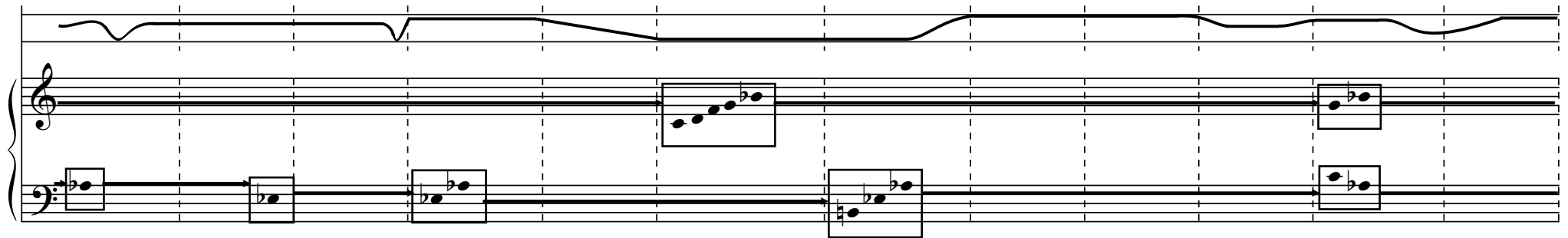
sost. — ^

sost. — ^
ped. —

- * ◊ depress silently
- ◻ depress almost silently (click)

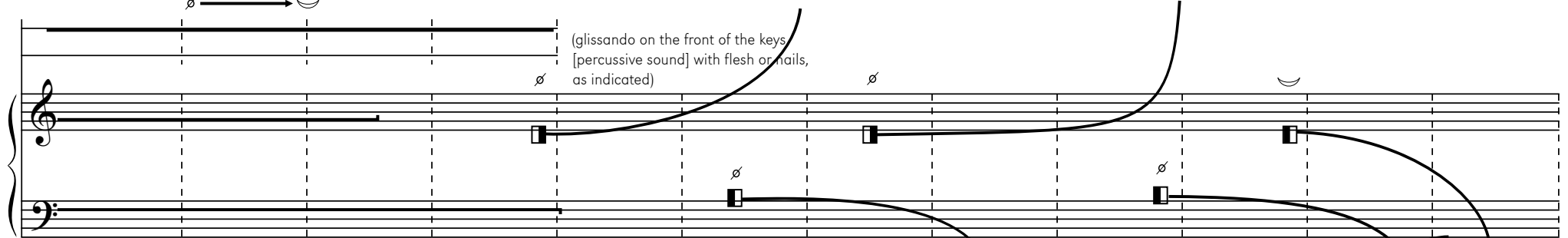


(ped.)



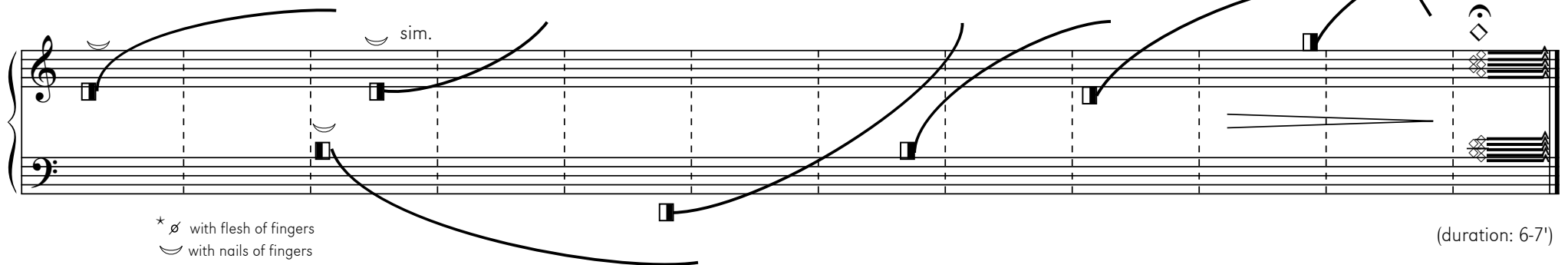
(ped.)

* $\emptyset$ $\rightarrow$ $\smile$



(glissando on the front of the keys
[percussive sound] with flesh or nails,
as indicated)

(ped.)



* $\emptyset$ with flesh of fingers
 $\smile$ with nails of fingers

(duration: 6-7')