

350 ✓

DEUX PIÈCES

POUR

Cor d'Harmonie

avec accompagnement de Piano

N° 1

RÊVERIE

A Madame Caroline Viennot

N° 2

SCHERZO

A Monsieur Jules Chanu

PAR

H. CHAUSSIER

*Propriété pour tous pays.
Ent. Stat. Hall.*



*Les deux réunis 2^f
Partie Solo 50^c.*

PARIS.

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*Facteur breveté des CÉLÈBRES CORS DE RAUX, récompensé par la Croix de la Légion d'Honneur.
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DEUX PIÈCES

N^o 1, RÊVERIEpour COR avec accomp^t de PIANO.

H. CHAUSSIER.

Larghetto.

COR en FA.

PIANO.

p *mf* *cresc.* *riten.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

1^o Tempo. *Tempo 1^o.* *dolce espressivo.*

p *cresc.* *f ritard.* *p*

Ped. ⊕

mf *cresc.*

poco f *f* *p* *cresc.* *f* *dim.*



First system of musical notation. The upper staff contains a melodic line with dynamic markings *mf*, *cresc.*, *f*, and *pp lento.*. The lower staff contains a piano accompaniment. The word *suivez.* is written in the right margin.



Second system of musical notation. The upper staff begins with the tempo marking *Tempo 1^o* and the instruction *ad lib.*. The lower staff continues the piano accompaniment.



Third system of musical notation. The upper staff includes the instruction *rit. e dim.*. The lower staff continues the piano accompaniment. The word *suivez.* is written in the right margin.



Fourth system of musical notation. The upper staff begins with the dynamic marking *mf*. The lower staff continues the piano accompaniment.



Fifth system of musical notation. The upper staff includes dynamic markings *p* and *f*. The lower staff includes the dynamic marking *pp*. The system concludes with a double bar line.

DEUX PIÈCES

N^o 2, SCHERZOpour COR avec accomp^t. de PIANO.

H. CHAUSSIER.

All^o vivace

COR en FA.

PIANO.

mf *f* *p* *cresc.* *dim.* *ff* *dim.* *p* *cresc.* *dim.* *legato.* *mf* *pp* *mf*

sempre staccato.

First system of a musical score. The top staff is a single melodic line with a long, flowing phrase. The bottom staff is a piano accompaniment consisting of chords and single notes. The tempo/mood is marked "sempre staccato."

mf

Second system of the musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The dynamic marking "mf" (mezzo-forte) is present.

f dim.

cresc.

ff

Third system of the musical score. The top staff has a melodic line with a crescendo leading to a forte (f) dynamic, then a decrescendo (dim.) and a fortissimo (ff) section. The bottom staff has a piano accompaniment with a crescendo (cresc.) and a fortissimo (ff) section.

p cresc. dim. p

Fourth system of the musical score. The top staff features a melodic line with a piano (p) dynamic, a crescendo (cresc.), a decrescendo (dim.), and a piano (p) dynamic. The bottom staff features a piano accompaniment with a piano (p) dynamic, a crescendo (cresc.), a decrescendo (dim.), and a piano (p) dynamic.

legito. mf

leggero e

Fifth system of the musical score. The top staff has a melodic line with a tempo marking "legito." and a dynamic marking "mf". The bottom staff has a piano accompaniment with a tempo marking "leggero e".



First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic. The bottom staff is a piano accompaniment consisting of chords and single notes. The key signature has two flats, and the time signature is 2/4.



Second system of musical notation. The top staff continues the melody with some trills. The piano accompaniment features more complex chordal textures. The key signature and time signature remain the same.



Third system of musical notation. The top staff includes a forte (*f*) dynamic marking. The piano accompaniment also features a forte (*f*) dynamic marking. The key signature and time signature remain the same.



Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment features a series of chords with a crescendo hairpin. The key signature and time signature remain the same.



Fifth system of musical notation. The top staff continues the melodic line. The piano accompaniment features a series of chords with a crescendo hairpin, followed by a forte (*f*) dynamic marking. The key signature and time signature remain the same.



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line features several trills marked with 'tr'. The piano accompaniment is in a 3/4 time signature, with the bass line playing a steady eighth-note pattern and the treble line playing chords.



Second system of musical notation. It continues the melodic and piano parts from the first system. The melodic line includes more trills and slurs. The piano accompaniment maintains its harmonic support with chords and eighth-note patterns.



Third system of musical notation. The tempo instruction "Poco più lento." is written above the staff. The melodic line has a trill and a fermata. The piano accompaniment includes a trill in the treble and a fermata in the bass. The dynamic marking "mf" (mezzo-forte) is present.



Fourth system of musical notation. The melodic line continues with a series of eighth notes. The piano accompaniment features a series of chords in the treble and a steady eighth-note pattern in the bass.



Fifth system of musical notation. The melodic line continues with a series of eighth notes. The piano accompaniment features a series of chords in the treble and a steady eighth-note pattern in the bass.

x

The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and quarter notes. The middle and bottom staves are grouped as a piano accompaniment, featuring chords and sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system continues the musical piece. The top staff features a melodic line with some slurs. The piano accompaniment in the bottom two staves includes chords and moving lines. A dynamic marking 'f' (forte) is present in the middle staff.

The third system shows a more complex piano accompaniment. The middle staff contains several triplet markings (indicated by a '3' over a group of notes). The bottom staff features a series of slanted, beamed notes, possibly representing a tremolo or a fast scale.

The fourth system continues the composition. The top staff has a melodic line with slurs. The piano accompaniment in the bottom two staves includes chords and moving lines. A dynamic marking 'f' (forte) is present in the middle staff.

The fifth system is the final one on the page. It follows the same structural pattern of a single melodic staff and a two-staff piano accompaniment. The piano part includes chords and moving lines, with a dynamic marking 'f' (forte) in the middle staff.

1^o Tempo.

This musical score is for a piece in 1^o Tempo. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score features a variety of musical notations, including eighth notes, quarter notes, and chords. The piano part includes many chords and some arpeggiated figures. The vocal line has some melodic runs and rests. The score ends with a final chord in the piano part and a wavy line above the vocal staff, indicating the end of the piece.

First system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The tempo marking *poco rit.* appears above the vocal line.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and a bass line. The tempo marking *1^o Tempo.* is placed above the vocal line.

Third system of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes chords and a bass line. Dynamic markings *f*, *dim.*, *ff*, *cresc.*, and *p* are present throughout the system.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamic markings *dim.*, *cresc.*, *dim.*, *p*, and *legato.* are present throughout the system.

Fifth system of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes chords and a bass line. Dynamic markings *leggero e p*, *mf*, and *pp* are present throughout the system.

sempre staccato.

mf

p

dim. *pp*

dim. *ppp*

MUSIQUE POUR COR D'HARMONIE

AVEC ACCOMPAGNEMENT DE PIANO.

*** On peut acheter séparément la Partie solo.

HUIT TRANSCRIPTIONS PAR H. J. GARIGUE. en quatre livres.

			POUR COR EN :	AVEC PIANO.	PARTIE SOLO.
LIVRE 1 ^{re} ...	{ ROMANCE SANS PAROLES	MEDELSSOHN ...	Fa...	1 50	" 40
	{ NOCTURNE	FIELD	Fa...		
LIVRE 2 ^e ...	{ LE ROI DES AULNES	SCHUBERT	Fa...	2 "	" 50
	{ SÉRÉNADE	—	Fa...		
LIVRE 3 ^e ...	{ SOIS TOUJOURS MES SEULES AMOURS	—	Fa...	1 50	" 40
	{ QUATRIÈME PRÉLUDE	CHOPIN	Fa...		
LIVRE 4 ^e ...	{ NOCTURNE	—	Fa...	1 50	" 50
	{ NOCTURNE (du <i>SONGE</i>)	MEDELSSOHN	Fa...		
MALÉZIEUX.	MÉLODIE RELIGIEUSE		Fa...	1 "	" 30
CHAUSSEUR.	* FANTAISIE CHASSE (effet d'écho, avec instruction)		Fa...	2 "	" 50
GARIGUE.	MÉLODIE		Fa...	1 "	" 30
STRADELLA.	AIR CÉLÈBRE		Fa...	1 "	" 30
CHAUSSEUR.	* ANDANTE et RONDO		Fa...	2 "	" 50
GARIGUE.	ROMANCE		Fa...	1 "	" 50
CHAUSSEUR.	DEUX PIÈCES		Fa...	2 "	" 50
MAYEUR.	ROMANCE		Mib.	1 50	" 40
CHAUSSEUR.	O SALUTARIS (voix de Contralto, avec Cor)		Fa...	2 "	" 50
MALÉZIEUX.	RÉVERIE		Mib.	2 "	" 50
PARÈS.	SUR L'ONDE, Réverie		Fa...	1 50	" 40
—	— — (avec orchestre, 2 ^f 50).				
SCHUMANN.	CHANT DU SOIR		Fa...	1 "	" 30
CHAUSSEUR.	* GAVOTTE		Fa...	2 "	" 50
GARIGUE.	O SALUTARIS (voix de Mezzo-Soprano, avec Cor)	Fa ou Mib.	1 50	" 30	
SCHUBERT.	ÉLOGE DE LARMES		Fa...	1 "	" 30
KAISER.	SOLO DE CONCOURS		Fa...	1 50	" 40
ROUSSELOT.	SOLO DE CONCERT		Fa...	2 "	" 50
WEBER.	CONCERTINO		Mib.	3 "	" 50
BEETHOVEN.	SONATE, Op. 17		Fa...	2 "	" 50
ROUSSELOT.	BARCAROLLE		Fa...	1 "	" 30
COLOMER.	* ANDANTINO et SCHERZO		Fa...	2 50	" 50
ROUSSELOT.	ROMANCE		Mib.	1 "	" 30
PFEIFFER.	* CONCERTSTÜCK, (Morceau de Concert)		Fa...	2 "	" 50
MOHR.	SOLO DE COR, (Concours du Conservatoire)		Fa...	2 "	" 50
LEGRIS.	MÉDITATION, Mélodie		Fa...	1 "	" 30
MOHR.	AUTOMNE (L'), Romance		Fa...	1 50	" 50
MALÉZIEUX.	ADIEU À GRAZIELLA, Méditation		Fa...	1 50	" 50
BRÉMOND.	* ROI MALGRÉ LUI (Le), Fantaisie sur l'Op. de CHABRIER		Fa...	2 "	" 50
MALÉZIEUX.	Célèbre LARGO de HANDEL, Transcrit avec acct de Piano ou d'Orgue		Fa...	1 50	" 40
—	— Le Même — avec Violon, Orgue et Harpe		—	3 "	" 40
MOHR.	PRINTEMPS (Le), Romance sans paroles		Fa...	1 50	" 40
—	CHANT DU SOIR, Romance		Fa...	1 50	" 40
DELISSE.	FUGUE D'ÉBERLIN	Cor à Pistons.	Fa...	1 "	" 30
MALÉZIEUX.	LARGO DE HANDEL		Fa...	1 "	" 30

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* Les morceaux marqués d'un astérisque sont avec effet d'Echo, ad lib.