

Romance

pour COR SIMPLE ou ALTO en Mi b

ou COR à PISTONS en Fa

avec Accompagnement de PIANO

PAR

J. H. GARIGUE

Artiste du Grand Opéra de Paris.

*Propriété pour tous pays.
Ent. Stat. Hall.*

*Prix net: 1^{fr}50
Partie Solo: 50.^c*

PARIS.
MILLEREAU, Editeur, Fab^l d'Inst^{ts} de Musique.
FURNISSEUR DU CONSERVATOIRE.
66, Rue d'Angoulême.

IMPRIMERIE ART. PAR.

ROMANCE

AVEC ACCOMPAGNEMENT DE PIANO

par G. H. GARIGUE

Artiste du Grand Opéra de Paris

And^{te} sostenuto.

COR ou ALTO MI b.

And^{te} sostenuto.

PIANO. *mf*

Ped. * Ped. * Ped. * Ped. *

Bien soutenu.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Rit.

Rit.

Suivez.

Un peu plus de mouv^t.

Un peu plus de mouv^t.

Rit.

ff

A tempo.

A tempo.

Ped. * Ped. * Ped. * Ped. *

Animez et cresc.

Animez.

Ped. * Ped. * Ped. *

pp

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Includes a trill (*tr*) and an 8-measure rest in the treble.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Features an 8-measure rest in the treble.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Includes an 8-measure rest in the treble and a *Decresc.* marking in the bass.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Includes an 8-measure rest in the treble and a *M. G.* marking in the bass.

Un peu plus de mouv^t.

5

Un peu plus de mouv^t.

Rit.

A tempo.

A tempo.

Animez et cresc.

Animez.

pp

Ped.

8