

Le Roi des Aulnes
Schubert #3

Livre 3

par J. H. Garigue

HUIT TRANSCRIPTIONS

POUR

COR

Avec Accompagnement de PIANO

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N° 3 - LE ROI DES AULNES*de F. SCHUBERT.***POUR COR EN FA.****H. J. GARIGUE.****Vivace.** ♩ = 152

PIANO. *f*



This musical score is for a piano piece, consisting of five systems of staves. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system (measures 1-4) features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) shows a change in the piano accompaniment's rhythm. The fourth system (measures 13-16) features a more complex piano accompaniment with sixteenth notes. The fifth system (measures 17-20) concludes the piece with a final vocal phrase and piano accompaniment.

Dynamic markings include *f* (forte) at measure 1, *pp* (pianissimo) at measure 5, *p* (piano) at measure 9, and *ppp* (pianississimo) at measure 17. The score also includes various musical notations such as slurs, ties, and articulation marks.





First system of musical notation. The top staff (treble clef) begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The bottom staff (bass clef) features a continuous eighth-note accompaniment. Dynamic markings *ppp* are present in both staves.



Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the eighth-note accompaniment.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment.



Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment.



First system of musical notation. The top staff contains a melody with a half note, a quarter note, and a half note. The bottom staff contains a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with a half note and a quarter note.



Second system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line. Dynamics include *Cresc.* (Crescendo) and *ff* (fortissimo).



Third system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line. Dynamics include *p* (piano) and *pp* (pianissimo).



Fourth system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line.



Fifth system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line. Dynamics include *fff* (fortississimo).



First system of musical notation. The upper staff contains a melody with a key signature of one flat and a common time signature. The lower staff features a piano accompaniment with a series of chords, each marked with a fortissimo (*sf*) dynamic. The system concludes with a double bar line.



Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a series of chords, each marked with a fortissimo (*sf*) dynamic. The system concludes with a double bar line.



Third system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a series of chords, each marked with a fortissimo (*sf*) dynamic. The system concludes with a double bar line.



Fourth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a series of chords, each marked with a fortissimo (*sf*) dynamic. The system concludes with a double bar line.



Fifth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a series of chords, each marked with a fortissimo (*sf*) dynamic. The system concludes with a double bar line.

pp *Cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Rit. *ff* *Dim.*

Ped. *

Rall. *mf*

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

This musical score is for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Pedal markings are present throughout the piece, often accompanied by an asterisk. The score concludes with a *Dim.* (diminuendo) marking and a final chord.

pp *mf* *pp* *Cresc.*

pp *Cresc.*

Ped. * Ped. * Ped. * Ped. *

ff *Cresc.*

Ped. *

ff *pp*

Ped. *

ff *Decresc.*

f

Dim.

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