

# Odeon

Flauta

Tango

Ernesto Nazareth

**Gingando**  $\frac{2}{4}$   $\text{♩}$  **14**  $\text{♩}$  **1** **1.** **1** **2.**

18 *f* *dim.*

23 *f*

28 *dim.* **1.**

34 **2.** *D.S. al Coda*  $\text{♩}$  **2** *Fine* **Trio** *ff* *com brilho*

41 *menos* *ff*

46 *mimoso*

50 **1.** *f*

54 **2.** *D.S. al Fine*

Detailed description: This is a musical score for a flute part in G major, 2/4 time. The piece is titled 'Odeon' by Ernesto Nazareth. It begins with a 'Gingando' section in 2/4 time, marked with a 'C' time signature. The first measure is a quarter rest, followed by a repeat sign. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *meno* (diminuendo). There are also articulation marks like accents (>) and slurs. The piece features a 'Trio' section starting at measure 34, marked with a 'C' time signature and a '2' measure rest. The score concludes with 'D.S. al Coda' and 'D.S. al Fine' markings. The key signature has three sharps (F#, C#, G#).

# Odeon

Violinos I

Tango

Ernesto Nazareth

**Gingando**  $\frac{\text{♩}}{\text{♩}}$  *divisi*

*mf*

7 *arco* *pizz.* *arco*

14 1. 2. *f*

20 *dim.*

26 *f* *dim.*

32 1. 2. *D.S. al Coda* *Fine*

39 **Trio** *ff com brilho* *menos* *ff*

44 *mimoso*

49 1. *f*

54 2. *D.S. al Fine*

# Odeon

Violinos II

Tango

Ernesto Nazareth

**Gingando**  $\text{♩}$  *pizz.*

*mf*

7 *arco* *pizz.*

13 *arco* 1. 2. *f*

19 *dim.*

25 *f* *dim.*

31 1. 2. *D.S. al Coda* *Fine*

38 **Trio** *ff com brilho* *menos*

43 *ff* *mimoso*

48 1.

53 2. *D.S. al Fine* *f*

# Odeon

Violoncelos

Tango

Ernesto Nazareth

Gingando  $\text{S}$

*mf* gingando

7 *sec.*

14  $\text{C}$

*f* *dim.*

22

*f*

29

*dim.* *mf* *D.S. al Coda*

36  $\text{C}$  *Fine* **Trio**

*ff* com brilho *menos* *ff*

45

*mimoso*

52

*f* *D.S. al Fine*

# Odeon

Contrabaixos

Tango

Ernesto Nazareth

Gingando  $\text{S}$

*mf*

7 *sec.*

15  $\text{C}$

*f* *dim.*

23

31

*D.S. al Coda* *Fine*

39 **Trio**

*ff com brilho* *menos* *ff*

47

*mimoso*

53

*f* *D.S. al Fine*