



für Violine & Piano.

Goby Eberhardt, Op. 25 Heft 1. +

+ pizz. mit der linken Hand.
 × pizz. mit der rechten Hand.

Herrn Schlenker gewidmet

Gnomentanz

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Goby Eberhardt, Op. 25 No 1. +

The musical score is written for violin and piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Goby Eberhardt, Op. 25 No 1. +'. The score includes various dynamics such as *pp*, *f*, *p*, *ppizz.*, *arco*, *Meno mosso*, *ritard.*, *glissé*, *mf*, *fz*, *ff*, and *a tempo*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a final measure marked *sfz* and *pp*.

III II

p 1 *stringendo* 2 0

pp *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* 4 2

pp

f 2 *p* *f*

pp *p* 2

p

2 4 0 2 3 0 2 3 0 2 3

2 4 0 2 3 0 2 3

8^{.....} 8^{.....} 3^{.....} 8^{.....}

f *f* *p* *f* *p* *f* *p* *f* *pp* 3

glissé *Meno mosso.*

ritard. *mf* *fz* 2 *mf* 2 *fz* 2 *p* 1 2 1 1

1 2 1 1 1 *mf* *ff* 1

8^{.....} 8^{.....} 8^{.....}

pp 3 *ff* *pp* 3

Coda. *Lento* *Tempo I.*

pp *imitazione di Corni* *f* *pizz.* *Fine.*

Elfenspiel

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Goby Eberhardt, Op. 25 No 2.*

Sehr schnell und leicht.

pp *pizz. f* *arco* *pp* *pizz. f* *pp* *pizz. f* *arco* *pp* *mf* *pp* *ff* *dimi* *nu* *en* *do* *ponticello* *Meno mosso.* *mf Sehr ausdrucksvoll und breit.*

p *mf* *mf* *ff* *molto ritard.* *pp* *pizz.* *f* *pp* *arco* *pp* *pizz.* *f* *arco* *pizz.* *f* *pp* *pp* *mf* *cresc.* *pp* *ff* *dim.* *ponticello* *Fine.*